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PRESS RELEASE

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New York Youth Symphony Announces 2011/2012 Season

Orchestra

49th Season includes three performances in Carnegie Hall
featuring music by Tchaikovsky, Bartók, and Mahler
December 4, 2011; March 11, 2012; May 27, 2012

Music Director, Ryan McAdams' Fifth and Farewell Season

Durst Dèbut Artists: Mezzo-Soprano Eve Gigliotti,
Cellist Jay Campbell, and Horn Quartet Genghis Barbie

World premières by Ted Hearne, Chris Rogerson, and Elizabeth A. Kelly
as part of the renowned *First Music* Commissioning Program

Jazz Band Classic

Featured soloist Ann Hampton Callaway performs with the 17-piece band
at the Allen Room of Jazz at Lincoln Center; May 23, 2012 at 7:30pm

Marcus Printup, trumpet, and Donny McCaslin, saxophone, join the band for back-to-back
performances at Symphony Space on December 9 and 10, 2011,
and March 16 and 17, 2012, both at 7:30pm

Jazz Band Classic première compositions by Scott Nimer,
Christopher Zuar, and Evan Weiss

Chamber Music- 30th Anniversary Season

Master classes led by Fred Sherry, Carol Wincenc, Ani Kavafian, David Krakauer,
and members of Juilliard, Tokyo, Shanghai and Orion String Quartets, plus
members of Chamber Music Society of Lincoln Center

World première of chamber work by Eric Nathan
at Weill Recital Hall on April 24, 2012, at 7:30pm

Making Score

features classes with Robert Beaser, Chris Theofanidis, and others. Original compositions by student
composers performed by members of the Orchestra, Jazz Band Classic, and Chamber Music programs,
and conducted by Apprentice Conducting Students

The award-winning **New York Youth Symphony** announces its 49th season of extraordinary music making in orchestra, chamber music, jazz, apprentice conducting, and composition. These tuition-free programs are open to students ages 12-22 in the tri-state area through competitive audition.

The renowned **Orchestra**, led by Solti Prize-awardee Ryan McAdams in his fifth and farewell season as music director, will begin its three-concert season in Carnegie Hall on December 4, 2011, at 2pm. The program includes Tchaikovsky's Symphony No. 4, Bernstein's Symphony No. 1, "Jeremiah" with mezzo-soprano **Eve Gigliotti**, and a world première of Ted Hearne's *Word for Word* for orchestra. The flagship ensemble will continue its season at Carnegie Hall with performances on March 11 and May 27, 2012, both at 2pm. Featured works will include Bartók's *Concerto for Orchestra* and Mahler's Symphony No. 5. Distinguished Artists **Jeremiah Campbell**, cello, and horn quartet **Genghis Barbie** will be featured in world premières by Chris Rogerson and Elizabeth A. Kelly. All premières are commissioned by the New York Youth Symphony as part of its *First Music* program.

Jazz Band Classic, led by artistic director Matt Holman, is a 17-member swing-era band dedicated to studying, rehearsing, and performing classic, big band jazz. Modeled on the bands of the 1930's and 1940's, *Jazz Band Classic* preserves this heritage while incorporating it into the current and emerging styles that define the genre for the present generation. The first series of back-to-back performances begins at Symphony Space on December 9 and 10, 2011, at 7:30pm, in a program titled, "Basie and Beyond," with trumpeter **Marcus Printup** as soloist. Saxophonist **Donny McCaslin**, joins the group at Symphony Space for the March 16 and 17, 2012 program called, "Jazz Meets the East." On May 23, 2012, at 7:30pm, in the Allen Room at Jazz at Lincoln Center, "Sounds of the City," pays tribute to NYC in a performance that will showcase the vocal stylings of **Ann Hampton Callaway**.

Now in its 30th season, the **Chamber Music** program, led by artistic director Lisa Tipton, offers young musicians an opportunity to explore the often complex dialogue between instruments as a metaphor for learning skills that emphasize open communication, harmony, and compromise. *Music Among Friends* is the underlying theme of each performance. With two exceptional concerts at Symphony Space—April 17 and 18, both at 7:30pm—and one final recital at Weill Recital Hall—April 24, 2012, at 7:30pm—we witness first-hand the rewards of collaborative music making.

Now in its twelfth season, **Making Score** is the first series of workshops in the country for young musicians to explore the world of composition and orchestration. Led by Dr. Kyle Blaha, *Making Score* includes eleven workshops, held from October through May by artists such as Robert Beaser, Derek Bermel, David Krakauer, and Christopher Theofanidis. The sessions explore the musical thought of a wide variety of composers, with a focus on instrumentation and orchestration. Examples are drawn from the vast classical repertoire and a range of musical traditions from throughout the world. Using tools such as study scores and orchestration books,

the course aims to cultivate the students' own voices through class discussion, written exercises, and free composition.

In addition to workshops, students have opportunities to work directly with musicians.

Orchestrations+ is a unique reading project undertaken with a professional group of musicians. Five student composers from the *Making Score* program are selected to re-arrange established works for a reading with 12 professional musicians alongside New York Youth Symphony musicians. At the annual Composition Date event, to be held at Symphony Space on May 3, 2012, at 7:30pm, original student compositions are performed by members of the Orchestra, Chamber Music, Jazz, and Apprentice Conducting programs.

Artistic Directors

Ryan McAdams

Conductor **Ryan McAdams** begins his fifth and farewell season as the orchestra's 15th music director. A Fulbright Scholar and winner of the first Sir Georg Solti Emerging Conductor Award, Mr. McAdams has recently appeared with the Los Angeles Philharmonic, the Orchestra of St. Luke's, Academy of St. Martin in the Fields, Maggio Musicale Fiorentino, Orchestra Sinfonica Nazionale della RAI, New York City Opera, New York City Ballet, and the Louisville Orchestra.

Matt Holman

Performer/composer/educator Matt Holman has performed with such diverse artists as Fred Hersch, Kurt Elling, Darcy James Argue, Jon Gordon, and Bob Newhart. He has earned national and international performance awards from the International Trumpet Guild's Jazz Improvisation Competition, the Carmine Caruso International Jazz Trumpet Solo Competition, the National Trumpet Competition, Downbeat, and ASCAP. As a composer Mr. Holman has been commissioned to write works for Marvin Stamm, Ed Soph, David Baker, and the National Conservatory of Costa Rica. A dedicated and passionate educator, he has taught at the Birch Creek Performance Center, the British School of Chicago, and the Manhattan School of Music. He holds a M.M. from Manhattan School of Music and a B.M. from Indiana University Jacobs School of Music, where he was awarded the Performer's Certificate.

Dr. Kyle Blaha

Dr. Blaha received his D.M.A. in May 2011 and M.M. from Juilliard and his B.M. from Eastman School of Music with high distinction in composition, clarinet, and German. He has studied composition with Darrell Handel, Ricardo Zohn-Muldoon, Carlos Sanchez Gutierrez, Samuel Adler, Philip Lasser, and Robert Beaser and Solfège with Mary Anthony Cox. He is on faculty at the European American Musical Alliance Program in Paris and Ear Training faculty at The Juilliard School in the College, Evening and Pre-College Divisions. He has received multiple ASCAP Young Composer Awards and awards for study in German,

including a Fulbright grant and a D.A.A.D. (German government) grant as well as Arabic study in Cairo, Egypt. His work has been premiered by the Juilliard Orchestra and multiple performances by the New York City Ballet Choreographic Institute and has received commissions from the New York Youth Symphony, the Eastman Wind Ensemble, and the New Juilliard Ensemble, as well as upcoming commissions with the American Composers Orchestra and the Albany Symphony.

Lisa Tipton

Founding member of the award winning Meridian String Quartet, Ms. Tipton has toured internationally and held residencies at Queens and Bard Colleges, and the Yale Summer Festival. She has won distinctions from the Evian International Competition, Artists International, and Chamber Music America. Ms. Tipton has performed as a soloist with the New York and Barbados Chamber Orchestras, and the Bronx Symphony. She has toured with the Manhattan Piano Trio and performs with the American Symphony, Stamford Symphony, and on Broadway. As a devoted interpreter of new music, Ms. Tipton established the *Made in America* series at Weill Recital Hall and has performed on the *Interpretations* series at Merkin Concert Hall. In 2006, she released a critically acclaimed recording of the violin sonatas of Charles Ives on Capstone Records. In addition to the New York Youth Symphony she is on the faculty of School for Strings. She has been heard on WQXR, WNYC, and recorded on LRC, Midder, Arizona, and Capstone Records. Ms. Tipton received her MA from Queens College and has studied with Gerald Beal, Joyce Robbins, Ani Kavafian, Roman Totenberg, and The Juilliard Quartet. She received her BA from Cornell University where she was a College Scholar. Lisa is currently pursuing her DMA at The Graduate Center, CUNY.

Orchestra Soloists

Eve Gigliotti

Newcomer to the stage, young mezzo-soprano Eve Gigliotti is thrilling audiences with her rich, warm timbre, dynamic stage presence and easy vocal production. Last season Ms. Gigliotti made her role debut as Isabella in *L'italiana in Algeri* at Southwest Opera and OLBE-ABAO Bilbao, returned to the Metropolitan Opera as Mercedes in *Carmen* and Sigrune in Wagner's *Die Walküre*, and performed Verdi's *Requiem* with Marin Alsop and the Baltimore Symphony Orchestra. This season includes engagements of the world première of *Dark Sisters* by Nico Muhly at the Opera Company of Philadelphia and the role of Siegrune in *Die Walküre* at the Metropolitan Opera. In 2010, Ms. Gigliotti was a finalist in the Oratorio Society Competition, a winner of a Gerda Lissner Foundation Grant, and a recipient of a Catherine Filene Shouse Career Grant from Wolftrap Opera. Eve Gigliotti is a graduate of Mannes: The New School for Music and The Curtis Institute of Music.

Jay Campbell

Currently an undergraduate student at The Juilliard School studying with Fred Sherry, Jay Campbell has been praised by *The New York Times* for having "engagingly conveyed every nuance" and as "terrific." His wide spectrum of repertoire and eclectic musical interests has led to performances around the United

States and Europe. Mr. Campbell frequently performs with groups such as Afiara and Maia string quartets, Argento Chamber Ensemble, Da Capo Chamber Players, Second Instrumental Unit, and AXIOM. He has collaborated with musicians and composers, ranging from Magnus Lindberg and John Adams, to members of Radiohead and Einstürzende Neubauten. As a soloist, Mr. Campbell has appeared with the festival orchestras of Aspen and the Lucerne Academy, the Juilliard Orchestra, and, recently performed, Pierre Boulez's cello concertino *Messagesquise* under the guidance of the composer.

Genghis Barbie

Genghis Barbie, the leading post-feminist all-female horn quartet, is the most innovative and energizing chamber ensemble of its generation. With a combined 26 years of conservatory training, Genghis Barbie delivers a visceral and unadulterated musical adventure. Performing arrangements of pop music from the 70's through today, Genghis Barbie was incepted in a unique moment of ingenuity when Freedom Barbie, Jungle Barbie, Velvet Barbie and Attila the Horn converged and vowed to create distinctive, interactive and personal performances. In addition to their busy New York City performing schedule, Genghis Barbie is engaged to perform at the 2011 International Horn Society Symposium in San Francisco and will be embarking on their first international tour in the fall of 2011.

Jazz Band Classic Soloists

Marcus Printup

While attending the University of North Florida on a music scholarship, Marcus Printup won the International Trumpet Guild Jazz Trumpet Competition. In 1991, Mr. Printup's life changed drastically when he met his mentor to this day, the great pianist Marcus Roberts. Mr. Roberts introduced him to Wynton Marsalis, which led to his induction into the Jazz at Lincoln Center Orchestra in 1993. He has performed and/or recorded with Betty Carter, Dianne Reeves, Eric Reed, Cyrus Chestnut, Wycliffe Gordon, and Marcus Roberts, among many others. Mr. Printup has several records as a leader, *Song for the Beautiful Woman, Unveiled, Hub Songs, Nocturnal Traces, The New Boogaloo, Peace In The Abstract, Bird of Paradise, London Lullaby, Ballads All Night* and his latest, *A Time for Love*.

Donny McCaslin

So much of Donny McCaslin's "traditional" credentials provides the anchor for his much-admired work in more adventurous realms. Chief among these is the pianoless quartet *Lan Xang* and the quintet led by the widely lionized trumpeter Dave Douglas. Reviewing the Douglas Quintet in *Jazz Times*, Josef Woodard wrote: "He's a versatile player who moves easily between inside and outside musical zones . . . [T]here's a fluidity and grace to his playing even when he's pushing at envelopes." He has proven himself a valued sideman on recordings by Danilo Perez, Luciana Souza, and performances with Tom Harrell, Brian Blade, John Pattitucci, The Mingus Band, and Pat Metheny. Albums under his own name have shown him subtly incorporating elements of Latin American music within adventurous jazz frameworks. In

2006, Mr. McCaslin received a Doris Duke grant for new jazz composition from Chamber Music America; *In Pursuit* comprises the results of that work.

Ann Hampton Callaway

Ann Hampton Callaway is one of the leading champions of the great American Songbook, having made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host and producer. A born entertainer, her unique singing style blends jazz and traditional pop, making her a mainstay in concert halls, theaters and jazz clubs as well as in the recording studio, on television, and in film. She is best known for Tony-nominated performance in the hit Broadway musical *Swing!* and for writing and singing the theme song to the hit TV series 'The Nanny'. Ms. Callaway is a Platinum Award-winning writer whose songs are featured on six of Barbra Streisand's recent CD's. The only composer to have collaborated with Cole Porter, she has also written songs with Carole King, Rolf Lovland, and Barbara Carroll, to name a few. Ms. Callaway's live performances showcase her warmth, spontaneous wit and passionate delivery of standards, jazz classics, and originals. She is one of America's most gifted improvisers, taking words and phrases from her audiences and creating songs on the spot, whether alone at a piano or with a symphony orchestra. Ms. Callaway has been a special guest performer with Wynton Marsalis and the Lincoln Center Jazz Orchestra, with Keith Lockhart and the Boston Pops at Symphony Hall and Tanglewood, and is featured at many of the Carnegie Hall tributes.

First Music Composers

Ted Hearne

Ted Hearne is a composer, conductor and performer with polyglot sensibilities in new and traditional classical music. His *Katrina Ballads* was awarded the 2009 Gaudeamus International Composers Award, released by New Amsterdam Records, and named one of the best classical albums of 2010 by *Time Out Chicago* and *The Washington Post*. In April 2011 the Yale Glee Club celebrated its 150th anniversary with the world premiere of his work *Partition*, in New Haven and at Carnegie Hall. Mr. Hearne has recently conducted The Wet Ink Ensemble, International Contemporary Ensemble (ICE), and is the resident conductor of the Red Light Ensemble. Recent and upcoming commissions include works for *A Far Cry*, *DITHER*, *Ensemble Klang*, and *Armitage Gone! Dance*. Website: www.tedhearne.com

Elizabeth A. Kelly

Elizabeth A. Kelly's compositions have been commissioned and performed by ensembles throughout the United States and Europe including the Ann Arbor Symphony, Cabrillo Festival Orchestra, Janacek Philharmonic Orchestra, and Netherlands Youth Orchestra. Her work has been recognized with numerous prizes including two ASCAP Morton Gould Young Composer awards. In 2010-2011, she was a Frank Beebe Fellow at The Hague Royal Conservatory in the Netherlands. Ms. Kelly is currently completing her Ph.D. in music composition at Eastman School of Music with the support of a U.S.

Department of Education Jacob Javits Fellowship and a University of Rochester Sproull Fellowship. She holds degrees from Yale and the University of Michigan. Website: www.elizabethakelly.com

Eric Nathan

Eric Nathan's compositions have been featured throughout the United States and abroad by music festivals and ensembles including Tanglewood, Aldeburgh Music (UK), the Aspen Music Festival, Ravinia Festival Steans Music Institute, American Composers Orchestra, Omaha Symphony Chamber Orchestra, and the Daejeon Philharmonic Orchestra (South Korea), among others. His works have been recognized with awards and honors including the ASCAP Rudolf Nissim Prize, three ASCAP Morton Gould Awards, BMI William Schuman Prize, Aspen Music Festival Jacob Druckman Prize, American Academy of Arts and Letters Charles Ives Scholarship, and a Tanglewood Music Center Commission. Mr. Nathan holds degrees from Yale University (B.A.), Indiana University (M.M.), and the Juilliard School Pre-College Division, and is currently a doctoral student in composition at Cornell University.

Scott Ninmer

Known for his catchy melodies and intriguing harmony, Scott Ninmer seeks to push the boundaries of jazz composition while still retaining ties to the tradition. Mr. Ninmer's compositional successes include being named the winner of the Jazz Education Network (JEN) Student Composition Showcase, *Downbeat* Magazine's Student Music Awards, the New York Youth Symphony's First Music Composition Competition, the United States Air Force Sammy Nestico Award, and the ASCAP Foundation Young Jazz Composer Awards. Mr. Ninmer studies jazz composition at the Manhattan School of Music with Jim McNeely and is a member of the BMI Jazz Composers Workshop.

Chris Rogerson

The music of Chris Rogerson has been praised for its "virtuosic exuberance" and "haunting beauty" (*The New York Times*). Leading ensembles such as the Buffalo Philharmonic Orchestra, the Cabrillo Festival Orchestra, the Aspen Concert Orchestra, and the JACK Quartet have performed his work at venues including the Library of Congress, the Kennedy Center, and Lincoln Center. His 2011-2012 season includes performances with the Grand Rapids Symphony and at the Wolf Trap Foundation for the Performing Arts. Mr. Rogerson has been educated at the Curtis Institute of Music and Yale, and is Composer-in-Residence for Young Concert Artists, Inc.

Evan Weiss

Evan Weiss was born and raised near Seattle, Washington. In addition to playing the trumpet, much of his childhood was spent hiking and camping in the mountains of the Pacific Northwest. While composing and improvising at an early age, he recognized the value of nature as a source for limitless inspiration. Later in life, Mr. Weiss studied music at the University of North Texas. During his stay, he had the opportunity to compose, perform, and travel with the Grammy-nominated One O'Clock Lab Band. This ensemble served as the perfect setting to experiment with composition and orchestration for large

ensembles. He was able to record several albums with the group and began building his reputation as a big band arranger. Mr. Weiss' pieces were performed at a series of sold-out concerts featuring guests such as Bill Holman, Rich Perry, Phil Woods, and Wayne Bergeron. Recently, he has performed his compositions in Canada, Mexico, Switzerland, France, The Netherlands, Germany, Japan, China, Italy, and Poland. Mr. Weiss can be heard at local clubs in Dallas and New York throughout the year.

Christopher Zuar

Christopher Zuar's music has been performed by the Westchester Jazz Orchestra, the New York/BMI Jazz Orchestra, and the New England Conservatory Jazz Composer's Workshop Orchestra, among others. Feeling at home writing both contemporary jazz and classical, Zuar's music has been hailed by Mike Holober as "...clever, intuitive, engaging, accessible and ultimately beautiful." His compositions explore lush harmonies, soaring melodies, and atmospheric textures that combine to create a unique compositional voice. Mr. Zuar holds a BM in Jazz Composition from the New England Conservatory in Boston. He is currently pursuing a MM in Jazz composition at the Manhattan School of Music.

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