

# BASS Swing $\text{♩} = 180$

## Whole Page

2.  
E7 (sus4) E7 Eb7(#9) A7 (sus4) Ab7 (sus4) D7 Db7 (sus4) G9

105  
Gb7 (sus4) C7 Bmi7 E7 Bbmi7 (b5) Eb7(#9)

112 "2" FEEL  
FMA7 Gb7 alt. GMA7(#11) Ab7 alt. Bb7(#11)

BMA7 (#5) C7 (sus4) D#MA7 Gb7 sus4 Gb7 (#11)

120 ^  
GMA7 Ab7(#5)

turn p=12

128  
p

132  
A7 ff Ab7

136  
^

140  
Bmi7 E7 Bbmi7 (b5) Eb7  
ff p

# BASS

Swing  
 ♩ = 140

Musical staff 1: Measures 1-4. Chords:  $A^b Ma^7$  (1),  $D^b 9$  (2),  $C^{7-9}$  (3),  $Fm$  (4).

Musical staff 2: Measures 5-8.

(A) Musical staff 3: Measures 9-16. Chords:  $Fm^7$  (9-12),  $B^b m^7$  (13-14),  $A^b m^7$  (15),  $D^b 7$  (16),  $Gm^7$  (15-16),  $C^7$  (16).

Musical staff 4: Measures 17-24. Chords:  $Fm$  (17-20),  $A^b Ma^7$  (21),  $Gm^7$  (21-22),  $C^7$  (22),  $Fm$  (23-24).

Musical staff 5: Measures 25-30.

(B) Musical staff 6: Measures 31-38. Chords:  $Fm$  (31-34),  $B^b m^7$  (35-36),  $A^b m^7$  (37),  $D^b 7$  (38),  $Gm^7$  (37-38),  $C^7$  (38).

(C) Musical staff 7: Measures 39-46. Chords:  $Fm$  (39-42),  $A^b$  (43),  $Gm^7$  (43-44),  $C^7$  (44-46).

Musical staff 8: Measures 47-56.



7:

SOLOS

Musical staff with handwritten notes and chords: F7, Bb7 B°7, F7, F7, Bb7, Bb7

Musical staff with handwritten notes and chords: F7, A- D7, G- (G7), C7, A- D7, G- (G7)

# Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical staff with handwritten notes and a triplet marking (3).

Musical staff with handwritten notes and a triplet marking (3).

Musical staff with handwritten notes, a triplet marking (3), and the instruction (1st x ONLY).

