NEW YORK YOUTH SYMPHONY

2019-2020 AUDITIONS

VIOLIN EXCERPTS
CONCERTMASTER EXCERPTS (OPTIONAL)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for concertmaster are optional. If you would like to audition for concertmaster, please sign up for two successive 10-minute audition slots (your audition will be 20 minutes total and will consist of every excerpt for both section violin and concertmaster).

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don’t hesitate to ask! Good luck!

Michael Repper
Music Director
New York Youth Symphony
SECTION VIOLIN EXCERPTS:
1) MAHLER: Symphony no. 1 – Mvt 1, 6 after Reh. 5 → Reh. 8
2) MAHLER: Symphony no. 1 – Mvt. 2, Reh. 8 → Reh. 11
3) MAHLER: Symphony no. 1 – Mvt. 4, Opening → Reh. 6
4) MAHLER: Symphony no. 1 – Mvt. 4, Reh. 22 → *Reh. 23*
5) RIMSKY-KORSAKOFF: Scheherazade – Mvt. 1, E → F

CONCERTMASTER AUDITION EXCERPTS (OPTIONAL):
1) RIMSKY-KORSAKOFF: Scheherazade – Mvt 1 Opening Recit
2) RIMSKY-KORSAKOFF: Scheherazade – Mvt 3, 4 Before L -> M
3) RIMSKY-KORSAKOFF: Scheherazade – Mvt 4, First Recit
4) RIMSKY-KORSAKOFF: Scheherazade – Mvt 4, Second Recit
5) RIMSKY-KORSAKOFF: Scheherazade – Mvt 4, Final Recit
Gustav Mahler

Symphony No. 1 in D Major

1. Violine.

I.

Im Anfang sehr gemächlich.
(l. Trmp.)

Alle Betonungen zart.

Von hier an in sehr allmählicher aber stetiger Steigerung bis zum Zeichen ♩

ohne Nachschlag
Note: if there are two accidentals next to a note, the second accidental is the one you follow.
E.G. a natural and a flat sign together signifies a flat note.

SECTION VIOLIN EXCERPT 2
DOTTED HALF = 68
Mahler — Symphony No. 1 in D Major

1. Violine.
Stürmisch bewegt.  
Den ersten Ton scharf herausgehoben.  
(Becken)

IV.
SECTION VIOLIN EXCERPT 5
DOTTED HALF = 60

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

CONCERTMASTER EXCERPT 1

Recit. Lento.
Solo.

espress.

Cad.

nizz.
Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

IV.

Allegro molto.

CONCERTMASTER EXCERPT 3

CONCERTMASTER EXCERPT 4
CONCERTMASTER EXCERPT 5

Lento. Recit.

dolce e capriccioso

Alla breve. Tempo come prima.

1 Viol. Soli. 2 Viol. Soli.

1 Viol. Solo.

1 Viol. Solo. a poche rit. assai.

a tempo