NEW YORK YOUTH SYMPHONY

2019-2020 AUDITIONS

BASS EXCERPTS

PRINCIPAL BASS EXCERPTS (OPTIONAL)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for principal bass are optional. If you would like to audition for principal bass, your audition will consist of every excerpt for both section bass and principal bass.

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don’t hesitate to ask! Good luck!

Michael Repper
Music Director
New York Youth Symphony
SECTION BASS EXCERPTS:
1) MAHLER: Symphony no. 1 – Mvt 1, Reh 18 → Reh. 19
2) MAHLER: Symphony no. 1 – Mvt. 2, Reh. 11 → Reh. 12
3) MAHLER: Symphony no. 1 – Mvt. 4, 24 before Reh. 25 → Reh. 29
4) RIMSKY-KORSAKOFF: Scheherazade – Mvt. 2, H → 22nd bar of K

PRINCIPAL CELLO AUDITION EXCERPTS (OPTIONAL):
1) MAHLER: Symphony no. 1 – Mvt. 3, Opening
Mahler — Symphony No. 1 in D Major

Contrabass.

II. Satz.
Mahler — Symphony No. 1 in D Major

Contrabass.
Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

\[ \text{(Pauken)} \]

\[ \text{pp} \]

\[ \text{p mit Dämpfer} \]

\[ \text{Alle Dämpfer ab} \text{p} \]

\[ \text{Quarter = 64} \]