

NEW YORK YOUTH SYMPHONY

2021-2022 Audition Excerpts

Tenor Trombone

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

Note: These excerpts may be similar or the same as last year's (2020-2021)

TROMBONE EXCERPTS

- COLERIDGE-TAYLOR: *Petite Suite de Concert*, Mvt. 2, Beginning → mm. 54
 - Pay particular attention to dynamics, articulation, rhythm – get as many details as possible
- TCHAIKOVSKY: *Symphony no. 5*, Movement 4, T → 11th bar of U
- MAHLER: *Symphony no. 1*, Mvt. 4, Reh. 56 → End

PETITE SUITE DE CONCERT

1st & 2nd Trombones

S. COLERIDGE-TAYLOR

NO. 2. DEMANDE ET REPONSE

QUARTER = 60

Andante

2/4 15

pp *cresc.*

24 *f* *mp* to Coda \oplus *poco rall.* 2 *a tempo* 3 *poco rit.* 2 *a tempo* 2 *accel.* 3

44 *mf* *sff* *rall.* 2 *a tempo* 7 *f* *poco rit.*

54 *a tempo* 7 *rall.* 2 *a tempo* 2 *D.S.*

HALF NOTE = 126

356 **T** *f* *f* *ff* *f*

363 *ff* *ff* *fff* **U**

370 *ff* *mf* *pp* *mp* *pp* **11**

Gustav Mahler
Symphony No. 1 in D Major

4. Posaune (Verstärkung)

I. II. u. III Satz tacet

IV. Satz tacet bis

HALF NOTE = 88

55 (2. 4. 7. Horn) 56 **Triumphal**

ff pesante fp

ff ffp f

57 58 *fff*

59 10 *mf ff*

60 Von hier ab nicht mehr breit

61 **Drängend bis zum Schluß**