

NEW YORK YOUTH SYMPHONY

Audition Excerpts 2021-2022

TRUMPET EXCERPTS

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

Note: These excerpts may be the same or similar as last year's (2020-2021)

TRUMPET EXCERPTS

- GERSHWIN: *An American in Paris*, 4 before Reh. 46 → 8 after Reh. 46
- COLERIDGE-TAYLOR: *Petite Suite de Concert*, Mvt. 2, Beginning → mm. 54
 - Pay particular attention to dynamics, articulation, rhythm – get as many details as possible
- MAHLER: *Symphony no. 1*, Mvt. 1, 5th bar of Reh. 1 → 7 before Reh. 4
- MAHLER: *Symphony no. 1*, Mvt. 4, Reh. 55 → End

Quarter = 64

Solo (with felt crown)
mf espr. 46

ten.
poco rubato

PETITE SUITE DE CONCERT

1st Trumpet (or Cornet) in B \flat

N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

15 *pp* *cresc.*

26 *f* *mp* to Coda \oplus *poco rall.* 2 *a tempo* *poco rit.* *a tempo* *accel.* 2 3 2 2 2

43 *mf* *sff* *rall.* *a tempo* 2

52 *poco rit.* *a tempo* 7 *rall.* 2 *a tempo* 2 $\&$ *D.S.*

Gustav Mahler
Symphony No. 1 in D Major
1. Trompete in F

Langsam. Schleppend. I. Satz

Più mosso *acceler. molto rit.* Tempo I. 1 (Picc. 1. Ob. eng. Horn u. Bassclar.)

Quarter = 108

ppp *acceler.* Schnell *acceler. molto rit.*

Tempo I. Più mosso. (1. 2. Horn.) Schnell *accel.*

Quarter = 116

molto ritten. Tempo I. (1. 2. Horn.) Più mosso

Tempo I. Nicht schleppend. in das Hauptzeitmass übergehen. Im Anfang sehr gemächlich

5

Mahler — Symphony No. 1 in D Major

8

1. Trompete in F

Half note = 94



55 *fp* *f* *fp* *f* **56** *Triumphal Pesante*

57 *fp* *fp* *fp* *f* *f*

58 *f* *ff* *p* *f* **59** *ffp* *ff* *ffp*

ff *ff* *fp* *ffp* *cresc.* *f* *ff* **60** *Von hier*

an nicht mehr breit *ffp* *ff* *Drängend, bis zum*

Schluß **61** *ff*