New York Youth Symphony

Orchestra Auditions | 2023-2024

Dear Orchestra Applicant,

Thank you for applying to join the New York Youth Symphony for our 2023-2024 season! We have many exciting plans for the orchestra and are looking forward to meeting you and hearing you play.

Your audition will consist of both solo repertoire and orchestral excerpts, which are selected mostly from the upcoming season's repertoire; in a few cases, I have included other excerpts to help you showcase your playing in a variety of styles.

You can expect the following at your audition:

1. Begin with an orchestral excerpt of your choice.
2. We will then choose other excerpts we would like to hear. We may not get to hear all the excerpts, but you are expected to prepare all of them.
3. Solo Repertoire: Please prepare at least three minutes of your solo repertoire. You do not necessarily have to start at the beginning; pick a portion (or multiple portions) that represents you the best as a musician and also helps to demonstrate a variety of different styles.
4. If you are applying for a principal position or auxiliary instruments with specific orchestral solo excerpts, you will play them in addition to the main excerpts.

For the orchestral excerpts, we are interested in witnessing your skills as an engaged member of an ensemble. In my opinion, the best excerpts playing is one that can demonstrate your awareness of the totality of the orchestral sound and not just your part. Therefore, I picked at least one excerpt that requires such awareness. I am also only providing tempo markings and not metronome markings (unless given by the composer).

So, please keep the following elements in mind as you prepare: appropriate style for each composer, awareness of what is going on in the rest of the orchestra and your role in it, and careful observation of all indications on the part. You should utilize recordings (and different ones) and scores as your resources. Almost all scores and parts are available on imslp.org for free.

Thank you for all the hard work you will put into your preparation, and please let us know if you have any questions. We are immensely looking forward to hearing your music!

Andrew J. Kim

Harp Excerpts

Berlioz, *Symphonie fantastique*

NB: Noted in the parentheses are rehearsal letters and bar numbers from the Bärenreiter score on IMSLP.

- Movement II, Beginning – #22 (Beginning – Rehearsal B)
- Movement II, 6 before #34 – #35 (m. 274 – W)

Mahler, Symphony No. 5

- Movement IV, Beginning – #1
- This excerpt isn't meant to be played metronomically. Rather, you should play in an accompanimental way that makes sense with the melodic phrasing. Learn the melody, decide where you may take time or push ahead. Then, when you play the excerpt, accompany the melody in your musical imagination.

Hector Berlioz

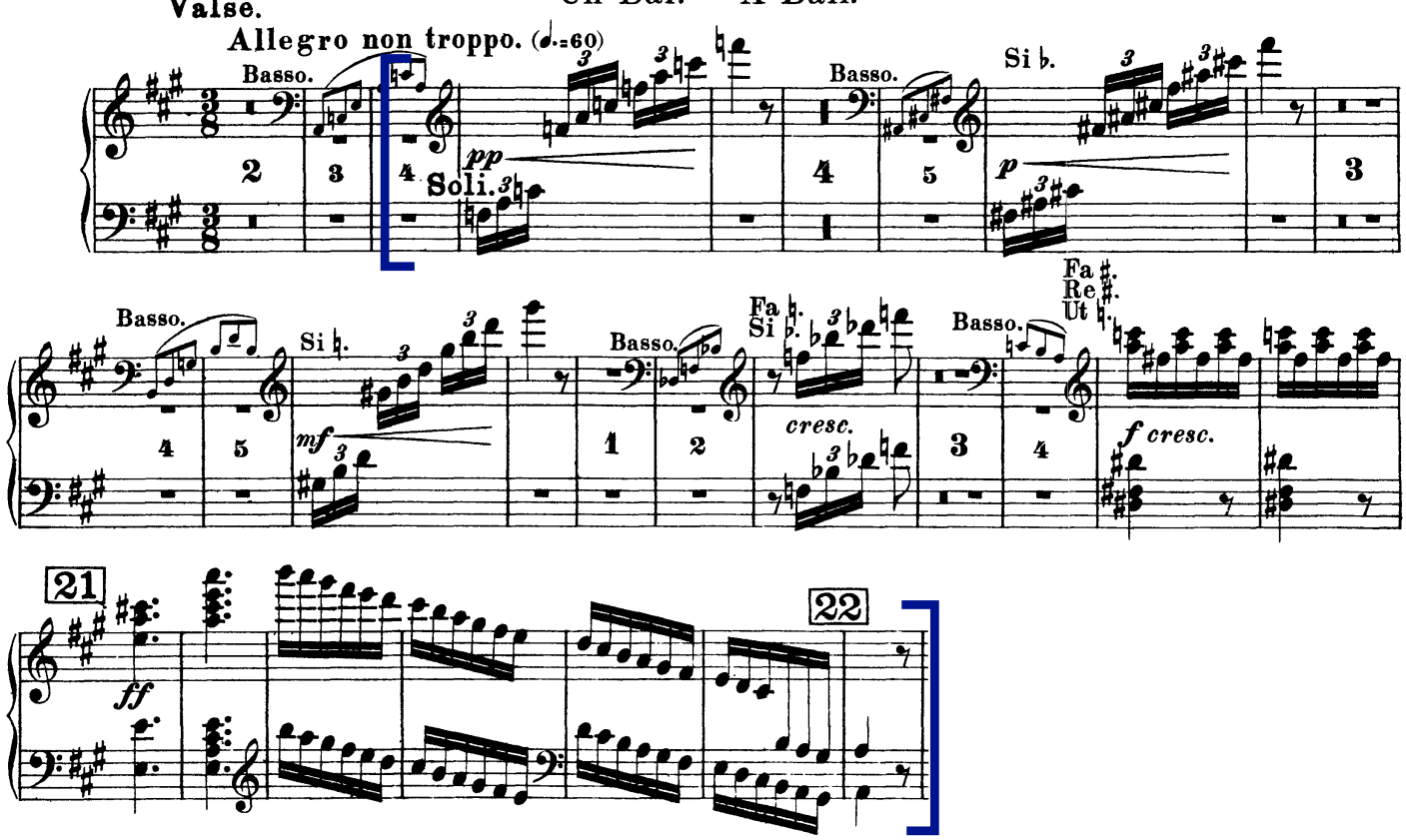
Symphonie Fantastique, Op. 14

Arpa I.

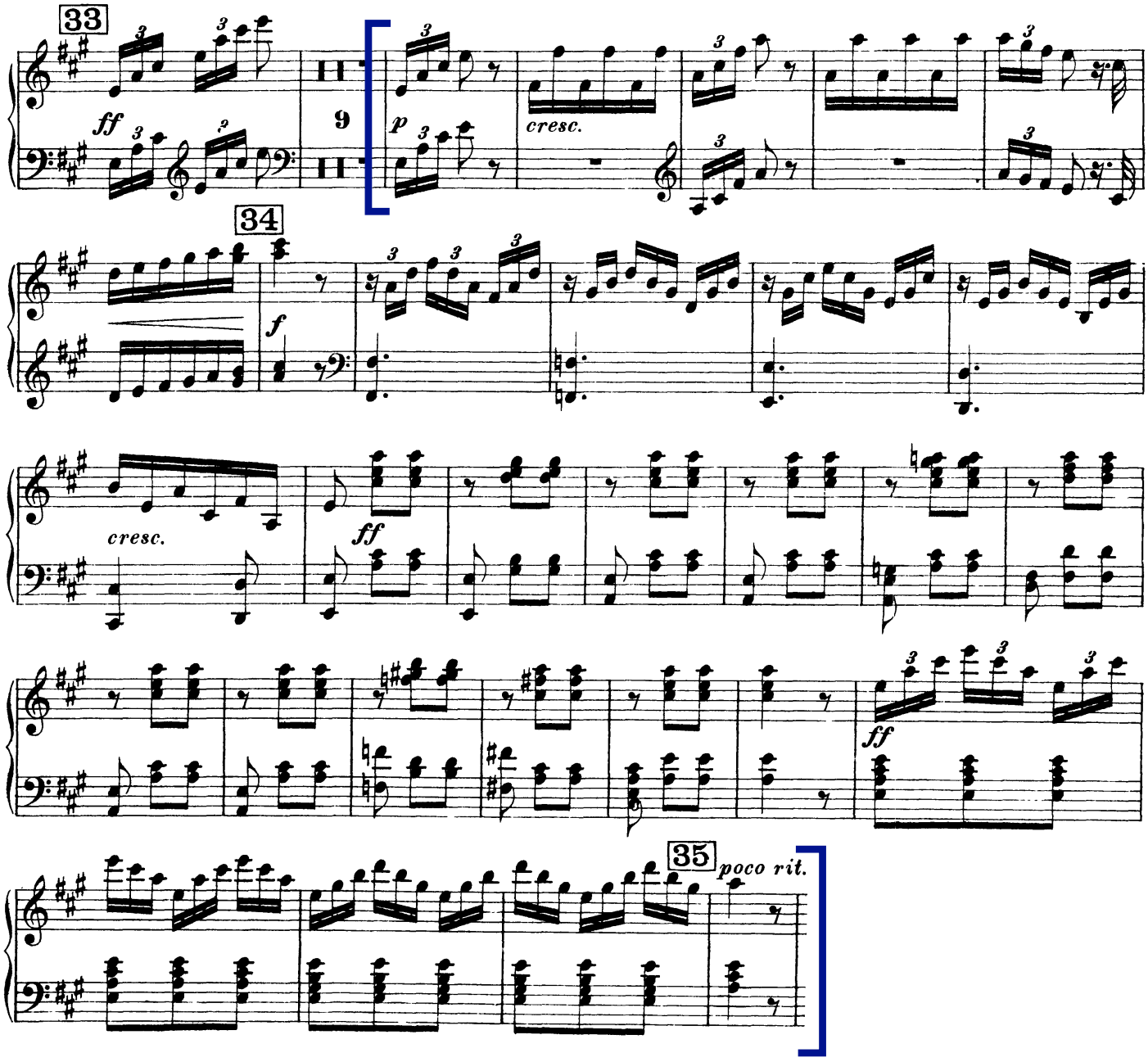
II.

Ein Ball.

Un Bal. A Ball.



Movement II, Tempo I, then animez



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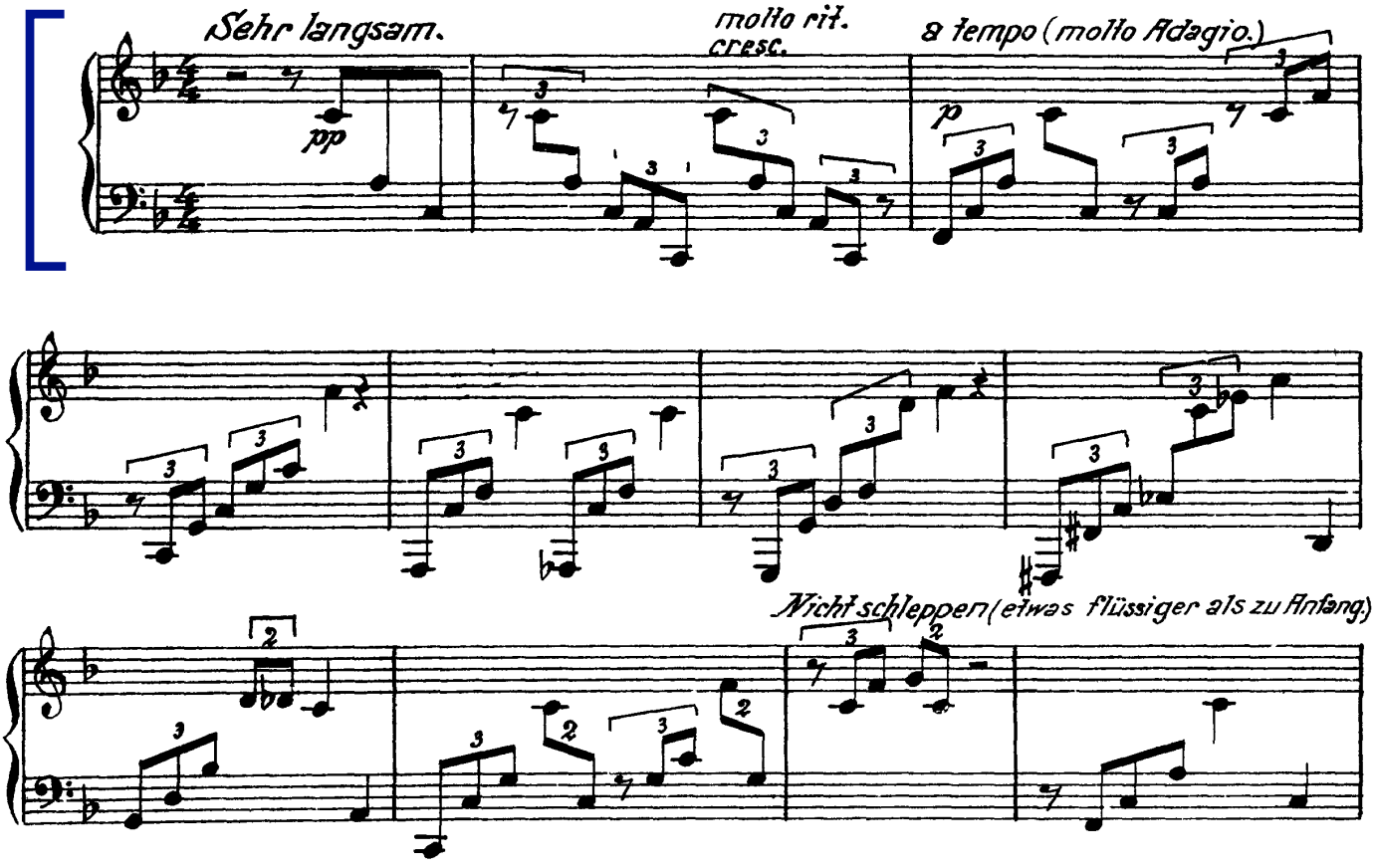
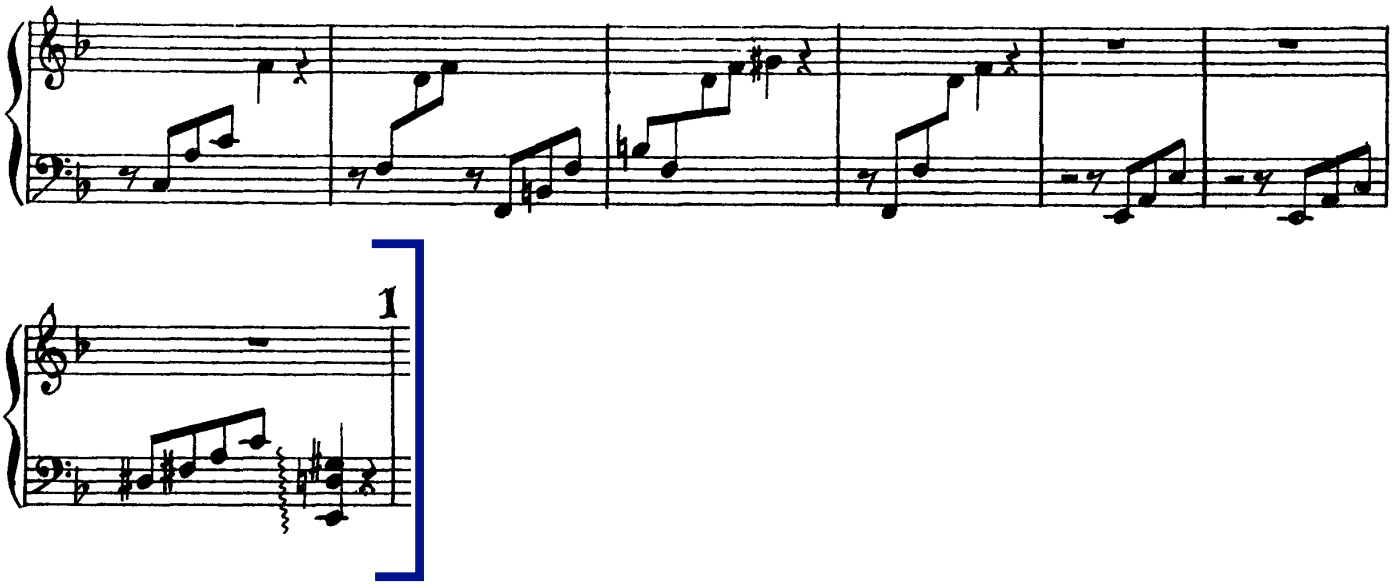
III.

4. Adagietto.



Harfe.