NEW YORK YOUTH SYMPHONY

2019-2020 AUDITIONS

CLARINET EXCERPTS
BASS CLARINET EXCERPTS (OPTIONAL)
E-FLAT CLARINET EXCERPTS (OPTIONAL)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. Note: Auditions for bass clarinet and E-flat clarinet are optional, but we highly encourage you to showcase your ability to play these instruments, if you are able. If you plan to audition for either or both of the auxiliary clarinet positions as well as Bb/A Clarinet, please audition for two successive 10-minute audition slots, so there is enough time.

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don’t hesitate to ask! Good luck!

Michael Repper
Music Director
New York Youth Symphony
CLARINET EXCERPTS:
   1) RESPIGHI: *Pines of Rome* – Mvt. 1, **12th bar of Reh. 2** → **8th bar of Reh. 4**
   2) RESPIGHI: *Pines of Rome* – Mvt. 3, 13 → 15
   3) RIMSKY-KORSAKOFF: *Scheherazade* – Mvt. 2, F → G

BASS CLARINET AUDITION EXCERPTS (OPTIONAL):
   1) RESPIGHI: *Pines of Rome* – Mvt. 1, Reh 6 → End
   2) RESPIGHI: *Pines of Rome* – Mvt. 3, Reh 16 → 17

E-FLAT CLARINET AUDITION EXCERPTS (OPTIONAL):
   1) MAHLER: *Symphony no. 1* – Mvt. 3, Reh. 6 → Reh. 8
   2) MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 30 → End
O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

Allegretto vivace
in $G _{b}$

\[ \text{Clarinetto I.} \]

Quarter = 76 (full bar)
Clarinet Audition Excerpt 2
Tempo molto rubato
Rimsky-Korsakov — Scheherazade, Op. 35

Clarinetto I.

in A.

Recit. Moderato assai.

Tempo

Solo: fento \( \rightarrow \) p accel. cresc. \( \rightarrow \) poco rit.

tempo

fento \( \rightarrow \) p accel. cresc. \( \rightarrow \) poco rit.

tempo

fento \( \rightarrow \) p accel. cresc.
Rimsky-Korsakov — Scheherazade, Op. 35

Clarinetto I.

Tempo giusto. (Allegro molto.)
III. I pini del Gianicolo

Lento lunga

Bass Clarinet Excerpt 2 (Optional)
In A
Tempo Molto Rubato

\[ \text{a tempo, poco animato} \]
\[ \text{roll. a tempo} \]
\[ \text{dim.} \]

\[ \text{poco animando} \]

\[ \text{roll. a tempo} \]

\[ \text{dim.} \]
IV. I pini della Via Appia

Tempo di Marcia

Quarter = 68
E-Flat Clarinet Excerpt 1 (Optional)
Quarter = 84

III. Satz
E-Flat Clarinet Excerpt 2 (Optional)
Half = 110

Schnell (bis zum Schluß)

G.P. G.P. f... sempre slacc. G.P.