



2023/24 Guitar Excerpts

Excerpt #1: measures 157-177

- Dotted quarter note = 88bpm, straight

Excerpt #2: letter A through letter D, comping

- Quarter note = 140bpm, swing

Please use the provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is OPTIONAL for woodwinds/brass, but required for all rhythm section players.

All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales

- GUITAR -

127

Bmi7(b13) Bmi7/A Gm7(b6) E²/G# E²/G# A

131

Bmi7(b13) FILL Bmi7(b6) FILL

135

Bmi7(b13) FILL Dm7(b13) Gm7(#11) FILL E/G# A sus

139

G/Eb FLOWY Emiss F#(b6)/A# Bmi7(b13)/A Em7(#11)/G# Emiss/G G A B Ebmi7(b13)

143

D7sus Gm7(#11) Bb+ (D HARM. MAG.) B/A

147

G7 F7 G A B 149 Abmiss Gb2/Bb Ebmiss

151

Gm7(#11) D E Abmiss Gb/Bb Ebmiss

155

157

159

cresc.

♩ = 88
Straight

JOURNEY HOME

165

163

Musical staff for measures 163-165. The staff contains a melodic line with various rhythmic values and accidentals. Measure 163 starts with a quarter note, followed by eighth notes and quarter notes. Measure 164 continues with eighth notes and quarter notes. Measure 165 ends with a quarter note and a half note.

166

Musical staff for measures 166-168. Measure 166 features a melodic line with eighth notes and quarter notes. Measure 167 continues with eighth notes and quarter notes. Measure 168 features a melodic line with eighth notes and quarter notes, ending with a half note.

169

Musical staff for measures 169-172. Measure 169 features a melodic line with eighth notes and quarter notes. Measure 170 continues with eighth notes and quarter notes. Measure 171 features a melodic line with eighth notes and quarter notes. Measure 172 features a melodic line with eighth notes and quarter notes. The staff includes a dynamic marking *mf* and a hairpin crescendo symbol.

173

Musical staff for measures 173-177. Measure 173 features a melodic line with eighth notes and quarter notes. Measure 174 continues with eighth notes and quarter notes. Measure 175 features a melodic line with eighth notes and quarter notes. Measure 176 features a melodic line with eighth notes and quarter notes. Measure 177 features a melodic line with eighth notes and quarter notes. The staff ends with a large black arrow pointing to the right.

178

OPEN

ON CUE

178

Musical staff for measures 178-181. Measure 178 features a chordal accompaniment with a bass line and a treble line. Measure 179 continues with a chordal accompaniment. Measure 180 features a chordal accompaniment. Measure 181 features a chordal accompaniment. The staff includes a dynamic marking *slow decresc.* with a dashed line.

Low-Down

Piano/opt. Guitar

Medium Swing $\text{♩} = \text{c. } 140$

composed & arranged
by Thad Jones

D_{MI}'' $B7(\#9)$ $E7(\#9)$ $A+7(b9)$ D_{MI}'' $Bb7(\#11)$ $A+7(\#9)$ $A_{MA}^9(\#11)$

$G7(b9)$ D_{b9} $C^{13}(\#9)$ G_{b13} F_{MA}^{13}

A (COMP) $F\#9$ E^9 $A_{MI}7(b5)$ $D7(b9)$ *mp*

G^9 C^9_{sus} C^{13} B_{b13} $A^{13}(\#9)$ $A+7(\#9)$ $D+7(\#9)$ D^7 G_{MI}'' $B^b A_{MI}7 G_{MI}7 F\#9$

B $(F\#9)$ E^9 $A_{MI}7(b5)$ $D7(b9)$

G^9 G_{MI}'' C^{13} $C7(b9)$ $F\#9$ $A+7(\#9)$ $D_{MI}7$ F/C $B_{MI}^9(b5)$

C $B_{MI}^9(b5)$ $B_{b_{MI}}^6$ A_{MI}^9 A_{b0} G_{MI}^9 C^9_{sus} C^9 F^0 $F\#9$ $D_{MI}7$ F/C $B_{MI}^9(b5)$ *mf*

$B_{MI}^9(b5)$ $B_{b_{MI}}^6$ E_{b9} $E7(\#9)$ $A+7(\#9)$ D_{MI}'' G^9_{sus} $G7(\#11)$ C^9_{sus} C^9 G_{b9}

D F_{MA}^{13} $E7(\#11)$ $A_{MI}^9(b5)$ $D+7(b9)$ $D7(b9)$ *cresc.*

G^{13} G_{MI}^9 D_{b9} C^{13} F_{MA}^{13} $D+7(\#9)$ $G+7(\#9)$ $C+7(\#9)$ $F\#9$

E (TRPT. SOLO) F $E7(\#9)$ $A_{MI}7(b5)$ $D7(b9)$ G^9 C^9_{sus} C^9 B_{b7}

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Excerpt #1 consists of four measures of music in 4/4 time, marked with a tempo of 108 beats per minute and a swing feel. The notes are represented by diagonal slashes. The chord progression is as follows:

Measure	Chords
1	Bb7
2	Eb7
3	Bb7
4	Eb7, Bb7, G7

Excerpt #2
♩=168, swing

Excerpt #2 consists of eight measures of music in 4/4 time, marked with a tempo of 168 beats per minute and a swing feel. The notes are represented by diagonal slashes. The chord progression is as follows:

Measure	Chords
1	FΔ
2	D7
3	G-7
4	C7
5	A-7, D7
6	Ab-7, Db7
7	G-7, C7
8	FΔ, D7, G-7, C7, FΔ, G-7, C7