NEW YORK YOUTH SYMPHONY
2019-2020 AUDITIONS
FRENCH HORN EXCERPTS

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts. Note: NYYS will be accepting four horn players to start in the Fall cycle. However, more horns will be required in the Winter and Spring, due to repertoire requirements (Pines of Rome and Mahler 1). If you would be interested in being considered to play in Pines of Rome and Mahler 1 in the case you aren’t selected for the Fall cycle, please let me know at your audition.

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don’t hesitate to ask! Good luck!

Michael Repper
Music Director
New York Youth Symphony
FRENCH HORN EXCERPTS:
   1) RIMSKY-KORSAKOFF: Scheherazade, Mvt. 3, Upbeat to N → O
   2) RESPIGHI: Pines of Rome, Mvt. 1, Opening → 16th bar of Reh. 9
   3) MAHLER: Symphony no. 1, Mvt. 4, Reh 55 → 59
   4) DVORAK: Cello Concerto, Mvt. 1, Solo before Reh 3
Horn Excerpt 1
Tempo Rubato, Eighth = 120
Horn Excerpt 4
Tempo Rubato, about Quarter = 84
IN E

Concert für Violoncell.

Corso I.

I.