

Timpani I

86 V-ni sim. 187

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Tuba

DO# = DOb, SIb = LA

Detailed description: This block contains the first two staves of music. The first staff starts at measure 86 and ends at measure 187. It features a tuba part with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values and dynamic markings. The second staff continues from measure 187 to the end of the page.

188 189

188 189

Detailed description: This block contains the third and fourth staves of music, covering measures 188 and 189. The notation continues with rhythmic patterns and dynamic markings.

190 poco a poco cresc.

190 poco a poco cresc.

Detailed description: This block contains the fifth and sixth staves of music, covering measures 190 and 191. It includes a crescendo hairpin and the instruction 'poco a poco cresc.'.

191 192

191 192

Detailed description: This block contains the seventh and eighth staves of music, covering measures 191 and 192. The notation includes various rhythmic values and dynamic markings.

193

193

meno f mf sf meno f mf

Detailed description: This block contains the ninth and tenth staves of music, covering measures 193 and 194. It features dynamic markings: 'meno f', 'mf', 'sf', 'meno f', and 'mf'.

194

194

Detailed description: This block contains the eleventh and twelfth staves of music, covering measures 194 and 195. The notation includes various rhythmic values and dynamic markings.

195 196

195 196

sf menof mf sf

Detailed description: This block contains the thirteenth and fourteenth staves of music, covering measures 195 and 196. It features dynamic markings: 'sf', 'menof', 'mf', and 'sf'.

197 198 199

197 198 199

menof sf menof sf

Detailed description: This block contains the fifteenth, sixteenth, and seventeenth staves of music, covering measures 197, 198, and 199. It features dynamic markings: 'menof', 'sf', 'menof', and 'sf'.

200 e sempre cresc.

199 200 e sempre cresc.

Detailed description: This block contains the eighteenth and nineteenth staves of music, covering measures 199 and 200. It includes a crescendo hairpin and the instruction 'e sempre cresc.'.

200

200

Detailed description: This block contains the twentieth and twenty-first staves of music, covering measures 200 and 201. The notation includes various rhythmic values and dynamic markings.