



2023/24 Bass Excerpts

Excerpt #1: letter E through the end of chart, play written part

- Quarter note = 116bpm, straight

Excerpt #2: measures 326-347

- Half note = 96bpm, swing

Please use the provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is OPTIONAL for woodwinds/brass, but required for all rhythm section players.

All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales

♩ = 116 Swing

Bass

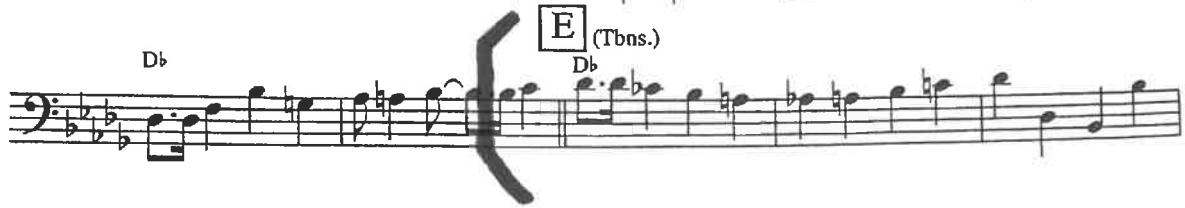
2

Things Ain't What They Used To Be

Chords: D \flat , Ebm7, A \flat 7



Chords: D \flat , E (Tbns.), D \flat



Chords: G \flat 7, D \flat



Chords: Ebm7, A \flat 7, D \flat



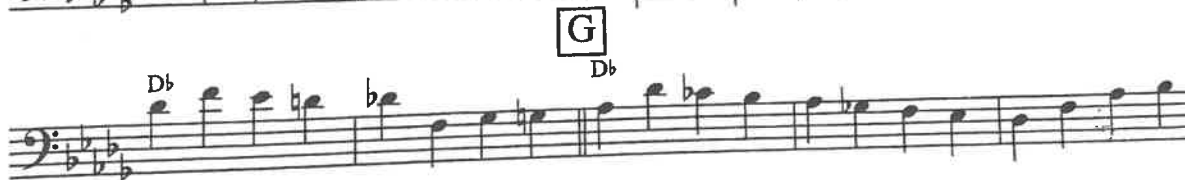
Chords: F (Brass), D \flat , G \flat 7



Chords: D \flat , Ebm7, A \flat 7sus4



Chords: D \flat , G (Tbns.), D \flat



Chords: G \flat 7, D \flat



Chords: Ebm7, A \flat 7sus4, D \flat



d = 96 SWING

"MAKE ME SMILE" BASS

KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

ONLY IF THIS SIDE BAR APPEARS IN RED IS THIS A GENUINE KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

Musical staff 1: Handwritten bass notation, first measure.

Musical staff 2: Handwritten bass notation, second measure.

Musical staff 3: Handwritten bass notation, third measure. Includes circled measure number **326** and dynamic marking *mf*.

Musical staff 4: Handwritten bass notation, fourth measure.

Musical staff 5: Handwritten bass notation, fifth measure. Includes a '2' above the staff.

Musical staff 6: Handwritten bass notation, sixth measure. Includes circled measure number **350**, dynamic markings *f* and *mf*, and a large bracketed section.

Musical staff 7: Handwritten bass notation, seventh measure. Includes circled measure number **359** and dynamic markings *f* and *mf*.

Musical staff 8: Handwritten bass notation, eighth measure. Includes circled measure number **359** and dynamic markings *f* and *mf*.

Musical staff 9: Handwritten bass notation, ninth measure. Includes circled measure number **359**, dynamic markings *f* and *mf*, and circled annotations **(Piano Cue)** and **(PLAY)**.

Musical staff 10: Handwritten bass notation, tenth measure. Includes circled measure number **359** and dynamic markings *f* and *mf*.

Musical staff 11: Handwritten bass notation, eleventh measure. Includes circled measure number **359** and dynamic markings *f* and *mf*.

Musical staff 12: Handwritten bass notation, twelfth measure. Includes circled measure number **390**, dynamic markings *f* and *mf*, and circled annotations **(PLAY)** and **(KNOCK LIGHTLY ON SIDE OF BASS)**.

Musical staff 13: Handwritten bass notation, thirteenth measure. Includes circled measure number **390**, dynamic markings *f* and *mf*, and circled annotations **(PLAY)** and **(KNOCK LIGHTLY ON SIDE OF BASS)**.

Musical staff 14: Handwritten bass notation, fourteenth measure. Includes circled measure number **390**, dynamic markings *f* and *mf*, and circled annotations **(PLAY)** and **(KNOCK LIGHTLY ON SIDE OF BASS)**. Includes circled measure numbers **7** and **8**.

GRAD. DIM.

PLAY UP'S
KNOCK LIGHTLY ON SIDE OF BASS

(OPT. FREE)

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Chord progression for Excerpt #1 (measures 1-4):

B \flat 7	E \flat 7	B \flat 7	
E \flat 7		B \flat 7	G7
C-7	F7	B \flat 7	C-7 F7

Excerpt #2
♩=168, swing

Chord progression for Excerpt #2 (measures 1-8):

F Δ	D7	G-7	C7			
A-7	D7	A \flat -7	D \flat 7	G-7	C7	
F Δ	D7	G-7	C7			
A-7	D7	C-7	F7			
B \flat Δ	A \flat -7	D \flat 7	G \flat Δ	E-7	A7	
D Δ	A \flat -7	D \flat 7	G \flat Δ	G-7	C7	
F Δ	D7	G-7	C7			
A-7	D7	G-7	C7	F Δ	G-7	C7