

NEW YORK YOUTH SYMPHONY

TUBA EXCERPTS

Thank you for applying for the New York Youth Symphony! Below please find your audition excerpts.

Audition excerpts may be performed in any order you prefer. You may be asked to perform sight-reading excerpts, both melodic and rhythmic. You may also be asked to demonstrate various different basic techniques germane to your instrument, which may include knowledge of major and minor scales and/or bowing/tonguing techniques. You may also be asked to perform solo repertoire.

Please note that due to time constraints, you may not be asked to perform every excerpt, or to perform your solo repertoire. Please place the highest priority in your preparation to the audition excerpts.

I highly recommend that you listen to many recordings as you prepare these excerpts. Please place special emphasis on stylistic techniques, and especially dynamic and technical markings from the composers. I have left approximate tempos for you.

If you have any questions, please don't hesitate to ask! Good luck!



Michael Repper
Music Director
New York Youth Symphony

TUBA EXCERPTS:

- 1) MAHLER: *Symphony no. 1*, Mvt. 3, 4 before Reh. 3 → Reh. 5
- 2) RESPIGHI: *Pines of Rome*, Mvt. 4, 1 before Reh. 21 → End
- 3) RIMSKY-KORSAKOFF: *Scheherazade*, Mvt. 1, Opening 4 bars
- 4) RIMSKY-KORSAKOFF: *Scheherazade*, Mvt. 1, 4 before K → L

Mahler — Symphony No. 1 in D Major

Tuba


TUBA EXCERPT 1

QUARTER = 68

III. Satz

Feierlich und gemessen, ohne zu schleppen

1



Zurückhaltend 5



TUBA EXCERPT 2
QUARTER = 68

21

pos

ff

ff

ff

fp cresc.

22

fff

fff

fff

fff

fff

fff

stent.

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Tuba.

TUBA EXCERPT 3
HALF NOTE = 50

I.

Largo e maestoso.

TUBA EXCERPT 4
DOTTED HALF = 58