

# NEW YORK YOUTH SYMPHONY

## Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

## TRUMPET EXCERPTS

- GERSHWIN: *An American in Paris*, 4 before Reh. 46 → 8 after Reh. 46
- COLERIDGE-TAYLOR: *Petite Suite de Concert*, Mvt. 2, Beginning → mm. 54
  - Pay particular attention to dynamics, articulation, rhythm – get as many details as possible
- MAHLER: *Symphony no. 1*, Mvt. 1, 5<sup>th</sup> bar of Reh. 1 → 7 before Reh. 4
- MAHLER: *Symphony no. 1*, Mvt. 4, Reh. 55 → End

Quarter = 64

*Solo (with felt crown)*

*mf espr.*

46

*ten.*

*poco rubato*

The image shows two staves of musical notation. The first staff starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs. A circled measure number '46' is placed above the staff. The second staff also starts with a treble clef and contains similar rhythmic patterns with slurs. The notation includes various dynamics and performance instructions.

# PETITE SUITE DE CONCERT

1st Trumpet (or Cornet) in B $\flat$

## N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

15 *pp* *cresc.*

26 *f* *mp* to Coda  $\oplus$  *poco rall.* 2 *a tempo* *poco rit.* *a tempo* *accel.* 2 3 2 2 2

43 *mf* *sff* *rall.* *a tempo* 2

52 *poco rit.* *a tempo* 7 *rall.* *a tempo* 2 2  $\&$  *D.S.*

Gustav Mahler  
Symphony No. 1 in D Major  
1. Trompete in F

Langsam. Schleppend. I. Satz

*Più mosso* *acceler. molto rit. Tempo I.* 1 (Picc. 1. Ob. eng. Horn u. Bassclar.)

Quarter = 108

*ppp* *acceler.* *Schnell* *acceler. molto rit.*

Tempo I. *Più mosso* Quarter = 116 *Schnell* *accel.*

*molto ritten.* Tempo I. (1. 2. Horn.) *Più mosso*

Tempo I. Nicht schleppend. in das Hauptzeitmass übergehen. Im Anfang sehr gemächlich

5

Mahler — Symphony No. 1 in D Major

8

1. Trompete in F

Half note = 94



55 *fp* *f* *fp* *f* **56** *f* *fp* *f* **Triumphal Pesante**

57 *fp* *fp* *fp* *f* *f*

58 *f* *ff* *p* *f* **59** *ffp* *ff* *ffp*

**60** *ff* *ff* *fp* *ffp* *cresc.* *f* *ff* **Von hier**

an nicht mehr breit *ffp* *ff* **Drängend bis zum**

Schluß **61** *ff*