

NEW YORK YOUTH SYMPHONY

Audition Excerpts 2021-2022

FRENCH HORN EXCERPTS

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

Note: These excerpts may be similar or the same as last year's ('20-'21)

FRENCH HORN EXCERPTS

- MAHLER: *Symphony no. 1, Mvt. 1*, Reh. 26 → End
- COLERIDGE-TAYLOR: *Petit Suite de Concert*, Mvt. 2, mm. 1 → mm. 30
 - Play the Horn 1 line
 - Pay particular attention to the dynamics, articulation, rhythm, try to get all the details
- MAHLER: *Symphony no. 1, Mvt. 3*, Opening → 3rd bar of Reh. 4
AND MAHLER: Symphony no. 1, Mvt. 3, Reh. 13 → Reh. 15

Mahler — Symphony No. 1 in D Major

1. Horn in F

Musical score for 1. Horn in F, measures 26-33. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

HALF = 84-88

26 *tempo*

sempre ff

Più *27* *Etwas bewegter*
mosso

6

(1. Viol.)

28 *gesangvoll hervortretend*
p ausdrucksvoll

Allmählich etwas lebhafter

p *fp* *ff*

29 7 *f* *p* *fp* 30 8 *fp* *fp*

31 1 *ff* *ff* *fp* *ff*

32 *ff* *f* *f* *f*

33 1 *accel.* *ff accel.* 1 1 1 *Schnell (bis zum Schluss)*
G. P. *G. P.* *ff gestopft* *ff (Pauken)*

G. P. *ff*

1st & 2nd Horns in F

Nº 2. DEMANDE ET RÉPONSE

Andante

2 $\frac{3}{4}$ 15

pp *cresc.*

23

ff *mp*

to Coda Ⓞ
poco rall. 2

QUARTER = 60

Mahler — Symphony No. 1 in D Major

6

1. Horn in F

QUARTER = 60

3. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 10 3

(i.Ob.)

pp

4 7 Zurückhaltend

3

Detailed description: This block contains the first ten measures of the Horn part. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is also a whole rest. The third measure starts with a first-octave oboe (i.Ob.) marking and contains a triplet of eighth notes. The fourth measure continues the triplet. The fifth measure has a dynamic marking of *pp* and a fermata. The sixth measure continues the melodic line. The seventh measure has a fermata. The eighth measure continues. The ninth measure has a fermata. The tenth measure ends with a fermata. The tempo instruction 'Zurückhaltend' is placed above the eighth measure.

13 Wieder etwas bewegter

pp 2 deutlich

(Celli u. Bässe pizz.)

sempre pp

14

sempre pp

15 1

Detailed description: This block contains measures 13 through 15. Measure 13 starts with a first-octave oboe (i.Ob.) marking and a dynamic marking of *pp*. The tempo instruction 'Wieder etwas bewegter' is above the first measure. The tempo 'deutlich' is above the second measure. The instrument 'Celli u. Bässe pizz.' is indicated below the first measure. The dynamic *sempre pp* is written below the first measure. Measure 14 continues the melodic line with a fermata. Measure 15 continues with a fermata. The tempo *sempre pp* is written below the second measure. The measure number '15' and a first ending bracket '1' are at the end of the line.