

NEW YORK YOUTH SYMPHONY

2021-2022 Audition Excerpts

BASS EXCERPTS

PRINCIPAL BASS EXCERPTS (Optional)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for Principal Bass are optional.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

Note: These excerpts may be similar or the same from last year's ('20-'21)

SECTION CELLO EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 18 → Reh. 19
- MAHLER: *Symphony no. 1* – Mvt. 2, Reh. 11 → Reh. 12
- MAHLER: *Symphony no. 1* – Mvt. 4, 24 before Reh. 25 → Reh. 29
- COLERIDGE-TAYLOR: *Say, What Shall We Dance?* Mm. 230 → Reh. J

PRINCIPAL BASS AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 3, Opening Solo

Mahler — Symphony No. 1 in D Major

2

Contrabass.

Half note = 100

18 *Gemächlich.*

sempre p

20

1 19 4

The image shows a musical score for the Contrabass part of Mahler's Symphony No. 1 in D Major. It consists of two staves of music. The first staff begins at measure 18, marked 'Gemächlich.' (moderato). The music is in D major and 4/4 time. The second staff continues from measure 19, marked 'sempre p' (piano). Measure 20 is indicated by a large number '20' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Mahler — Symphony No. 1 in D Major

4

Contrabass.

II. Satz.

Musical notation for measures 10 and 11. Measure 10 is a whole note chord. Measure 11 is a dotted half note chord. The text "Dotted Half = 60" is written in red above the staff. The measure number "11" is written above the staff.

Musical notation for measures 12 through 15. Measure 12 is marked *pp*. Measure 13 is marked *ppp*. Measure 14 has a first ending bracket. Measure 15 is marked *ppp*. The measure number "12" is written above the staff.

Musical notation for measure 16. The measure number "12" is written above the staff.

Mahler — Symphony No. 1 in D Major

Contrabass.

Half note = 110

unis. 1 2
fp *fp* 23 24

3 4 2 *ff* 8 2

unis. *ff* 2 *ff* 25 *tr.* ohne Nachschl. 3

26 1 2 3 4 5 6 7 27 1
8 *fp* *ppp* *ppp*

28 1 2 3
f *p* *ff*

4 5 6 7
8

29₁

Quarter = 130

14

BON-BON SUITE | Contrabass | 6 Say, what shall we dance?

a tempo

227

mf *cresc.* *f* arco rall.

236

f 1 a tempo

246

246

256

256

265

3 ← d = d. 1

266-268

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)
pp *p* mit Dämpfer

2 3
8 *pi*
Alle Dämpfer ab *p*

The image shows two staves of musical notation for the Contrabass part. The top staff begins with a first ending bracket labeled '1' and '(Pauken)'. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff contains a series of chords, starting with a piano-piano (*pp*) dynamic and moving to piano (*p*) with the instruction 'mit Dämpfer' (with mutes). The bottom staff continues the piece, featuring a second ending bracket labeled '2' and a third ending bracket labeled '3'. The dynamics include piano (*p*) and piano-issimo (*pi*). The instruction 'Alle Dämpfer ab *p*' (All mutes off *p*) is written at the end of the second staff.