



2023/24 Trombone Excerpts

Excerpt #1: letter I through the end of letter K

- Half note = 112bpm, swing

Excerpt #2: measures 13-44

- Quarter note = 112bpm, swing

Please use the provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is OPTIONAL for woodwinds/brass, but required for all rhythm section players.

All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales

d=100 SWING

1ST TROMBONE

2

CHERRY JUICE

G *mf* *fp*

H *f* *f*

(TENOR) 8

I *f* -3

J *ro* *ff*

K *ff* *sub p* *cresc*

L

Trombone 1

$\text{♩} = 112$
Swing

Spirit Music

VI. Silver Lining

Composed by
Bob Brookmeyer

4 Bar Drum Intro

4

(5)

5

9

(13)

13

17

23

(29)

28

VI. Silver Lining - Tbn 1

32

36

41

45

3

3

52

2

57

61

61

65

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Excerpt #1 consists of four measures of music in 4/4 time, marked with a tempo of 108 beats per minute and a swing feel. The notation is presented on three staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The notes in all staves are represented by diagonal slashes. The chord progressions for each measure are as follows:

Measure	Chord 1	Chord 2	Chord 3	Chord 4
1	B \flat 7			
2		E \flat 7		
3			B \flat 7	
4				G7

The second staff continues the progression with chords E \flat 7, B \flat 7, and G7. The third staff continues with chords C-7, F7, B \flat 7, C-7, and F7. The excerpt concludes with a double bar line and repeat dots.

Excerpt #2
♩=168, swing

Excerpt #2 consists of eight measures of music in 4/4 time, marked with a tempo of 168 beats per minute and a swing feel. The notation is presented on eight staves. The notes in all staves are represented by diagonal slashes. The chord progressions for each measure are as follows:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6
1	F Δ					
2		D7				
3			G-7			
4				C7		
5	A-7		D7		A \flat -7	D \flat 7
6				G-7		C7
7	F Δ		D7			
8					A-7	D7

The second staff continues the progression with chords A-7, D7, A \flat -7, D \flat 7, G-7, and C7. The third staff continues with chords F Δ , D7, G-7, and C7. The fourth staff continues with chords A-7, D7, C-7, and F7. The fifth staff continues with chords B \flat Δ , A \flat -7, D \flat 7, G \flat Δ , E-7, and A7. The sixth staff continues with chords D Δ , A \flat -7, D \flat 7, G \flat Δ , G-7, and C7. The seventh staff continues with chords F Δ , D7, G-7, and C7. The eighth staff concludes the excerpt with chords A-7, D7, G-7, C7, F Δ , G-7, and C7. The excerpt concludes with a double bar line and repeat dots.