

Drums

Swing
♩ = 240

(sticks)

1 SOLO

1

5

9

13

18 SOLO LEAD IN

21

21 BIG ENS.-FILLS

25 SOLO

29

Detailed description: The image shows a handwritten drum score for a swing piece. It consists of ten staves of music. The first staff is marked with a circled '1' and 'SOLO'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. There are also rests and dynamic markings like 'mf'. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 18 and includes the instruction 'SOLO' and 'LEAD IN'. The sixth staff starts at measure 21 and includes the instruction 'BIG ENS.-FILLS'. The seventh staff starts at measure 25 and includes the instruction 'SOLO'. The eighth staff starts at measure 29. The notation is written on a grand staff with a treble clef and a common time signature. There are some handwritten annotations and a large 'II' written vertically on the left side of the page.

33

Musical staff 33-36: Four measures of music. The first measure starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. A dynamic marking 'v' is present at the beginning.

SOLO

37

Musical staff 37-40: Four measures of music. The word 'SOLO' is written above the staff. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note accompaniment. A dynamic marking 'v' is present.

41

Musical staff 41-44: Four measures of music. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note accompaniment. A dynamic marking 'v' is present. The word 'SOLO' is written above the staff.

45

Musical staff 45-48: Four measures of music. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note accompaniment. A dynamic marking 'v' is present.

49

SOLO

Musical staff 49-52: Four measures of music. The word 'SOLO' is written above the staff. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note accompaniment. A dynamic marking 'v' is present.

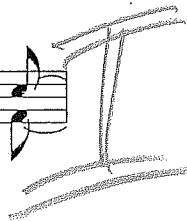
53

55

Musical staff 53-56: Four measures of music. A box containing the number '55' is placed above the staff. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note accompaniment. A dynamic marking 'v' is present.

57

Musical staff 57-60: Four measures of music. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note accompaniment. A dynamic marking 'v' is present.



Swing
♩ = 180

BRUSHES

Handwritten musical notation for brushes, measures 1-8. Above the staff are numbers 4 and 7. A bracketed section covers measures 1-7.

25

Easy "2" feel

Handwritten musical notation for brushes, measures 9-12. Includes a box with the number 25 and the text "Easy '2' feel".

29

Handwritten musical notation for brushes, measures 13-16. Includes a box with the number 29.

33

Handwritten musical notation for brushes, measures 17-20. Includes a box with the number 33.

37

Handwritten musical notation for brushes, measures 21-24. Includes a box with the number 37.

41

double time - ens. fill

fill

Handwritten musical notation for brushes, measures 25-30. Includes a box with the number 41, "double time - ens. fill", and "fill" annotations.

CONCERT

ALL THE THINGS YOU ARE

GEROME KEERN

INTRO

The intro consists of two measures of music in 4/4 time. The first measure starts with a C7 chord and a half note G4. The second measure starts with a Db7 chord and a half note Ab4. The key signature is three flats (Bb, Eb, Ab).

MELODY

Chord symbols: F-, Bb-, Eb7, AbΔ

Chord symbols: DbΔ, D-, G7, CΔ

Chord symbols: C-, F-, Bb7, EbΔ

Chord symbols: AbΔ, A-, D7, GΔ

Chord symbols: A-, D7, GΔ

Chord symbols: F#, B7, EΔ, C7#9

Chord symbols: F-, Bb-, Eb7, AbΔ

Chord symbols: DbΔ, Db-, C-, B-

Chord symbols: Bb-, Eb7, AbΔ, GΔ, C7#9

(C)

SOLOS

Handwritten musical notation for solos, consisting of two staves with various chord symbols and melodic lines.

Staff 1: $F7$ $Bb7$ $B^{\circ}7$ ~~$F7$~~ $F7$ $F7$ $Bb7$ $Bb7$

Staff 2: $F7$ $A- D7$ $G-$ $C7$ $A- D7$ $G-$ $C7$

(G7) (G7)

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Handwritten musical notation for the main melody of "Billie's Bounce", consisting of three staves.

Staff 1: Main melody line.

Staff 2: Continuation of the main melody.

Staff 3: Continuation of the main melody, ending with a triplet and the instruction "(1st X ONLY)".

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