

# NEW YORK YOUTH SYMPHONY

## Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

#### FLUTE EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 1, Reh. 8 → 6<sup>th</sup> bar of Reh. 11
- SAINT-GEORGES: *Sonata for Flute and Harp*, mm. 76 → mm. 107
- MAHLER: *Songs of a Wayfarer* – Mvt. 3, Reh. 24 → End
- MAHLER: *Symphony no. 1* – Mvt. 4, 5<sup>th</sup> bar of Reh. 9 → Reh. 13

#### PICCOLO AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 4, Opening → Reh. 5
- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 22 → 8<sup>th</sup> bar of Reh. 22

Gustav Mahler  
Symphony No. 1 in D Major

1. Flöte  
I. Satz

Flute Excerpt 1  
Half Note = 106

Ulmählicher aber stetiger Steigerung bis zum Zeichen ⊕

8 3 *p* *mf cresc.* *f* *tr*

*p* *f* *f*

⊕ Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

10 *ff* *f* *ff*

11 *ff* *f* *mf*

1 2

Noch ein wenig beschleunigen

**Q = 110**

76  Musical notation for measures 76-81. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth-note patterns, slurs, and accents.

82  Musical notation for measures 82-87. Measure 82 begins with a quarter rest, followed by eighth-note patterns and slurs.

88  Musical notation for measures 88-93. Measure 88 features eighth-note patterns, slurs, and accents.

94  Musical notation for measures 94-99. Measure 94 starts with a quarter rest, followed by eighth-note patterns and slurs.

100  Musical notation for measures 100-102. Measure 100 features eighth-note patterns and slurs.

103  Musical notation for measures 103-108. Measure 103 starts with a quarter rest, followed by eighth-note patterns and slurs. The piece concludes with the instruction "D.C al fine".

Mahler — Lieder eines fahrenden Gesellen

1. Flöte

**QUARTER = 120**

24 *accel* *ff* *1 1*

25 *Wieder zurückhalten* *ff* *p*

*dim.* *Ritenuito* *verlöschend* *1 a tempo* *sehr kurze Luftpause* *Allegro*

*pp* *ppp*

The musical score for the first flute part consists of three staves. The first staff begins at measure 24 with a treble clef and a key signature of one flat. It features a series of eighth notes with an *accel* marking and a dynamic of *ff*. The second staff continues with a *w* marking and includes a *5* fingering. It contains the instruction *Wieder zurückhalten* and dynamics *ff* and *p*. The third staff includes tempo markings *dim.*, *Ritenuito*, *verlöschend*, *1 a tempo*, and *Allegro*, along with dynamics *pp* and *ppp*. A *sehr kurze Luftpause* is indicated above the staff.

Mahler — Symphony No. 1 in D Major

8

1. Flöte

IV Satz

**HALF = 106**

**9 Zurückhaltend**



Mahler — Symphony No. 1 in D Major

1. Flöte

10

The musical score for the first flute part consists of six staves. The first two staves contain a melodic line with various ornaments and slurs. The third staff features a series of chords, some marked with accents and the dynamic *ff*. The fourth staff continues with melodic lines, including triplets and accents, with the instruction *Mit grosser* above it. The fifth staff is marked *Wildheit* and contains a series of chords with accents and slurs. The sixth staff concludes the passage with a melodic line marked *sempref* and the measure number 13.

# Gustav Mahler Symphony No. 1 in D Major

## 4. Flöte

I. u. II. Satz *tacet*

## III. Satz

**HALF NOTE = 106**

### IV. Satz

Stürmisch bewegt

1 (Becken) Piccolo

The musical score consists of four staves. The first staff is for Piccolo (1) and includes dynamics *ff*, *dim.*, and *ff* sehr gestossen. The second staff is for Oboe, Clarinet, and Bassoon (2, 4) and includes dynamics *ff* and *ff*. The third staff includes dynamics *ff* and *mf*. The fourth staff is for the Great Flute (nimmt Gr. Flöte) and includes dynamics *ff*. The score features various musical notations including triplets, slurs, and accents.



# Mahler — Symphony No. 1 in D Major

## 4. Flöte

**HALF NOTE = 106**

22 *Stürmisch bewegt*  
Piccolo

nimmt Gr. Flöte  
11