

NEW YORK YOUTH SYMPHONY

Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

SECTION CELLO EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 18 → Reh. 19
- MAHLER: *Symphony no. 1* – Mvt. 2, Reh. 11 → Reh. 12
- MAHLER: *Symphony no. 1* – Mvt. 4, 24 before Reh. 25 → Reh. 29
- COLERIDGE-TAYLOR: *Say, What Shall We Dance?* Mm. 230 → Reh. J

PRINCIPAL BASS AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 3, Opening Solo

Mahler — Symphony No. 1 in D Major

2

Contrabass.

Half note = 100

18 *Gemächlich.*

sempre p

20

1 19 4

Detailed description: This is a musical score for the Contrabass part of Mahler's Symphony No. 1. It shows measures 18, 19, and 20. The music is in D major and 4/4 time. Measure 18 is marked '18 Gemächlich.' and 'sempre p'. The notation consists of eighth notes and quarter notes, with some notes beamed together. Measure 19 continues the pattern. Measure 20 shows a change in dynamics and includes a fermata over the final note. The score is written on two staves.

Mahler — Symphony No. 1 in D Major

4

Contrabass.

II. Satz.

Musical notation for measures 10 and 11 in bass clef. Measure 10 is a whole note chord. Measure 11 is a dotted half note chord. A red annotation "Dotted Half = 60" is placed between the two measures.

Dotted Half = 60

Musical notation for measures 11 and 12 in bass clef. Measure 11 is a dotted half note chord with dynamics *pp* and *ppp*. Measure 12 is a dotted half note chord with dynamics *ppp* and a first ending bracket labeled "1".

Musical notation for measure 12 in bass clef, showing a first ending bracket labeled "1" and the measure number "12".

Mahler — Symphony No. 1 in D Major

Contrabass.

Half note = 110

The musical score is written for the Contrabass part of Mahler's Symphony No. 1, page 9. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), fortissimo piano (fp), piano (p), and pianissimo (ppp), as well as articulation like 'ohue Nachschl.'. Measure numbers 1 through 29 are indicated throughout the score.

Staff 1: Measures 1-4. Dynamics: fp, fp. Articulation: unis. 1, 2.

Staff 2: Measures 5-8. Dynamics: ff, fp. Articulation: unis. 23, 24.

Staff 3: Measures 9-12. Dynamics: ff, ff. Articulation: unis. 25, ohue Nachschl. 3.

Staff 4: Measures 13-16. Dynamics: fp, p, ff. Articulation: 1, 2, 3, 4, 5, 6, 7, 1.

Staff 5: Measures 17-20. Dynamics: f, p, ff. Articulation: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 6: Measures 21-24. Dynamics: ff. Articulation: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 7: Measures 25-28. Dynamics: p, ppp, ppp. Articulation: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 8: Measures 29-32. Dynamics: ppp. Articulation: 1, 2, 3, 4, 5, 6, 7, 8.

Quarter = 130

14

BON-BON SUITE | Contrabass | 6 Say, what shall we dance?

a tempo

227

arco
rall.
mf *cresc.* *f*

236

I a tempo

f

246

f

256

f

265

J

3 ← d = d.

266-268

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)
pp *p* mit Dämpfer

2 3
8 *pi*
Alle Dämpfer ab *p*

The image shows a musical score for the Contrabass part of the third movement of Mahler's Symphony No. 1 in D Major. The score is written on two staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins with a first ending bracket labeled '1' and '(Pauken)'. The music starts with a piano (*pp*) dynamic and a *p* dynamic with dampers ('mit Dämpfer'). The second staff continues the melody, featuring a second ending bracket labeled '2' and a third ending bracket labeled '3'. The dynamics include *pi* and a final instruction 'Alle Dämpfer ab *p*'. The score includes various musical notations such as slurs, accents, and dynamic markings.