NEW YORK YOUTH SYMPHONY
Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordinsg, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

BASSOON EXCERPTS

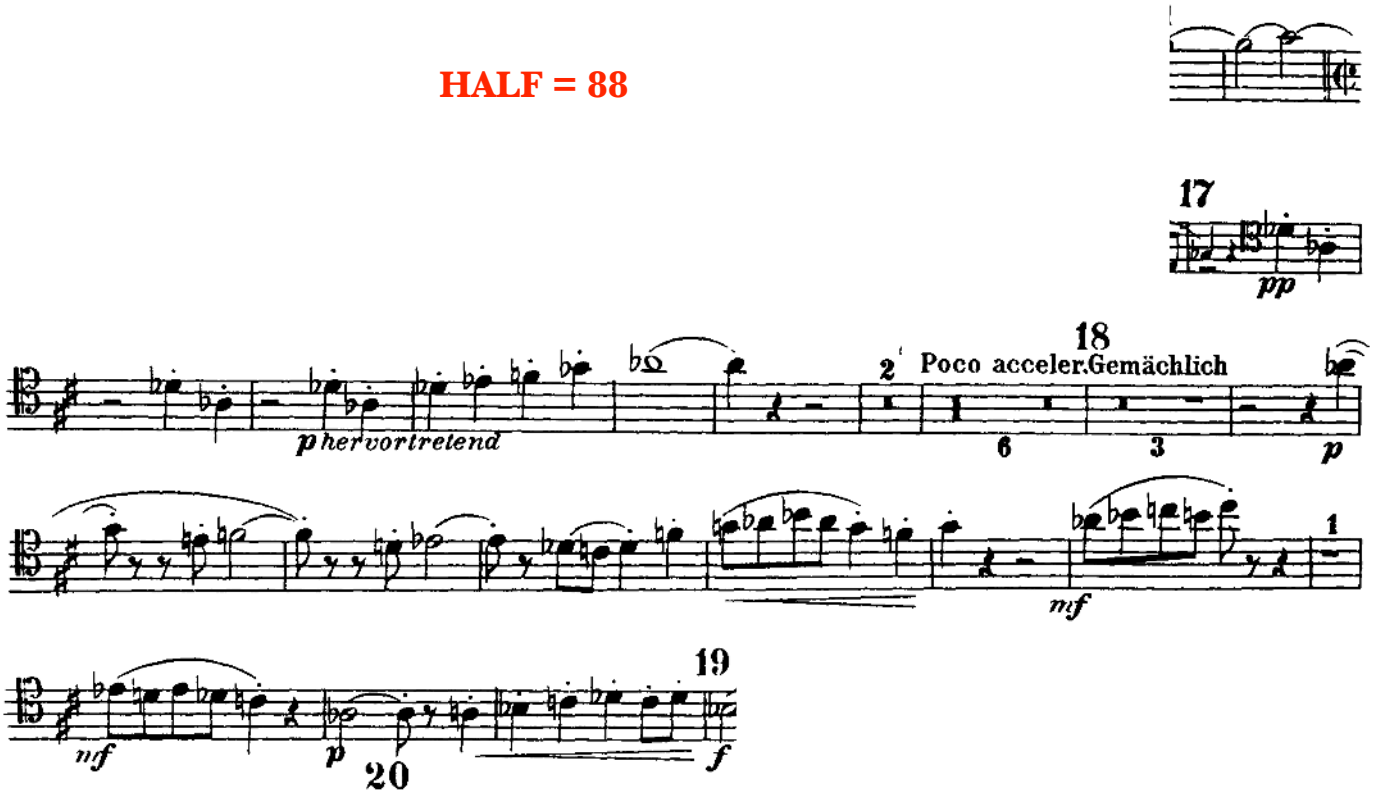
- MAHLER: *Symphony no. 1,* Mvt. 1, Reh. 17 → Reh. 19
- COLERIDGE-TAYLOR: *Overture to the Song of Hiawatha*, page 4
    a. Play the top line
    b. Take care to rest for the exact lengths in the mixed meter section (Reh. 5)
- MAHLER: *Songs of a Wayfarer*, Mvt. 3, Reh. 19 → Reh. 22
- MAHLER: *Symphony no. 1,* Mvt. 3, Reh. 1 → Reh. 5

CONTRABASSOON AUDITION EXCERPTS

- MAHLER: *Symphony no. 1*, Mvt. 4, 2nd bar of Reh. 22 → Reh. 25

1. Fagott

HALF = 88



DOTTED QUARTER = 76

ff poco - a - poco *accel.*

2

5 *Più mosso.*

ff *sff* 1

sff *sff* 1

6 V1.

sf

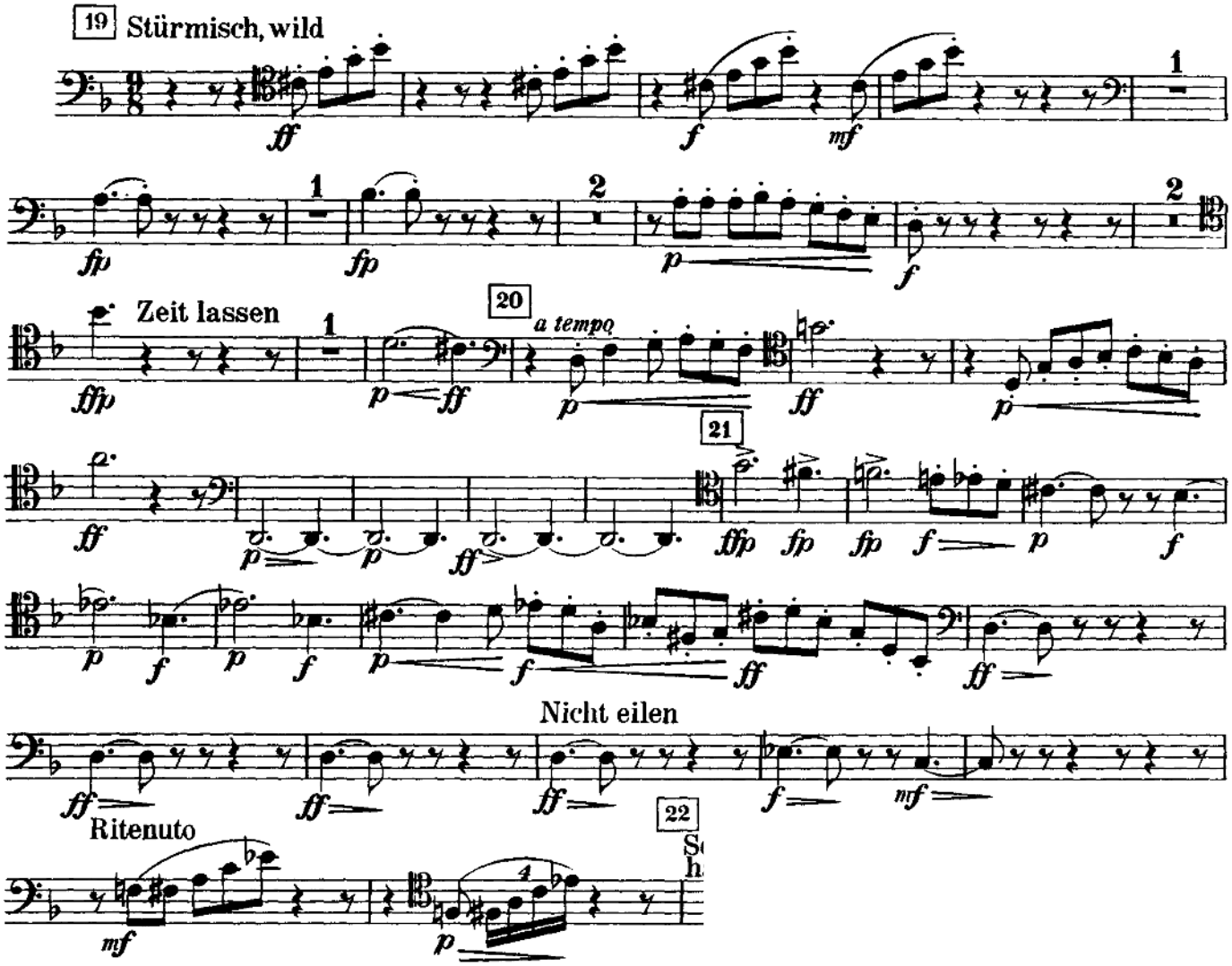
V1.I.

sff 3 2

1. Fagott

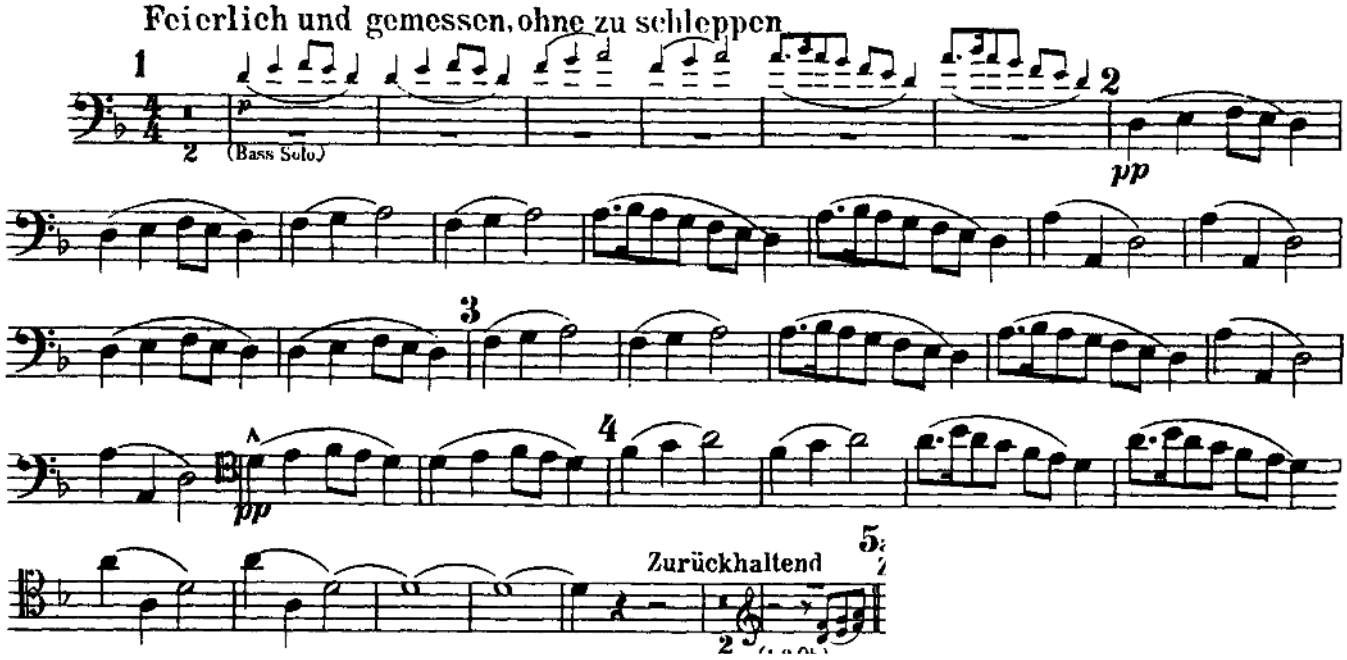
Dotted Quarter = 120

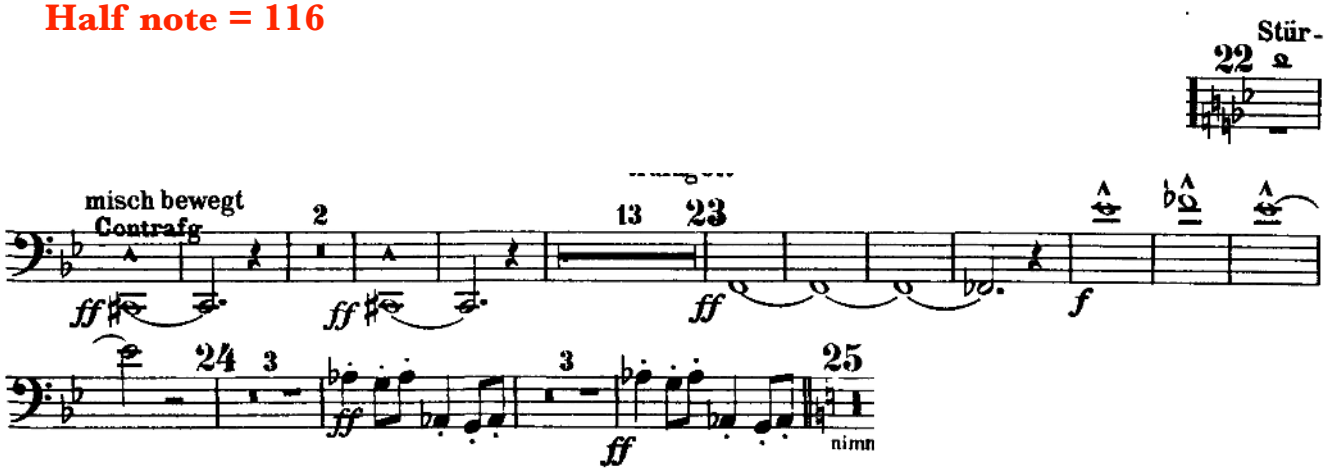
Nr. 3



1. Fagott

III. Satz



3. Fagott (Contrafagott)

Half note = 116