



2023/24 Piano Excerpts

Excerpt #1: measures 9-28

- Dotted quarter note = 88bpm, straight

Excerpt #2: letter A through letter D, comping

- Quarter note = 140bpm, swing

Please use the provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is OPTIONAL for woodwinds/brass, but required for all rhythm section players.

All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales

PIANO

straight

$\text{♩} = 88$

JOURNEY HOME

COMPOSED & ARRANGED BY
MARIA SCHNEIDER, ASCAP

~~TRIPLE FINGERING~~ 88

G \flat M \flat A7 (IONIAN)



9



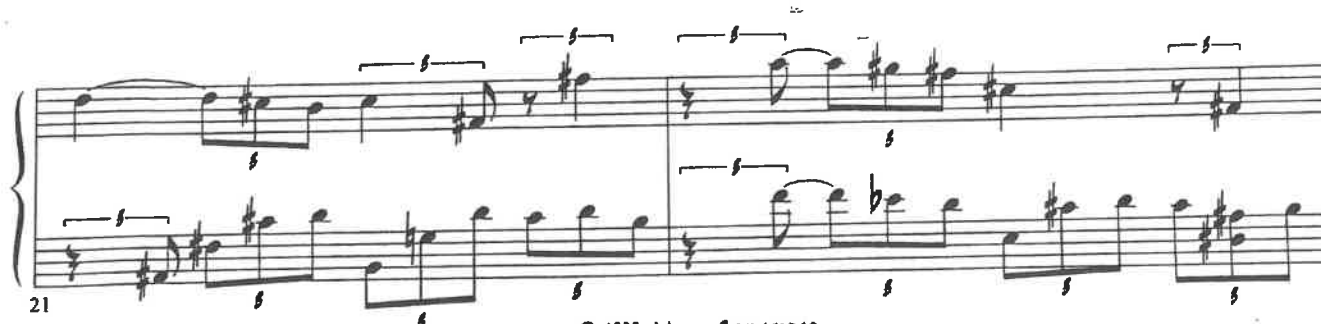
13



17



21



23

25

27

Abmitt

29

G^b2/B^b E^6 E^bmi9 $Dmi7$ $G^mi7(\#11)$ G^2/B $A2$ $F^{\#2}/A^{\#}$ E^bmi9

29

33

Abmitt G^b2/B^b E^b07 E^bmi11 $G^mi7(\#11)$ A^sus A

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Low-Down

Piano/opt. Guitar

Medium Swing $\downarrow = c.140$

composed & arranged by Thad Jones

D_{MI}^{11} $B7(\#9)$ $E7(\#11)$ $A_+7(b9)$ D_{MI}^{11} $Bb7(\#11)$ $A_+7(\#9)$ $A_{MA}^9(\#11)$

$G7(b9)$ D_{b9} $C^{13}(\#9)$ G_{b13} F_{MA}^{13}

A (COMP) $F^{\flat/9}$ E^9 $A_{MI}7(b5)$ $D7(b9)$

G^9 C^9_{sus} C^{13} Bb^{13} $A^{13}(\#9)$ $A_+7(\#9)$ $D_+7(\#9)$ $D7$ G_{MI}^{11} $BbA_{MI}7G_{MI}7F^{\flat/9}$

B $(F^{\flat/9})$ E^9 $A_{MI}7(b5)$ $D7(b9)$

G^9 G_{MI}^{11} C^{13} $C7(b9)$ $F^{\flat/9}$ $A_+7(\#9)$ $D_{MI}7$ F/C $B_{MI}^9(b5)$

C $B_{MI}^9(b5)$ Bb_{MI}^6 A_{MI}^9 A_{b0} G_{MI}^9 C^9_{sus} C^9 F^{\flat} $F^{\flat/9}$ $D_{MI}7$ F/C $B_{MI}^9(b5)$

$B_{MI}^9(b5)$ Bb_{MI}^6 E_{b9} $E7(\#11)$ $A_+7(\#9)$ D_{MI}^{11} G^9_{sus} $G7(\#11)$ C^9_{sus} C^9 G_{b9}

D F_{MA}^{13} $E7(\#11)$ $A_{MI}^9(b5)$ $D_+7(b9)$ $D7(b9)$

G^{13} G_{MI}^9 D_{b9} C^{13} F_{MA}^{13} $D_+7(\#9)$ $G_+7(\#9)$ $C_+7(\#9)$ $F^{\flat/9}$

E (TRPT. SOLO) F $E7(\#9)$ $A_{MI}7(b5)$ $D7(b9)$ G^9 C^9_{sus} C^9 $Bb7$

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Chord progression for Excerpt #1 (measures 1-4):

B \flat 7	E \flat 7	B \flat 7	
E \flat 7		B \flat 7	G7
C-7	F7	B \flat 7	C-7 F7

Excerpt #2
♩=168, swing

Chord progression for Excerpt #2 (measures 1-8):

F Δ	D7	G-7	C7
A-7	D7	A \flat -7	D \flat 7
F Δ	D7	G-7	C7
A-7	D7	C-7	F7
B \flat Δ	A \flat -7	D \flat 7	G \flat Δ
D Δ	A \flat -7	D \flat 7	G \flat Δ
F Δ	D7	G-7	C7
A-7	D7	G-7	C7