

# Guitar

Swing  $\text{♩} = 180$

89 "groove"  
Ab7 2x Db7 Ab7 Ebmi7 Emi7 A7

93 D7 A7 Ab7 G7 Gb7 FMA7(#5)

98 1. E7(alt #4) E7 Eb7(#9) A7(alt #4) Ab7(alt #4) D7 Db7(alt #4) G9

102 Gb7(alt #4) C7 Bmi7 E7 Bbmi7(b5) Eb7(#9)

105 2. E7(alt #4) E7 Eb7(#9) A7(alt #4) Ab7(alt #4) D7 Db7(alt #4) G9

109 Gb7(alt #4) C7 Bmi7 E7 Bbmi7(b5) Eb7(#9) FMA7

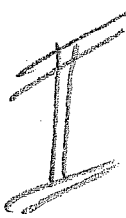
112 "2" FEEL  
FMA7 Gb7 alt. GMA7(#11) Ab7 alt. Bb7(#11)  
BMA7(#5) C7(alt #4) D#MA7 Gb7(alt #4) Gb7(#11)

120 FMA 6/9 Gb7 alt. GMA7(#11) Ab7 alt. Bb13 BMA7(#5)  
MP BMA7(#5) C7(alt #4) D#MA7 Gb7(alt #4)

# Guitar

Swing

$\text{♩} = 140$



Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff:  $A^{\flat}7$  (with  $\text{ma}$  below),  $D^{\flat}9$ ,  $C^{\flat}9$ ,  $Fm$ ,  $Fm/C$ , and  $Fm/C$ . Measure numbers 1 through 58 are written below the staff. Section markers (A), (B), (C), and (D) are circled. A double bar line with the word "END" is placed between measures 52 and 53. A guitar neck diagram is drawn at the bottom of the page, with a double bar line and a triangle symbol above it, indicating the end of the piece.

CONCERT

# ALL THE THINGS YOU ARE

GEROME KEERN

INTRO

The intro consists of two measures of music in 4/4 time. The first measure starts with a C7 chord and a half note G4. The second measure starts with a Db7 chord and a half note Ab4. The key signature is three flats (Bb, Eb, Ab).

MELODY

First line of the melody with chord symbols: F- (half note), Bb- (half note), Eb7 (quarter note), AbΔ (quarter note).

Second line of the melody with chord symbols: DbΔ (half note), D- (half note), G7 (quarter note), CΔ (quarter note).

Third line of the melody with chord symbols: C- (half note), F- (half note), Bb7 (quarter note), EbΔ (quarter note).

Fourth line of the melody with chord symbols: AbΔ (half note), A- (half note), D7 (quarter note), GΔ (quarter note).

Fifth line of the melody with chord symbols: A- (half note), D7 (half note), GΔ (quarter note).

Sixth line of the melody with chord symbols: F#- (half note), B7 (half note), EΔ (quarter note), C7#9 (quarter note).

Seventh line of the melody with chord symbols: F- (half note), Bb- (half note), Eb7 (quarter note), AbΔ (quarter note).

Eighth line of the melody with chord symbols: DbΔ (half note), Db- (half note), C- (quarter note), B- (quarter note).

Ninth line of the melody with chord symbols: Bb- (half note), Eb7 (half note), AbΔ (quarter note), GΔ (quarter note), C7#9 (quarter note).

