

# NEW YORK YOUTH SYMPHONY 2020-2021 AUDITIONS

## CELLO EXCERPTS PRINCIPAL CELLO EXCERPTS (Optional)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for Principal Cello are optional.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper  
Music Director  
New York Youth Symphony

#### SECTION CELLO EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, 7 before Reh. 8 → Reh. 11
- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 22 → Reh. 28
- COLERIDGE-TAYLOR: *Variations for Cello & Piano* – Moderato, ALL
- MAHLER: *Symphony no. 1* – Mvt. 4, 1 before Reh. 9 → Reh. 12

#### PRINCIPAL CELLO AUDITION EXCERPTS

- There are no specific principal cello excerpts. All applicants for principal cello will play at least one solo excerpt of their choice. Please prepare two excerpts, <1 minute long each, for your audition.

Violoncell.

SECTION CELLO EXCERPT 1  
HALF NOTE = 96  
D MAJOR

Von hier an in sehr allmählicher aber stetiger Steigerung bis

arco  
p      *sempre pp*

zum Zeichen.  $\oplus$   
ohne Nachschl.      *pp*

*pp*      *pp*      *f*      pizz.

9 geth.      Hier ist ein frisches, belebtes Zeitmass  
arco

eingetreten. (Haupttempo.)  
*ff*      10      *f*      *ff*

*p*      *f*      11

Violoncell.

22 Stürmisch bewegt. Strich für Strich *ff* *sempre ff*

Strich für Strich *sempre f*

23 *fp* *fp* *fp* *fp* *fp* *ff* *ff*

24 *ff* *ff*

25 *ppp* ohne Nachschl. 26 8 1 2 3 4 5 6 7 27 *ppp*

28 *ppp* *p* *ppp* *f* *p*

# VARIATIONS

## VIOLONCELLO

S. Coleridge-Taylor

Moderato ♩ = 76

12

*mf a tempo*

*poco rall. a tempo*

*f dim.*

*rall. - - a tempo p mf*

*poco riten. a tempo*

*cresc. - - accel. ff rall. mp*

*a tempo f largamente*

*rall.*

# Violoncell.

Half note = 116

geth.  $\Delta$

9 Zurückhaltend.

a tempo unis.

ff

ff

ff

10

11

ff

12