NEW YORK YOUTH SYMPHONY
2019-2020 AUDITIONS
PIANO/CELESTA EXCERPTS

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** While some of these excerpts are meant to be performed on a celesta, you will play your audition on a grand piano.

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don’t hesitate to ask! Good luck!

Michael Repper
Music Director
New York Youth Symphony
PIANO/CELESTA EXCERPTS:
   1) RESPIGHI, *Pines of Rome*, Mvt. 1, Piano, Opening → 13th bar of Reh. 3
   2) RESPIGHI: *Pines of Rome*, Mvt. 3, Piano, All
   3) RESPIGHI: *Pines of Rome*, Mvt. 3, Celesta, 5 before Reh. 17 → Reh. 17
III. I pini del Gianicolo

Lento

Un poco animando

Tempo I.

rall.

cresc.

a tempo

dim.
PIANO/CELESTA EXCERPT 3
DOTTED QUARTER = 50

\[ \textit{a tempo} \]

\[ \textit{poco animato} \]

\[ \textit{rall. a tempo} \]

\[ \textit{dim.} \]

\[ \textit{dim.} \]