



2023/24 Trumpet Excerpts

Excerpt #1: letter I through the 4th bar of letter L

- Half note = 100bpm, swing

Excerpt #2: measures 13-44

- Quarter note = 112bpm, swing

Lead trumpet excerpt: pickups to letter H through measure 15 of letter I

- Quarter note = 126bpm, swing

Please use the provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is **OPTIONAL** for woodwinds/brass, but required for all rhythm section players.

All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales

3RD B♭ TRUMPET

2.

d=100
Swing

CHERRY JUICE

G (TENOR) 8

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f* and *H*.

Musical staff with notes, rests, and dynamics including *f* and *H*. Includes handwritten note: "fall on 1, full measure (TENOR) 8".

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *ff* and *mp*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*. Includes handwritten note: "OPT BUA LOWER".

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Trumpet 2

$\text{♩} = 112$
Swing

Spirit Music

VI. *Silver Lining*

Composed by
Bob Brookmeyer

4 Bar Drum Intro 4

5

9

13

17

21

25

VI. Silver Lining - Tpt 2

29

play lead

33

fp

unison

37

41

45

3

3

52

2

lead

57

61

61

1st B♭ TRUMPET - 2

$\text{♩} = 126$
Swing

"GROOVE MERCHANT"

G

OPEN FOR SOLOS

4/4 x 5.15

Soli

mf

H

UNIS.

(ENS.)

I

f mf

f cresc.

UNIS.

D.S. AL

CODA

mf

(EVEN B♭S)

f

mf

Improvisation Excerpts (Bb Instruments)

Excerpt #1
 ♩=108, swing

Chord progression for Excerpt #1 (Measures 1-4):
 Measure 1: C7
 Measure 2: F7
 Measure 3: C7
 Measure 4: F7, C7, A7
 Measure 5: D-7, G7, C7, D-7, G7

Excerpt #2
 ♩=168, swing

Chord progression for Excerpt #2 (Measures 1-8):
 Measure 1: GΔ
 Measure 2: E7
 Measure 3: A-7
 Measure 4: D7
 Measure 5: B-7, E7, Bb-7, Eb7, A-7, D7
 Measure 6: GΔ, E7, A-7, D7
 Measure 7: B-7, E7, D-7, G7
 Measure 8: CΔ, Bb-7, Eb7, AbΔ, F#-7, B7
 Measure 9: EΔ, Bb-7, Eb7, AbΔ, A-7, D7
 Measure 10: GΔ, E7, A-7, D7
 Measure 11: B-7, E7, A-7, D7, GΔ, A-7, D7