NEW YORK YOUTH SYMPHONY

2019-2020 AUDITIONS

CELLO EXCERPTS
PRINCIPAL CELLO EXCERPTS (OPTIONAL)

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for principal cello are optional. If you would like to audition for principal cello, your audition will consist of every excerpt for both section cello and principal cello.

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don’t hesitate to ask! Good luck!

Michael Repper
Music Director
New York Youth Symphony
SECTION CELLO EXCERPTS:

1) MAHLER: Symphony no. 1 – Mvt 1, 7 before Reh. 8 → Reh. 11
2) MAHLER: Symphony no. 1 – Mvt. 4, Reh. 22 → Reh. 28
3) RESPIGHI: Pines of Rome – Mvt. 1, Opening → 7th bar of Reh 6
4) RIMSKY-KORSAKOFF: Scheherazade – Mvt. 1, Opening → 3rd bar of B
5) RIMSKY-KORSAKOFF: Scheherazade – Mvt. 3, Upbeat to A → B

PRINCIPAL CELLO AUDITION EXCERPTS (OPTIONAL):

1) RIMSKY-KORSAKOFF: Scheherazade – Mvt. 1, 2 before F → 20th bar of F
2) RESPIGHI: Pines of Rome – Mvt. 3, 9 before Reh. 16 → 4th bar of Reh. 17
SECTION CELLO EXCERPT 1
HALF NOTE = 96
D MAJOR

Von hier an in sehr allmä-
liche aber stetigen Steig-
erung bis

zum Zeichen. Θ

semre pp

ohne Nachschi.

Hier ist ein frisches, belebtes Zeitmass

eingetreten. (Haupttempo,)

10

ff
PIINI DI ROMA

I. I pini di Villa Borghese

Allegretto vivace

VIOLONCELLO

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RISTAMPA 1987
119880 (IMPRIME EN ITALIE)
Violoncello.

III.

SECTION CELLO EXCERPT 5
DOTTED QUARTER = 60
G Major

...
Violoncello.

PRINCIPAL CELLO EXCERPT 1
DOTTED HALF = 60

[Music notation image]
PRINCIPAL CELLO EXCERPT 2
DOTTED QUARTER = 50