

NEW YORK YOUTH SYMPHONY

Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

BASS TROMBONE EXCERPTS

- COLERIDGE-TAYLOR: *Petite Suite de Concert*, Mvt. 4 All, cut directly to the coda
- BRUCKNER: *Symphony no. 4*, Movement 1, Reh. A → 2 before Reh. B
- BRAHMS: *Symphony no. 1*, Movement 4, Reh. C → 14 after Reh. C

No 3. UN SONNET D'AMOUR tacet

No 4. LA TARANTELLE FRÉTILLANTE

Quarter = 164

Vivace

Musical notation for the first section of 'LA TARANTELLE FRÉTILLANTE'. It consists of three staves of music in bass clef, 2/4 time. The first staff starts with a *sf* dynamic and a first ending bracket. The second staff includes dynamics *f*, *poco rit.*, *Poco meno mosso*, and *accel.* with first and second endings. The third staff starts at measure 44 with a *sf* dynamic and a 'to Coda' instruction.

Musical notation for the Coda section of 'LA TARANTELLE FRÉTILLANTE'. It consists of four staves of music in bass clef, 2/4 time. The first staff is marked 'Coda.' and starts at measure 117 with a *ff* dynamic. The second staff includes dynamics *fp*, *cresc.*, and *poco accel.*. The third staff includes *cresc.* and *Più mosso.* with a *ff* dynamic. The fourth staff starts at measure 145 with a *Pesante* instruction and dynamics *sf*, *G. P.*, and *sf*.

Quarter = 80-90

Musical score for two staves, measures 38-52. The top staff (measures 38-52) begins with a bass clef and a *pp* dynamic. It features a fermata over the first measure, followed by a measure with a '7' above it and a circled 'C' above the staff. The staff then continues with a melodic line marked *p dolce*. The bottom staff (measures 52-56) begins with a bass clef and a *pp* dynamic. It contains a sequence of notes with dynamics *cresc.*, *mf*, *dim.*, and *pp*. The piece concludes with a double bar line.

Half note = 66

40 *Holtz* *molto cresc.* 50 **A** *ff marc.*

marc. *f* 60 *marc.*

70

B 80 *p* 1

1 5 3 1