

NEW YORK YOUTH SYMPHONY

CONTRABASSOON AUDITION PACKET

Please prepare the following excerpt (included):

- 1) RAVEL: Mother Goose Suite, Mvt. 4, #2 to 10 before #6

In addition, you will be asked to prepare:

- 1) Two solo works of contrasting styles on the BASSOON (**please bring music to your audition**)
 - 2) Various tonguing techniques such as double and triple tonguing
 - 3) Scales
 - 4) Sight-reading

If you are auditioning on Contrabassoon, you are responsible for preparing and performing at least three excerpts from the bassoon list in the separate bassoon packet (#2, #3, and #4 compulsory, #1 optional but recommended), two contrasting solo works for the bassoon, as well as the Contrabassoon excerpt found above.

Maurice Ravel
Mother Goose Suite

CONTREBASSON

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

$\text{♩} = 54$

2 C. BASSON SOLO

First musical staff in bass clef. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The staff concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Second musical staff in bass clef. It contains a sequence of sixteenth notes with fingerings 2, 3, 4, 5, 6, and 7. The staff ends with a triplet of eighth notes and a dynamic marking of *p*.

Third musical staff in bass clef. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The staff concludes with a piano (*p*) dynamic and a triplet of eighth notes.

Animez peu à peu

Fourth musical staff in bass clef. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The staff concludes with a piano (*p*) dynamic and a triplet of eighth notes.

Assez vif
10

Rall.
von

4 1^{er} Mouv^t
C. BASSON SOLO

Fifth musical staff in bass clef. It starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The staff concludes with a piano-piano (*pp*) dynamic and a triplet of eighth notes.

Sixth musical staff in bass clef. It begins with a piano-piano (*pp*) dynamic and features a triplet of eighth notes. The staff concludes with a piano-piano (*pp*) dynamic and a triplet of eighth notes.

Seventh musical staff in bass clef. It starts with a piano-piano (*pp*) dynamic and includes a triplet of eighth notes. The staff concludes with a piano-piano (*pp*) dynamic and a triplet of eighth notes.

Eighth musical staff in bass clef. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The staff concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

10 **6** 25