

NEW YORK YOUTH SYMPHONY 2020-2021 AUDITIONS

FLUTE EXCERPTS PICCOLO EXCERPTS (Optional, but Recommended)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for piccolo are optional, but highly recommended.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

FLUTE EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 8 → 6th bar of Reh. 11
- SAINT-GEORGES: *Sonata for Flute and Harp*, mm. 76 → mm. 107
- MAHLER: *Songs of a Wayfarer* – Mvt. 3, Reh. 24 → End
- MAHLER: *Symphony no. 1* – Mvt. 4, 5th bar of Reh. 9 → Reh. 13

PICCOLO AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 4, Opening → Reh. 5
- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 22 → 8th bar of Reh. 22

Gustav Mahler
Symphony No. 1 in D Major

1. Flöte
I. Satz

Flute Excerpt 1
Half Note = 106

Ulmählicher aber stetiger Steigerung bis zum Zeichen ⊕

8 3 *p* *mf cresc.* *f* *tr*

p *f* *f*

⊕ Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

10 *ff* *f* *ff*

11 *ff* *f* *mf*

1 2

Noch ein wenig beschleunigen

Q = 110

76 

82 

88 

94 

100 

103  **D.C al fine**

Mahler — Symphony No. 1 in D Major

8

1. Flöte

IV Satz

HALF = 106

9 Zurückhaltend



Mahler — Symphony No. 1 in D Major

1. Flöte

10

ff

Mit grosser f

Wildheit

sempref

11

12

13

Gustav Mahler Symphony No. 1 in D Major

4. Flöte

I. u. II. Satz *tacet*

III. Satz

HALF NOTE = 106

IV. Satz

Stürmisch bewegt

1 (Becken) Piccolo

ff *dim.* *ff* sehr gestossen

2 4 (Ob. Clar. Fag)

ff *ff* *ff*

3

3

3

3

4 nimmt Gr. Flöte

5

6

5

Mahler — Symphony No. 1 in D Major

4. Flöte

HALF NOTE = 106

22 *Stürmisch bewegt*
Piccolo

Musical notation for the Piccolo part, measures 22-31. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is 'Stürmisch bewegt'. The music consists of a series of eighth notes with slurs, starting on a B-flat and moving up and down. A dynamic marking of *ff* is present at the beginning.

nimmt Gr. Flöte
11

Musical notation for the Flute part, measures 11-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes with slurs, starting on a B-flat and moving up and down. A dynamic marking of *ff* is present at the beginning.