

# NEW YORK YOUTH SYMPHONY

## Orchestra Auditions 2022-2023

Dear Orchestra Applicant,

Thank you for applying to the 2022-2023 New York Youth Symphony! We are looking forward to hearing you play.

In this packet, you'll find your audition excerpts. Note, excerpts for principal positions, such as Concertmaster or Principal Cello, are optional. At your audition, please let us know if you would like to be considered for principal of your section.

Your audition will last approximately 6-7 minutes and will consist of the following parts:

1. One Excerpt of YOUR choice: You choose which excerpt you'd like to begin with, and you play that excerpt.
2. Either one or two excerpts of OUR choice: We will then choose either one, or if time permits two, excerpts from the following selections for you to play.
3. Solo Repertoire: Please prepare at least two minute of solo repertoire that shows a variety of styles. This could be one excerpt that showcases several different styles of playing at once, or several smaller excerpts (from one or more pieces) that showcase different styles.
4. If you are applying for a principal position that has dedicated excerpts (such as Concertmaster), you'll play each of those excerpts as well.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not. Where available, I recommend that you listen to many recordings, and be in touch if you have questions.

Thank you and good luck!

Michael Repper, Music Director & Tanya Chanphanitpornkit, Assistant Conductor

#### SECTION VIOLIN EXCERPTS

- COLERIDGE-TAYLOR: *Petite Suite de Concert*, mvt. 4, mm. 1-47
- MAHLER: *Symphony no. 1* – Mvt. 1, 6 after Reh. 5 → Reh. 8
- MAHLER: *Songs of a Wayfarer* – Mvt. 3, Reh. 24 → End
- **TCHAIK: Symphony no. 5, Mvt. 4: mm. 504 → 546**
- MAHLER: *Symphony no. 1* – Mvt. 4, Reh. 22 → Reh. 23

#### CONCERTMASTER AUDITION EXCERPTS

- MAHLER: *Songs of a Wayfarer*, Mvt. 1, Reh. 3 → Reh. 5
  - Rest during the first 4 bars of reh. 4 (no need to play the section part here).
- Solo Repertoire
  - All Concertmaster and Principal 2<sup>nd</sup> Applicants will play from their solo repertoire. Please provide at least one, and ideally two, contrasting excerpts < 1 minute long at your audition.

# NO 4. LA TARANTELLE FRÉTILLANTE.

Vivace (♩=92)

ff

7

16

24

33

39

Wood Wind.

*Poco meno mosso*

*mf pizz.*

*arco*

*poco rit.*

*mf*

*cresc.*

*fp*

*poco* - - - *a* - - - *poco* - - -

Detailed description: This is a musical score for a piece titled "No 4. La Tarantelle Frétillante". The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of "Vivace" and a metronome marking of "♩=92". The piece is marked "ff" (fortissimo) at the start. The first system (measures 1-7) features a series of eighth-note triplets with accents. The second system (measures 8-15) continues with similar rhythmic patterns, marked "mf" (mezzo-forte). The third system (measures 16-23) shows a change in texture with sixteenth-note patterns, marked "ff" and "poco rit." (poco ritardando). The fourth system (measures 24-32) is marked "Poco meno mosso" and includes a woodwind entry. It features a mix of eighth and sixteenth notes, marked "mf pizz." (mezzo-forte, pizzicato) and "arco" (arco). The fifth system (measures 33-38) is marked "accel." (accelerando) and "mf" (mezzo-forte). The sixth system (measures 39-46) is marked "fp" (fortissimo) and includes dynamic markings of "poco", "a" (accanto), and "poco". The score concludes with a final flourish.

# 1st Violin (Conductor)



Gustav Mahler  
Symphony No. 1 in D Major  
1. Violine.

I.

Half note = 96

4 Im Anfang sehr gemächlich. (1. Tramp.)  
5

6 Alle Betonungen zart.  
7

Von hier an in sehr allmählicher aber stetiger Steigerung bis zum Zeichen  $\oplus$   
ohne Nachschlag

8

1. Violine

Quarter = 116

ehr drängend

24 <sup>get.</sup>

Musical staff for measures 24-25. Measure 24 contains a whole note chord with a first ending bracket. Measure 25 contains a whole note chord with a first ending bracket. The key signature has one sharp (F#).

Musical staff for measures 26-27. Measure 26 contains a half note chord. Measure 27 contains a half note chord. The key signature has one sharp (F#).

Musical staff for measures 28-30. Measure 28 contains a half note chord. Measure 29 contains a half note chord. Measure 30 contains a half note chord. The key signature has one sharp (F#).

25 Wieder zurückhaltend

Allegro. Nicht schleppen

2

rit. mit Dämpfer

4

3  
a tempo

ppp

ff

HALF = 170 — FAST

Presto

504

*p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Violine I**

510 

516 

522 

528 

530 

535 

541 

**Molto**

546 



# Half Note = 120 Mahler — Symphony No. 1 in D Major

16

Stürmisch bewegt.

## 1. Violine.

22 *unis.*  
*sempre ff* Strich für Strich.

Strich für Strich.  
*sempre f*

*mf* *cresc.*

*ff* *mf* *cresc.*

23 3  
*ff*

Detailed description: This page contains the first violin part of Mahler's Symphony No. 1, measures 22 and 23. The music is written in D major and 4/4 time. It features a dense, rhythmic texture with many sixteenth notes. The dynamics are marked as *sempre ff* (measures 22-23), *sempre f* (measure 23), *mf* (measure 23), and *ff* (measure 23). The tempo is 'Stürmisch bewegt'. The instruction 'Strich für Strich' is written above the staff. The score ends with a triplet of eighth notes in measure 23.

Gustav Mahler  
Lieder eines fahrenden Gesellen

1. Violine

Dotted Quarter = 56

3 Sanft bewegt  
Dämpfer ab

2 *pp* *sempre pp*

1. Viol. *trmn*  
Solo *p*

2. 3. Viol. Solo 1 *p* *pp*

1. Viol. Tutti *pp*

4 Nicht schleppen Drängend im Tempo 1. Viol. Solo

Tutti. *f* *accel.* *pp*

*p* *pp* *sf* *ppp* *sf* *ppp*

1. Viol. Solo 5

Tutti *mf* *pp poco rit* *p* *pp*