NEW YORK YOUTH SYMPHONY
2019-2020 AUDITIONS
FLUTE EXCERPTS
PICCOLO EXCERPTS (OPTIONAL, BUT RECOMMENDED)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. Note: Auditions for piccolo are optional. However, preference will be given to those who demonstrate proficiency on both flute and piccolo, so the piccolo excerpt is highly recommended.

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don’t hesitate to ask! Good luck!

[Signature]
Michael Repper
Music Director
New York Youth Symphony
FLUTE EXCERPTS:
1) MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 8 \( \rightarrow \) 6th bar of Reh. 11
2) RIMSKY-KORSAKOFF: *Scheherazade* – Mvt. 1, H \( \rightarrow \) End
3) RIMSKY-KORSAKOFF: *Scheherazade* – Mvt. 3, Upbeat to M \( \rightarrow \) N

PICCOLO AUDITION EXCERPTS (OPTIONAL, BUT RECOMMENDED):
1) RESPIGHI: *Pines of Rome* – Mvt. 1, Opening \( \rightarrow \) 4
Gustav Mahler
Symphony No. 1 in D Major

1. Flöte
I. Satz

Flute Excerpt 1
Half Note = 106

Ilmählicher aber stetiger Steigerung bis zum Zeichen \( \Phi \)

\[ \begin{align*}
8 & \quad 3 & \quad p \\
& \quad m f \quad c r e s c . & \quad f \\
& \quad p & \quad f \\
& \quad f & \quad f
\end{align*} \]

\( \Phi \) Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

\[ \begin{align*}
10 & \quad 11 & \quad f \\
& \quad f & \quad f \\
& \quad f f & \quad f f \\
& \quad f f \\
& \quad f f
\end{align*} \]

Noch ein wenig beschleunigt

f \quad m f
Rimsky-Korsakov — Scheherazade, Op. 35

Flauto I.

Flute Excerpt 2
Dotted Half = 60
Rimsky-Korsakov — Scheherazade, Op. 35

Flauto I.

Flute Excerpt 3
Tempo Rubato, around Eighth note = 108

ff allargando assai
O. Respighi

Pini di Roma
I. I pini di Villa Borghese

Allegretto vivace

Flauto III.
Ottavino

Copyright MCMXXV. by G. Ricordi & Co.
Copyright renewed 1955
119882 - III
(Imprimé en Italie)

Proprietà G. Ricordi & C., Editori - Stampatori, Milano.
Tutti i diritti sono riservati.
Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.
(Printed in Italy)