

TPT

Swing  $\text{♩} = 180$

7

17

25

3

29

f

mp

33

f

mf

37

f

TPT

Swing  $\text{♩} = 180$

230 *p*

234

238

242

246

250

258

B $\flat$

# ALL THE THINGS YOU ARE

GEROME KEERN

INTRO

The intro consists of two measures of music in B-flat major. The first measure starts with a treble clef, a key signature of two flats, and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. Above the first measure is a chord symbol Eb-7, and above the second measure is a chord symbol D7#9. Both chord symbols have a '4' written below them, indicating a four-measure phrase.

MELODY

The first line of the melody consists of two measures. The first measure has a half note G4 and a chord symbol G-. The second measure has a half note C5 and a chord symbol C-.

The second line of the melody consists of two measures. The first measure has a half note B4 and a chord symbol F7. The second measure has a half note A4 and a chord symbol BbΔ.

The third line of the melody consists of two measures. The first measure has a half note G4 and a chord symbol EbΔ. The second measure has a half note E4 and a chord symbol E-.

The fourth line of the melody consists of two measures. The first measure has a half note D4 and a chord symbol A7. The second measure has a half note C4 and a chord symbol DΔ.

The fifth line of the melody consists of two measures. The first measure has a half note B3 and a chord symbol D-. The second measure has a half note A3 and a chord symbol G-.

The sixth line of the melody consists of two measures. The first measure has a half note G3 and a chord symbol C7. The second measure has a half note F3 and a chord symbol FΔ.

The seventh line of the melody consists of two measures. The first measure has a half note E3 and a chord symbol BbΔ. The second measure has a half note D3 and a chord symbol B-.

The eighth line of the melody consists of two measures. The first measure has a half note C3 and a chord symbol E7. The second measure has a half note B2 and a chord symbol AΔ.

The ninth line of the melody consists of two measures. The first measure has a half note G2 and a chord symbol B-.

The tenth line of the melody consists of two measures. The first measure has a half note E2 and a chord symbol E7. The second measure has a half note D2 and a chord symbol AΔ.

The eleventh line of the melody consists of two measures. The first measure has a half note C2 and a chord symbol G#. The second measure has a half note B1 and a chord symbol C#7.

The twelfth line of the melody consists of two measures. The first measure has a half note A1 and a chord symbol F#Δ. The second measure has a half note G1 and a chord symbol D7#9.

B<sup>b</sup>

SOLOS

G7 C7 C#7 G7 G7 C7 C7  
G7 B- E7 A- (A7) D7 B- E7 A- (A7) D7

SIDE 1, TRACK 1

# Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)



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