

NEW YORK YOUTH SYMPHONY 2020-2021 AUDITIONS

BASS EXCERPTS **PRINCIPAL BASS EXCERPTS (Optional)**

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. **Note:** Auditions for Principal Bass are optional.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

SECTION CELLO EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 18 → Reh. 19
- MAHLER: *Symphony no. 1* – Mvt. 2, Reh. 11 → Reh. 12
- MAHLER: *Symphony no. 1* – Mvt. 4, 24 before Reh. 25 → Reh. 29
- COLERIDGE-TAYLOR: *Say, What Shall We Dance?* Mm. 230 → Reh. J

PRINCIPAL BASS AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 3, Opening Solo

Mahler — Symphony No. 1 in D Major

2

Contrabass.

Half note = 100

18 *Gemächlich.*

sempre p

20

1 19 4

Detailed description: This image shows a musical score for the Contrabass part of Mahler's Symphony No. 1, measures 18 to 20. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 18 is marked '18 Gemächlich.' and contains a series of eighth notes. Measure 19 is marked '19' and contains a series of eighth notes with accents. Measure 20 is marked '20' and contains a series of eighth notes with accents. The dynamic marking 'sempre p' is written below the first staff. The number '4' is written below the end of the second staff.

Mahler — Symphony No. 1 in D Major

4

Contrabass.

II. Satz.

The image shows a musical score for the Contrabass part of the second movement of Mahler's Symphony No. 1 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It features a grand staff with two bass staves. A red annotation reads "Dotted Half = 60". The score includes measures 11 and 12. Measure 11 is marked with a dynamic of *pp* and a *v* (accents). Measure 12 is marked with a dynamic of *ppp* and a *v* (accents). The score also includes a first ending bracket over the final measure of measure 11, marked with a "1".

Mahler — Symphony No. 1 in D Major

Contrabass.

Half note = 110

The musical score for the Contrabass part of Mahler's Symphony No. 1, page 9, is presented in five staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Measures 1-4. Dynamics: *fp*, *fp*, *ff*. Articulation: *unis.* (measures 1 and 2).
- Staff 2: Measures 5-8. Dynamics: *ff*, *ff*, *ppp*. Articulation: *ohne Nachschl.* (measure 25).
- Staff 3: Measures 9-12. Dynamics: *fp*, *ppp*, *ppp*.
- Staff 4: Measures 13-18. Dynamics: *f*, *p*, *ff*.
- Staff 5: Measures 19-22. Dynamics: *ff*.
- Staff 6: Measures 23-24. Dynamics: *fp*, *fp*.
- Staff 7: Measures 25-27. Dynamics: *ppp*, *ppp*.
- Staff 8: Measures 28-29. Dynamics: *ff*.

Quarter = 130

14

BON-BON SUITE | Contrabass | 6 Say, what shall we dance?

a tempo

227

arco
mf cresc. f rall.

236

I a tempo

f

246

f

256

f

265

J

3 ← d = d.

266-268

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)
pp *p* mit Dämpfer

2 3
8 *pi*
Alle Dämpfer ab *p*

The image shows two staves of musical notation for the Contrabass part. The top staff begins with a first-measure rest for the timpani, indicated by '(Pauken)'. The music is in 4/4 time and D major. The first staff contains a series of chords, starting with a piano (*pp*) dynamic and moving to a mezzo-forte (*p*) dynamic with the instruction 'mit Dämpfer' (with mutes). The second staff continues the chordal texture, marked with a piano (*pi*) dynamic and the instruction 'Alle Dämpfer ab *p*' (All mutes off *p*). Measure numbers 1, 2, 3, and 8 are indicated above the notes.