



## 2023/24 Drums Excerpts

Excerpt #1: pickup to measure 9 through measure 40, only play repeat twice

- Half note = 94bpm, swing

Excerpt #2: Beginning through letter C

- Quarter note = 116bpm, swing

Please use the provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is OPTIONAL for woodwinds/brass, but required for all rhythm section players.

All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales

Drums

$d = 94$   
Swing

Boom-Boom

Play repeat  
only twice

Bob Brookmeyer

Quasi Rubato

Tbn. solo

Tbn. solo

Tbn. solo

Tempo ( $d = 94$ )

9 Repeat until cue (or 6 times)

8 Lead in

*f*

Full, active 'soli'

1.2.3.4.5.

Last - 6.

19

23

*sf*

27

Solo

31

36

41

# DRUMS

$\text{♩} = 116$   
Swing

Jazz at Lincoln Center Library - Essentially Ellington  
**THINGS AIN'T WHAT  
THEY USED TO BE**

Composed by Mercer Ellington  
Arranged by Duke Ellington  
Transcribed by David Berger

Medium shuffle  $\text{♩} = 128$

**A**

Shuffle  
Cr Ride

*mf*

First staff of section A: 8 measures of music. Measures 1-4 contain eighth notes with 'x' marks. Measures 5-8 contain eighth notes with 'x' marks. A '3' is written above measures 2, 3, and 4.

Second staff of section A: 8 measures of music. Measures 1-4 contain eighth notes with 'x' marks. Measure 5 has a 'Crash' symbol above it. Measures 6-8 contain eighth notes with 'x' marks. A '3' is written above measure 7.

**B**

Crash Ride

Crown

First staff of section B: 8 measures of music. Measures 1-4 contain eighth notes with 'x' marks. Measure 5 has a 'Crash Ride' symbol above it. Measures 6-8 contain eighth notes with 'x' marks. A '3' is written above measure 7.

Rim knock

Second staff of section B: 8 measures of music. Measures 1-4 contain eighth notes with 'x' marks. Measures 5-8 contain eighth notes with 'x' marks. A '3' is written above measures 1, 2, 3, and 4.

**C**

Crown

First staff of section C: 8 measures of music. Measures 1-4 contain eighth notes with 'x' marks. Measures 5-8 contain eighth notes with 'x' marks. A '3' is written above measures 1, 2, 3, and 4.

Second staff of section C: 8 measures of music. Measures 1-4 contain eighth notes with 'x' marks. Measures 5-8 contain eighth notes with 'x' marks. A '3' is written above measures 1, 2, 3, and 4.

**D**

Shuffle - No Crown

Section D: 8 measures of music. Measures 1-4 contain eighth notes with 'x' marks. Measures 5-8 contain eighth notes with 'x' marks.

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# Improvisation Excerpts (Concert Key)

Excerpt #1  
♩=108, swing

Chord progression for Excerpt #1:

B $\flat$ 7	E $\flat$ 7	B $\flat$ 7	
E $\flat$ 7		B $\flat$ 7	G7
C-7	F7	B $\flat$ 7	C-7 F7

Excerpt #2  
♩=168, swing

Chord progression for Excerpt #2:

F $\Delta$	D7	G-7	C7		
A-7	D7	A $\flat$ -7	D $\flat$ 7	G-7	C7
F $\Delta$	D7	G-7	C7		
A-7	D7	C-7	F7		
B $\flat$ $\Delta$	A $\flat$ -7	D $\flat$ 7	G $\flat$ $\Delta$	E-7	A7
D $\Delta$	A $\flat$ -7	D $\flat$ 7	G $\flat$ $\Delta$	G-7	C7
F $\Delta$	D7	G-7	C7		
A-7	D7	G-7	C7	F $\Delta$	G-7 C7