

NEW YORK YOUTH SYMPHONY 2020-2021 AUDITIONS

FRENCH HORN EXCERPTS

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts.

Audition excerpts may be performed in any order you prefer. In addition, you may be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales, arpeggios, or bowing/tonguing techniques. You may also be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Good luck, and I look forward to hearing you!

Michael Repper
Music Director
New York Youth Symphony

FRENCH HORN EXCERPTS

- MAHLER: *Symphony no. 1, Mvt. 1*, Reh. 26 → End
- COLERIDGE-TAYLOR: *Petit Suite de Concert*, Mvt. 2, mm. 1 → mm. 30
 - Play the Horn 1 line
 - Pay particular attention to the dynamics, articulation, rhythm, try to get all the details
- MAHLER: *Symphony no. 1, Mvt. 3*, Opening → 3rd bar of Reh. 4
AND MAHLER: Symphony no. 1, Mvt. 3, Reh. 13 → Reh. 15

Mahler — Symphony No. 1 in D Major

1. Horn in F

HALF = 84-88

26 *a tempo*

sempre ff

Piu mosso 27 Etwas bewegter

6

(1. Viol.)

28 *gesangvoll hervortretend*

p ausdrucksvoll

Allmählich etwas lebhafter

1 *p* *fp* *ff* 1

29 7 *f* 2 30 8 *fp* *fp*

31 1 *fp* *ff*

32 *ff* *f* *f* *f*

33 1 1 1 1 Schnell (bis zum Schluss)

accel. *ff accel.* G. P. G. P. *ff gestopft* *ff* (Pauken)

1 G. P. *ff*

1st & 2nd Horns in F

Nº 2. DEMANDE ET RÉPONSE

Andante

2 $\frac{3}{4}$ 15

pp *cresc.*

23

ff *mp*

to Coda \oplus
poco rall. 2

QUARTER = 60

Mahler — Symphony No. 1 in D Major

6

1. Horn in F

QUARTER = 60

3. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 10 3
(i.Ob.)
A
pp
7 Zurückhaltend
3

13 Wieder etwas bewegter

1. *pp* 2 deutlich

(Celli u. Bässe pizz.)

sempre pp

14
sempre pp
15 1