



2023/24 Bass Trombone Excerpts

Excerpt #1: letter N9 through the downbeat of letter P

- Quarter note = 180bpm, swing

Excerpt #2: pickups to letter H through measure 15 of letter I

- Quarter note = 126bpm, swing

Please use the provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is OPTIONAL for woodwinds/brass, but required for all rhythm section players.

All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales

♩ = 180

Hello

4th (Bass) Trombone - P. 4

Musical score for 4th (Bass) Trombone, page 4 of "Hello". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 180 beats per minute. The music features various dynamics and articulations:

- Measures 1-2: *mf*, *crisp*, *cresc.*
- Measures 3-4: *mf*, *crisp*, *cresc.*
- Measures 5-6: *mf*, *crisp*, *cresc.*
- Measures 7-8: *mf*, *crisp*, *cresc.*
- Measures 9-10: *mf*, *crisp*, *cresc.*
- Measures 11-12: *mf*, *crisp*, *cresc.*
- Measures 13-14: *mf*, *crisp*, *cresc.*
- Measures 15-16: *mf*, *crisp*, *cresc.*
- Measures 17-18: *mf*, *crisp*, *cresc.*
- Measures 19-20: *mf*, *crisp*, *cresc.*
- Measures 21-22: *mf*, *crisp*, *cresc.*
- Measures 23-24: *mf*, *crisp*, *cresc.*
- Measures 25-26: *mf*, *crisp*, *cresc.*
- Measures 27-28: *mf*, *crisp*, *cresc.*
- Measures 29-30: *mf*, *crisp*, *cresc.*
- Measures 31-32: *mf*, *crisp*, *cresc.*
- Measures 33-34: *mf*, *crisp*, *cresc.*
- Measures 35-36: *mf*, *crisp*, *cresc.*
- Measures 37-38: *mf*, *crisp*, *cresc.*
- Measures 39-40: *mf*, *crisp*, *cresc.*
- Measures 41-42: *mf*, *crisp*, *cresc.*
- Measures 43-44: *mf*, *crisp*, *cresc.*
- Measures 45-46: *mf*, *crisp*, *cresc.*
- Measures 47-48: *mf*, *crisp*, *cresc.*
- Measures 49-50: *mf*, *crisp*, *cresc.*
- Measures 51-52: *mf*, *crisp*, *cresc.*
- Measures 53-54: *mf*, *crisp*, *cresc.*
- Measures 55-56: *mf*, *crisp*, *cresc.*
- Measures 57-58: *mf*, *crisp*, *cresc.*
- Measures 59-60: *mf*, *crisp*, *cresc.*

Handwritten annotations include "N9" in a box, "P" in a box, and circled "mp". The score includes various musical notations such as slurs, accents, and dynamic markings.

4TH TROMBONE - 2.

$\text{♩} = 126$
Swing

"GROOVE MERCHANT"

G OPEN FOR SOLOS
OX

15

Soli

Musical staff with notes and dynamics. Includes a bracketed section labeled "Soli" with dynamics *mf* and triplet markings.

Musical staff with notes and dynamics. Includes accents (^) and dynamic markings.

Musical staff with notes and dynamics. Includes accents (^), dynamic markings, and triplet markings labeled "UNIS.".

Bite!

Musical staff with notes and dynamics. Includes accents (^) and dynamic markings.

Musical staff with notes and dynamics. Includes accents (^) and dynamic markings.

Musical staff with notes and dynamics. Includes accents (^) and dynamic markings.

Musical staff with notes and dynamics. Includes accents (^), dynamic markings (*f*, *mf*), and a slur.

Musical staff with notes and dynamics. Includes accents (^), dynamic markings (*f*, *ff*), and a slur.

CRASE.

Musical staff with notes and dynamics. Includes accents (^), dynamic markings (*mf*), and a slur.

UNIS.

D.S. AL ♩

(EVEN BILLS)

Musical staff with notes and dynamics. Includes accents (^), dynamic markings (*f*), and a slur.

CODA

Musical staff with notes and dynamics. Includes accents (^) and dynamic markings (*mf*).

Improvisation Excerpts (Concert Key)

Excerpt #1
 ♩=108, swing

Chord progression for Excerpt #1 (Measures 1-4):
 Measure 1: B \flat 7
 Measure 2: E \flat 7
 Measure 3: B \flat 7
 Measure 4: E \flat 7, B \flat 7, G7
 Measure 5: C $^-$ 7, F7, B \flat 7, C $^-$ 7, F7

Excerpt #2
 ♩=168, swing

Chord progression for Excerpt #2 (Measures 1-8):
 Measure 1: F Δ
 Measure 2: D7
 Measure 3: G $^-$ 7
 Measure 4: C7
 Measure 5: A $^-$ 7, D7, A \flat $^-$ 7, D \flat 7, G $^-$ 7, C7
 Measure 6: F Δ , D7, G $^-$ 7, C7
 Measure 7: A $^-$ 7, D7, C $^-$ 7, F7
 Measure 8: B \flat Δ , A \flat $^-$ 7, D \flat 7, G \flat Δ , E $^-$ 7, A7
 Measure 9: D Δ , A \flat $^-$ 7, D \flat 7, G \flat Δ , G $^-$ 7, C7
 Measure 10: F Δ , D7, G $^-$ 7, C7
 Measure 11: A $^-$ 7, D7, G $^-$ 7, C7, F Δ , G $^-$ 7, C7