

5) STRAUSS Don Juan
From E to end of second page

The image shows a musical score for the harp part of 'Don Juan' by Franz Strauss. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a large 'E' and a double bar line. The word 'glissando' is written above the first measure of the treble staff. The second system includes the word 'cresc.' (crescendo) written below the bass staff. The score ends with a handwritten signature 'A7' in the bottom right corner.

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The image displays a musical score for harp, consisting of six systems of music. Each system is written on a grand staff with a treble and bass clef. The score includes various performance markings and handwritten annotations:

- System 1:** Features dynamic markings *f*, *dim.*, and *p*. Handwritten annotations include $B\#$ and $B\flat$ below the bass staff.
- System 2:** Includes *f*, *dim.*, and *p*. Handwritten annotations include $E\#$ and $E\flat A\#$.
- System 3:** Starts with *pp* and includes *poco a poco più vivente* and *cresc.*. Handwritten annotations include $G\flat$ and $A\#$.
- System 4:** Includes *mf*. Handwritten annotations include $A\flat$, $V\#$, and $B\#$.
- System 5:** Includes *mf*. Handwritten annotations include $G\#$ and $B\#$. Fingerings *5*, *2*, and *1* are indicated in the bass staff.

Additional markings include a treble clef with a sharp sign on the left margin and a first ending bracket labeled '1' at the end of the second system.