

# NEW YORK YOUTH SYMPHONY

## Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

#### SECTION CELLO EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, 7 before Reh. 8 → Reh. 11
- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 22 → Reh. 28
- COLERIDGE-TAYLOR: *Variations for Cello & Piano* – Moderato, ALL
- MAHLER: *Symphony no. 1* – Mvt. 4, 1 before Reh. 9 → Reh. 12

#### PRINCIPAL CELLO AUDITION EXCERPTS

- There are no specific principal cello excerpts. All applicants for principal cello will play at least one solo excerpt of their choice. Please prepare two excerpts, <1 minute long each, for your audition.

Violoncell.

SECTION CELLO EXCERPT 1  
HALF NOTE = 96  
D MAJOR

Von hier an in sehr allmählicher aber stetiger Steigerung bis

arco  
p sempre pp

zum Zeichen.  $\oplus$   
ohne Nachschl. pp

pizz.

9 geth.  
Hier ist ein frisches, belebtes Zeitmass  
arco ff

eingetreten. (Haupttempo)  
10 11  
ff f ff

12 13  
p f

Violoncell.

22

Stürmisch bewegt.

Strich für Strich

*ff* *sempre ff*

Strich für Strich

*sempre f*

*fp* *fp* *fp* *fp* *fp*

23

*fp* *ff* *ff* *ff*

24

*ff* *ff*

25

ohne Nachschl.

3

26 8 1 2 3 4 5 6 7 27

*ppp* *fp* *ppp*

28

*ppp* *p* *ppp* *f* *p*

# VARIATIONS

## VIOLONCELLO

S. Coleridge-Taylor

Moderato  $\text{♩} = 76$

12

*mf a tempo*

*poco rall. a tempo*

*f dim.*

*rall. - - a tempo p mf*

*poco riten. a tempo*

*cresc. - - accel. ff rall. mp*

*a tempo f largamente*

*rall.*

Half note = 116

geth.  $\Delta$

9 Zurückhaltend.

a tempo unis.

*f* *ff* *ff*

*ff* *ff*

10

11

*f-ff* *f-ff* *ff*

12