

NEW YORK YOUTH SYMPHONY  
2021-2022 Audition Excerpts

VIOLA EXCERPTS  
PRINCIPAL VIOLA EXCERPTS (Optional)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for Principal Viola are optional.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper  
Music Director  
New York Youth Symphony

**Note: These audition excerpts may be the same or similar to last year's ('20-'21).**

#### SECTION VIOLA EXCERPTS

- ST. GEORGES: *6 Quartets*, 2<sup>nd</sup> Quartet, Minor Section
- MAHLER: *Symphony no. 1* – Mvt. 1, 6 Before Reh. 9 → 4<sup>th</sup> bar of Reh. 12
- MAHLER: *Symphony no. 1* – Mvt. 4, Opening → Reh. **6**

#### PRINCIPAL VIOLA AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 8 → Reh. 10
- Solo Repertoire
  - All Viola applicants will play from their solo repertoire. Please provide at least one, and ideally two, contrasting excerpts < 1 minute long at your audition.

Quarter = 100  
Note: the "x" markings, for  
example on the 2nd note of the  
2nd measure, are SHARP, not  
double-sharp.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The word "Mineur" is written in the first measure of the first staff. The word "fin" is written in the middle of the sixth staff. There are several "x" markings above notes in various measures, particularly in the first five staves. The paper shows signs of age, including some staining and discoloration.

# Half note = 96 Mahler — Symphony No. 1 in D Major

2

## Viola.

arco *mf* *gliss.* *pizz.* *ppp* *f* *ff* 9

♢ Hier ist ein frisches belebtes Zeitmass eingetreten. *arco* *ff* *f*

tempo.) *ff* 10 *f* *ff*

*p* *ff* *ff* *ff* 11 Noch in weiter beschleunigend.

*zand.* *mf* *v* 1 2 3 4 5 6 *p* *pp* *ppp* 12 *Flag.* *sempre ppp*

Mahler — Symphony No. 1 in D Major

Viola.

Half note = 104

IV. Satz.

**1** *Stürmisch bewegt.* (1. u. 2. Viol.)  
(Beck.) *pizz.* *fff* *arco* *ff* *fff*

nicht geh. *fff* *ff* *ff* *fff*

*molto cresc.* *ff* *ff* *ff*

*scharf abgerissen.* *ff* *ff*

*sempre ff* *ff* *p* *ff* *p* *ff*

*Energisch.* *ff* *ff* *ff*

Mahler — Symphony No. 1 in D Major

Viola.

III. Satz.

8

Quarter = 66

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a whole note G4. The second measure starts with a dynamic marking of *pp* and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). Above this triplet is the instruction *Poco riten.* and *pizz.*. Above the quarter note is *col legno* and *(mit dem Holz' f*. The third measure contains a whole note Bb4. Above it is the instruction *Eine Viola. SOLO arco*. The fourth measure contains a half note G4. Above it is *a tempo* and *p espress.*. The bottom staff is in bass clef with a key signature of one flat. It begins with a measure containing a whole note G3. The second measure contains a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3). Above this triplet is the instruction *Alle. arco*. The third measure contains a half note G3. Above it is *Di Saite*. The fourth measure contains a whole note G3. Above it is *ppp*. A measure number **10** is written below the first measure of the bottom staff, with the tempo marking *Sehr* and the time signature  $\frac{4}{4}$  below it.