

PIANO
Swing
♩ = 180

65

Ab7(b9) Db7(b9) Ab7(b9) Ebmi7 Emi7 A7(b5)

(D7) D7 A7 Ab7 G7 Gb7

Swing

FMA7(#5) E7(alt) E7 E#7 A7 Ab7(alt) D7

Db7(alt) G9 Gb7(alt) C7 Bmi7 E7 Bbmi7(b5) Eb7(#9)

77 ON CUE
#2" FEEL
FMA7 Gb7 alt. GMA7(#11) Ab7 alt. Bb7(#11)

BMA7(#5) C7(alt) D#MA7 Gb7(alt) Gb7(#11)

85 "groove"
89 Ab7 2x Db7 Ab7 Ebmi7 Emi7 A7

D7 A7 Ab7 G7 Gb7 FMA7(#5)

93 E7(alt) E7 Eb7(#9) A7(alt) Ab7(alt) D7 Db7(alt) G9

PIANO
♩ = 112

R 187 Solo Outro (Swing ♭'s)

(in time)

sub

192

fff

sub

196

mp

sub

201 **S**

mf

grad. decresc.

sub

206

sub

210 Start Fading Away

sub

CONCERT

ALL THE THINGS YOU ARE

GEROME KEERN

INTRO

The intro consists of two measures of music in 4/4 time. The first measure starts with a C7 chord and a half note G4, followed by a half note F4. The second measure starts with a D7 chord and a half note G4, followed by a half note F4. The key signature is one flat (F major/D minor).

MELODY

First line of the melody with chord symbols: F- (F major), Bb- (Bb major), Eb7 (Eb7), and AbΔ (Ab major).

Second line of the melody with chord symbols: DbΔ (Db major), D- (D major), G7 (G7), and CΔ (C major).

Third line of the melody with chord symbols: C- (C major), F- (F major), Bb7 (Bb7), and EbΔ (Eb major).

Fourth line of the melody with chord symbols: AbΔ (Ab major), A- (A major), D7 (D7), and GΔ (G major).

Fifth line of the melody with chord symbols: A- (A major), D7 (D7), and GΔ (G major).

Sixth line of the melody with chord symbols: F#- (F# major), B7 (B7), EΔ (E major), and C7#9 (C7#9).

Seventh line of the melody with chord symbols: F- (F major), Bb- (Bb major), Eb7 (Eb7), and AbΔ (Ab major).

Eighth line of the melody with chord symbols: DbΔ (Db major), Db- (Db major), C- (C major), and B- (B major).

Ninth line of the melody with chord symbols: Bb- (Bb major), Eb7 (Eb7), AbΔ (Ab major), GΔ (G major), and C7#9 (C7#9).

(C)

SOLOS

Handwritten musical notation for solos, consisting of two staves with various chord symbols and melodic lines.

Staff 1: $F7$ $Bb7$ $B^{\circ}7$ $F7$ $F7$ $Bb7$ $Bb7$

Staff 2: $F7$ $A- D7$ $G-$ $C7$ $A- D7$ $G-$ $C7$

(G7) (G7)

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Handwritten musical notation for the main piece, consisting of three staves with notes, rests, and a triplet.

Staff 1: Melodic line with notes and rests.

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line, ending with a triplet and the instruction "(1st X ONLY)".

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