

# NEW YORK YOUTH SYMPHONY

## Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

## SECTION VIOLA EXCERPTS

- ST. GEORGES: *6 Quartets*, 2<sup>nd</sup> Quartet, Minor Section
- MAHLER: *Symphony no. 1* – Mvt. 1, 6 Before Reh. 9 → 4<sup>th</sup> bar of Reh. 12
- MAHLER: *Symphony no. 1* – Mvt. 4, Opening → Reh. 6

## PRINCIPAL VIOLA AUDITION EXCERPTS

- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 8 → Reh. 10
- Solo Repertoire
  - All Viola applicants will play from their solo repertoire. Please provide at least one, and ideally two, contrasting excerpts < 1 minute long at your audition.

8th = 100

~~Op. 100~~  
Note: the "x" markings, for example on the 2nd note of the 2nd measure, are SHARP, not double-sharp.

The image shows a page of handwritten musical notation. At the top left, there is a handwritten note: "8th = 100". Below this, a red stamp reads "Op. 100" with a line through it, followed by a red note: "Note: the 'x' markings, for example on the 2nd note of the 2nd measure, are SHARP, not double-sharp." The main part of the page contains ten staves of music. The first staff is labeled "Mueur". The music is written in a single system with a treble clef and a 2/4 time signature. It consists of a continuous sequence of eighth notes, many of which are marked with an "x" above them. A dynamic marking "fm" (fortissimo) appears in the sixth measure of the sixth staff. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

# Half note = 96 Mahler — Symphony No. 1 in D Major

2

## Viola.

arco  
*mf*  
*gliss.*  
*ppp*  
*f*  
*ff*  
*pizz.*  
9  
♠ Hier ist ein frisches belebtes Zeitmass eingetreten!! ut  
arco  
*ff*  
*f*  
tempo.)  
10  
*ff*  
*f*  
*ff*  
11 Not. in wei beschleunigt  
*p*  
*ff*  
*ff*  
*ff*  
end.  
*mf*  
1 2 3 4 5 6  
*p*  
*pp*  
*ppp*  
12 *ppp*  
*sempre ppp*

Mahler — Symphony No. 1 in D Major

Viola.

Half note = 104

IV. Satz.

(1. u. 2. Viol.)

1 **Stürmisch bewegt.** (Beck.) *pizz.* *fff* *ff* *fff*

2 1 *scharf abgerissen.* *ff* *ff*

3 *molto cresc. f.* *ff* *ff*

4 *ff* *ff* *f*

5 *sempre ff* *ff* *p* *ff* *p* *ff*

6 **Energisch.** *fff* *ff* *ff*



Mahler — Symphony No. 1 in D Major

8

Viola.

III. Satz.

Quarter = 66

8 *Poco riten.* *pizz.* *col legno* *f* *(mit dem Holz)* Eine Viola SOLO arco *a tempo p espress.*

10 Sehr  $\frac{3}{4}$

3 9 1 *Alle. arco* *D-saite* *ppp* 8