

NEW YORK YOUTH SYMPHONY

Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

OBOE EXCERPTS

- COLERIDGE-TAYLOR: *Petite Suite de Concert, No. 4: Coda*
- BARBER: *Violin Concerto, Mvt. 2 Solo*
- MAHLER: *Symphony no. 1, Mvt. 1, 3rd bar of 9 to end of page*
- MAHLER: *Symphony no. 1, Mvt. 4, Reh. 6 to 5th bar of Reh. 9*

ENGLISH HORN AUDITION EXCERPTS

- MAHLER: *Symphony no. 1, Mvt. 3*

Quarter = 136

Coda.

ff

a 2

poco accel.

mf

cresc.

cresc.

Piu mosso.

ff

pesante

G.P.

sf

sf

sf

117

123

131

138

147

II. Andante $\text{♩} = 64$

The musical score consists of three staves in G major (one sharp) and 5/4 time. The tempo is marked "Andante" with a quarter note equal to 64 beats per minute. The first staff begins with a whole rest for two measures, followed by a melodic line starting on G4. A first ending bracket covers measures 3 through 7, and a second ending bracket covers measures 8 through 11. The dynamic marking *mp espr.* is placed below the first staff. The second staff continues the melodic line from measure 11, ending with a fermata. The third staff continues the melodic line, with a circled "1" above the eighth measure. The piece concludes with a fermata and the word "etc." to the right.

Gustav Mahler
Symphony No. 1 in D Major

1

1. Oboe

I. Satz

Quarter = 110

9

♠ Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

10

11

Noch ein wenig beschleunigend

1 2

Etwas zurückhaltend

ff f ff ff f mf

4

Detailed description: This block contains the musical score for the first oboe part, measures 9 through 11. The music is in D major and 4/4 time. Measure 9 begins with a quarter rest followed by a melodic line starting on G4. Measure 10 features a rhythmic pattern of eighth notes with dynamics ranging from fortissimo (ff) to forte (f). Measure 11 continues this pattern, ending with a dynamic of mezzo-forte (mf). Performance instructions include 'Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)' at the start of measure 10, 'Noch ein wenig beschleunigend' (still a little accelerating) above measures 10 and 11, and 'Etwas zurückhaltend' (slightly retarding) above the final measure. The score concludes with a double bar line and a 4-measure rest.

Mahler — Symphony No. 1 in D Major

1. Oboe

IV. Satz

Half note = 108

The musical score is written for the first Oboe part of the fourth movement of Mahler's Symphony No. 1 in D Major. It consists of eight staves of music. The key signature is D major (two sharps). The tempo is marked 'Energisch' (Energetic) at the beginning and 'Zurückhaltend' (Retentive) later in the piece. The score includes various dynamics such as *sp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also markings for *a Tempo* and a first ending bracket labeled '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The notation is in a standard staff with a treble clef and a key signature of two sharps.

Mahler — Symphony No. 1 in D Major

4

English Horn Audition Excerpt
Quarter = 70

III. Satz

..... nimmt engl. horn

1 2 3
Feierlich und gemessen, ohne zu schleppen

Engl. Horn
pp

4
Zurückhaltend Ziemlich langsam Mit Parodie
rit. 5 Tempo 6 Nicht schleppen a Tempo Nicht schleppen

8 9 10 11 12 13
Poco riten. a Tempo Sehr einfach und schlicht, wie
eine Volksweise Poco riten. Wieder etwas bewegter, wie im Anfang

(Flu. Clar.)
(Bässe.)

Mahler — Symphony No. 1 in D Major

3. Oboe (Engl. Horn)

pp
(Diese beiden Takte des engl. Horn werden nur ausgeführt, wenn das B vorhanden ist) *pp*

14 *ppp* *pp* 154

16 1 Plötzlich viel schneller 17 Tempo I. *p* *poco rit.* *rit.*

18 Tempo I. *morendo* 1 *pp* 2 19 II (nimmt Ob.) *attacca*