

NEW YORK YOUTH SYMPHONY

2021-2022 Audition Excerpts

FLUTE EXCERPTS

PICCOLO EXCERPTS (Optional, but Recommended)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for piccolo are optional, but highly recommended.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

Note: These excerpts may be similar or the same from last year's ('20-'21)

FLUTE EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 8 → 6th bar of Reh. 11
- SAINT-GEORGES: *Sonata for Flute and Harp*, mm. 76 → mm. 107
- MAHLER: *Songs of a Wayfarer* – Mvt. 3, Reh. 24 → End
- MAHLER: *Symphony no. 1* – Mvt. 4, 5th bar of Reh. 9 → Reh. 13

PICCOLO AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 4, Opening → Reh. 5
- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 22 → 8th bar of Reh. 22

Gustav Mahler Symphony No. 1 in D Major

1. Flöte I. Satz

Flute Excerpt 1
Half Note = 106

Ulmählicher aber stetiger Steigerung bis zum Zeichen ⊕

8 3 *p* *mf cresc.* *f* *tr*

p *f* *f*

⊕ Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

10 *ff* *f* *ff*

11 *ff* *f* *mf*

Noch ein wenig beschleunigen

Q = 110

76  Musical notation for measures 76-81. Measure 76 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes eighth-note patterns, slurs, and accents.

82  Musical notation for measures 82-87. Measure 82 begins with a quarter rest, followed by eighth-note patterns and slurs.

88  Musical notation for measures 88-93. Measure 88 features eighth-note patterns, slurs, and accents.

94  Musical notation for measures 94-99. Measure 94 starts with a quarter rest, followed by eighth-note patterns and slurs.

100  Musical notation for measures 100-102. Measure 100 features eighth-note patterns and slurs.

103  Musical notation for measures 103-108. Measure 103 features eighth-note patterns and slurs. The piece concludes with the instruction "D.C al fine" above the final measure.

1. Flöte

QUARTER = 120

The image shows a musical score for the first flute part, measures 24 and 25. The score is written on three staves. Measure 24 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth notes, some beamed in groups of three. Dynamic markings include *ff* and *accel*. Measure 25 continues with similar eighth-note patterns, including a five-note run. It features dynamic markings *ff*, *ff*, and *ff* leading to *p*. Performance instructions include *Wieder zurückhalten* (Wieder zurückhalten), *sehr kurze Luftpause* (sehr kurze Luftpause), and *Allegro*. The score concludes with a double bar line. The tempo markings *dim.*, *Ritenuito*, *verlöschend*, *1 a tempo*, and *2* are also present.

Mahler — Symphony No. 1 in D Major

8

1. Flöte

IV Satz

HALF = 106

9 Zurückhaltend



Mahler — Symphony No. 1 in D Major

1. Flöte

10

The musical score for the first flute part consists of six staves. The first two staves contain a continuous melodic line with slurs and accents. The third staff features a series of chords with accents and a dynamic marking of *ff*. The fourth staff continues with chords and includes the instruction *Mit grosser Wildheit* and a dynamic marking of *f*. The fifth staff shows a melodic line with slurs and accents, and the sixth staff concludes with a melodic phrase marked *sempre ff* and measure number 13.

Gustav Mahler Symphony No. 1 in D Major

4. Flöte

I. u. II. Satz *tacet*

III. Satz

HALF NOTE = 106

Stürmisch bewegt **IV. Satz**

1 (Becken) Piccolo *ff* *dim.* *ff* sehr gestossen

2 4 (Ob. Clar. Fag) *ff* *ff* *ff*

nimmt Gr. Flöte 5

Mahler — Symphony No. 1 in D Major

4. Flöte

HALF NOTE = 106

22 **Stürmisch bewegt**
Piccolo



nimmt Gr. Flöte
11

