



## 2024/25 Alto Sax Audition Excerpts

**Please prepare the excerpts listed on  
pages 2 through 4**

**Woodwind Doubles:** These excerpts are optional for any saxophonists interested in demonstrating additional skills on other instruments. Any or all can be performed.

**Improvisation:** Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

**Additional requirements:** All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

# Alto Excerpt #1

Swing,  $\text{♩} = 224$

Alto I

Cottontail

Start

L 8 M 8 N 8 O Bari. solo 8 P Pno. solo 7

Q

R

S

T

stop

# Alto Excerpt #2

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

## Swing ♩=160

# Three And One

1ST Eb ALTO SAX #

composed and arranged  
by Thad Jones

MEDIUM SWING (♩=160)

Handwritten annotations in the score include:  
- Above the first staff: **2**, **3**, **5**  
- Above the second staff: **BKS**, **f**, **No vib.**  
- Above the third staff: **f**, **mp**  
- Above the fourth staff: **mf**, **f**  
- Above the fifth staff: **f**  
- Above the sixth staff: **f**  
- Above the seventh staff: **Not**, **vib**  
- Above the eighth staff: **D** (in a box)  
- Above the ninth staff: **f**  
- Above the tenth staff: **f**  
- Above the eleventh staff: **f**  
- A circled **C** above the fifth staff.  
- A circled **D** above the eighth staff.  
- A circled **3** above the eleventh staff.  
- A circled **3** above the twelfth staff.  
- A circled **3** above the thirteenth staff.  
- A circled **3** above the fourteenth staff.  
- A circled **3** above the fifteenth staff.  
- A circled **3** above the sixteenth staff.  
- A circled **3** above the seventeenth staff.  
- A circled **3** above the eighteenth staff.  
- A circled **3** above the nineteenth staff.  
- A circled **3** above the twentieth staff.  
- A circled **3** above the twenty-first staff.  
- A circled **3** above the twenty-second staff.  
- A circled **3** above the twenty-third staff.  
- A circled **3** above the twenty-fourth staff.  
- A circled **3** above the twenty-fifth staff.  
- A circled **3** above the twenty-sixth staff.  
- A circled **3** above the twenty-seventh staff.  
- A circled **3** above the twenty-eighth staff.  
- A circled **3** above the twenty-ninth staff.  
- A circled **3** above the thirtieth staff.  
- A circled **3** above the thirty-first staff.  
- A circled **3** above the thirty-second staff.  
- A circled **3** above the thirty-third staff.  
- A circled **3** above the thirty-fourth staff.  
- A circled **3** above the thirty-fifth staff.  
- A circled **3** above the thirty-sixth staff.  
- A circled **3** above the thirty-seventh staff.  
- A circled **3** above the thirty-eighth staff.  
- A circled **3** above the thirty-ninth staff.  
- A circled **3** above the fortieth staff.  
- A circled **3** above the forty-first staff.  
- A circled **3** above the forty-second staff.  
- A circled **3** above the forty-third staff.  
- A circled **3** above the forty-fourth staff.  
- A circled **3** above the forty-fifth staff.  
- A circled **3** above the forty-sixth staff.  
- A circled **3** above the forty-seventh staff.  
- A circled **3** above the forty-eighth staff.  
- A circled **3** above the forty-ninth staff.  
- A circled **3** above the fiftieth staff.  
- A circled **3** above the fifty-first staff.  
- A circled **3** above the fifty-second staff.  
- A circled **3** above the fifty-third staff.  
- A circled **3** above the fifty-fourth staff.  
- A circled **3** above the fifty-fifth staff.  
- A circled **3** above the fifty-sixth staff.  
- A circled **3** above the fifty-seventh staff.  
- A circled **3** above the fifty-eighth staff.  
- A circled **3** above the fifty-ninth staff.  
- A circled **3** above the sixtieth staff.  
- A circled **3** above the sixty-first staff.  
- A circled **3** above the sixty-second staff.  
- A circled **3** above the sixty-third staff.  
- A circled **3** above the sixty-fourth staff.  
- A circled **3** above the sixty-fifth staff.  
- A circled **3** above the sixty-sixth staff.  
- A circled **3** above the sixty-seventh staff.  
- A circled **3** above the sixty-eighth staff.  
- A circled **3** above the sixty-ninth staff.  
- A circled **3** above the seventieth staff.  
- A circled **3** above the seventy-first staff.  
- A circled **3** above the seventy-second staff.  
- A circled **3** above the seventy-third staff.  
- A circled **3** above the seventy-fourth staff.  
- A circled **3** above the seventy-fifth staff.  
- A circled **3** above the seventy-sixth staff.  
- A circled **3** above the seventy-seventh staff.  
- A circled **3** above the seventy-eighth staff.  
- A circled **3** above the seventy-ninth staff.  
- A circled **3** above the eightieth staff.  
- A circled **3** above the eighty-first staff.  
- A circled **3** above the eighty-second staff.  
- A circled **3** above the eighty-third staff.  
- A circled **3** above the eighty-fourth staff.  
- A circled **3** above the eighty-fifth staff.  
- A circled **3** above the eighty-sixth staff.  
- A circled **3** above the eighty-seventh staff.  
- A circled **3** above the eighty-eighth staff.  
- A circled **3** above the eighty-ninth staff.  
- A circled **3** above the ninetieth staff.  
- A circled **3** above the hundredth staff.  
- A circled **3** above the hundred and first staff.  
- A circled **3** above the hundred and second staff.  
- A circled **3** above the hundred and third staff.  
- A circled **3** above the hundred and fourth staff.  
- A circled **3** above the hundred and fifth staff.  
- A circled **3** above the hundred and sixth staff.  
- A circled **3** above the hundred and seventh staff.  
- A circled **3** above the hundred and eighth staff.  
- A circled **3** above the hundred and ninth staff.  
- A circled **3** above the hundred and tenth staff.  
- A circled **3** above the hundred and eleventh staff.  
- A circled **3** above the hundred and twelfth staff.  
- A circled **3** above the hundred and thirteenth staff.  
- A circled **3** above the hundred and fourteenth staff.  
- A circled **3** above the hundred and fifteenth staff.  
- A circled **3** above the hundred and sixteenth staff.  
- A circled **3** above the hundred and seventeenth staff.  
- A circled **3** above the hundred and eighteenth staff.  
- A circled **3** above the hundred and nineteenth staff.  
- A circled **3** above the hundred and twentieth staff.  
- A circled **3** above the hundred and twenty-first staff.  
- A circled **3** above the hundred and twenty-second staff.  
- A circled **3** above the hundred and twenty-third staff.  
- A circled **3** above the hundred and twenty-fourth staff.  
- A circled **3** above the hundred and twenty-fifth staff.  
- A circled **3** above the hundred and twenty-sixth staff.  
- A circled **3** above the hundred and twenty-seventh staff.  
- A circled **3** above the hundred and twenty-eighth staff.  
- A circled **3** above the hundred and twenty-ninth staff.  
- A circled **3** above the hundred and thirtieth staff.  
- A circled **3** above the hundred and thirty-first staff.  
- A circled **3** above the hundred and thirty-second staff.  
- A circled **3** above the hundred and thirty-third staff.  
- A circled **3** above the hundred and thirty-fourth staff.  
- A circled **3** above the hundred and thirty-fifth staff.  
- A circled **3** above the hundred and thirty-sixth staff.  
- A circled **3** above the hundred and thirty-seventh staff.  
- A circled **3** above the hundred and thirty-eighth staff.  
- A circled **3** above the hundred and thirty-ninth staff.  
- A circled **3** above the hundred and fortieth staff.  
- A circled **3** above the hundred and forty-first staff.  
- A circled **3** above the hundred and forty-second staff.  
- A circled **3** above the hundred and forty-third staff.  
- A circled **3** above the hundred and forty-fourth staff.  
- A circled **3** above the hundred and forty-fifth staff.  
- A circled **3** above the hundred and forty-sixth staff.  
- A circled **3** above the hundred and forty-seventh staff.  
- A circled **3** above the hundred and forty-eighth staff.  
- A circled **3** above the hundred and forty-ninth staff.  
- A circled **3** above the hundred and fiftieth staff.  
- A circled **3** above the hundred and fifty-first staff.  
- A circled **3** above the hundred and fifty-second staff.  
- A circled **3** above the hundred and fifty-third staff.  
- A circled **3** above the hundred and fifty-fourth staff.  
- A circled **3** above the hundred and fifty-fifth staff.  
- A circled **3** above the hundred and fifty-sixth staff.  
- A circled **3** above the hundred and fifty-seventh staff.  
- A circled **3** above the hundred and fifty-eighth staff.  
- A circled **3** above the hundred and fifty-ninth staff.  
- A circled **3** above the hundred and sixtieth staff.  
- A circled **3** above the hundred and sixty-first staff.  
- A circled **3** above the hundred and sixty-second staff.  
- A circled **3** above the hundred and sixty-third staff.  
- A circled **3** above the hundred and sixty-fourth staff.  
- A circled **3** above the hundred and sixty-fifth staff.  
- A circled **3** above the hundred and sixty-sixth staff.  
- A circled **3** above the hundred and sixty-seventh staff.  
- A circled **3** above the hundred and sixty-eighth staff.  
- A circled **3** above the hundred and sixty-ninth staff.  
- A circled **3** above the hundred and seventieth staff.  
- A circled **3** above the hundred and seventy-first staff.  
- A circled **3** above the hundred and seventy-second staff.  
- A circled **3** above the hundred and seventy-third staff.  
- A circled **3** above the hundred and seventy-fourth staff.  
- A circled **3** above the hundred and seventy-fifth staff.  
- A circled **3** above the hundred and seventy-sixth staff.  
- A circled **3** above the hundred and seventy-seventh staff.  
- A circled **3** above the hundred and seventy-eighth staff.  
- A circled **3** above the hundred and seventy-ninth staff.  
- A circled **3** above the hundred and eightieth staff.  
- A circled **3** above the hundred and eighty-first staff.  
- A circled **3** above the hundred and eighty-second staff.  
- A circled **3** above the hundred and eighty-third staff.  
- A circled **3** above the hundred and eighty-fourth staff.  
- A circled **3** above the hundred and eighty-fifth staff.  
- A circled **3** above the hundred and eighty-sixth staff.  
- A circled **3** above the hundred and eighty-seventh staff.  
- A circled **3** above the hundred and eighty-eighth staff.  
- A circled **3** above the hundred and eighty-ninth staff.  
- A circled **3** above the hundred and ninetieth staff.  
- A circled **3** above the hundred and ninety-first staff.  
- A circled **3** above the hundred and ninety-second staff.  
- A circled **3** above the hundred and ninety-third staff.  
- A circled **3** above the hundred and ninety-fourth staff.  
- A circled **3** above the hundred and ninety-fifth staff.  
- A circled **3** above the hundred and ninety-sixth staff.  
- A circled **3** above the hundred and ninety-seventh staff.  
- A circled **3** above the hundred and ninety-eighth staff.  
- A circled **3** above the hundred and ninety-ninth staff.  
- A circled **3** above the hundredth staff.

1ST Eb ALTO SAX

2.

THREE AND ONE

stop

Musical staff with notes, slurs, and accents. Includes a large bracket on the right side.

**E** 1ST TIME ONLY

2ND TIME ONLY

Musical staff with notes, slurs, and accents. Includes dynamic marking 'mp' and a circled '6'.

**F**

2ND TIME ONLY

Musical staff with notes, slurs, and accents. Includes dynamic marking 'mp' and a circled '6'.

**G**

1ST TIME ONLY

(BASS SOLO)

**H**

2ND TIME ONLY

Musical staff with notes, slurs, and accents. Includes dynamic markings 'mp' and 'f', and circled numbers '6', '8', and '15'.

**I**

ff

Musical staff with notes, slurs, and accents. Includes dynamic markings 'f' and 'mf'.

Musical staff with notes, slurs, and accents. Includes dynamic marking 'cresc.' and circled '3's.

Musical staff with notes, slurs, and accents.

**J**

**P**

**f**

Musical staff with notes, slurs, and accents. Includes dynamic markings 'f' and 'ff'.

Musical staff with notes, slurs, and accents. Includes dynamic marking 'ff' and a circled '4'.

D.S. AL

CODA SLOWER - Rit.

ONCUE

Musical staff for Coda with notes and slurs. Includes dynamic marking 'ff'.

YOU GIVE CHE

# Improvisation Excerpts (Eb Instruments)

Excerpt #1  
♩=108, swing

Excerpt #1 consists of four measures of music in 4/4 time, marked with a tempo of 108 and a swing feel. The notes are represented by diagonal slashes. The chord progression is as follows:

Measure	Chord
1	G <sup>7</sup>
2	C <sup>7</sup>
3	G <sup>7</sup>
4	C <sup>7</sup>

Excerpt #2  
♩=168, swing

Excerpt #2 consists of eight measures of music in 4/4 time, marked with a tempo of 168 and a swing feel. The notes are represented by diagonal slashes. The chord progression is as follows:

Measure	Chord
1	D $\Delta$
2	B <sup>7</sup>
3	E <sup>-7</sup>
4	A <sup>7</sup>
5	F $\sharp$ - <sup>7</sup>
6	B <sup>7</sup>
7	F <sup>-7</sup>
8	B $\flat$ <sup>7</sup>
9	E <sup>-7</sup>
10	A <sup>7</sup>
11	D $\Delta$
12	B <sup>7</sup>
13	E <sup>-7</sup>
14	A <sup>7</sup>
15	F $\sharp$ - <sup>7</sup>
16	B <sup>7</sup>
17	F <sup>-7</sup>
18	B $\flat$ <sup>7</sup>
19	E $\flat$ $\Delta$
20	C $\sharp$ - <sup>7</sup>
21	F $\sharp$ <sup>7</sup>
22	B $\Delta$
23	F <sup>-7</sup>
24	B $\flat$ <sup>7</sup>
25	E $\flat$ $\Delta$
26	E <sup>-7</sup>
27	A <sup>7</sup>
28	D $\Delta$
29	B <sup>7</sup>
30	E <sup>-7</sup>
31	A <sup>7</sup>
32	D $\Delta$
33	E <sup>-7</sup>
34	A <sup>7</sup>

# FLUTE

REED 2

ALTO SAX, FLUTE, CLARINET

$\text{♩} = 88$   
Straight

## JOURNEY HOME

COMPOSED & ARRANGED BY  
MARIA SCHNEIDER, ASCAP

“ OPEN THREE PAGES ”

TRIPLET FEEL  $\text{♩} = 88$



9 ALTO

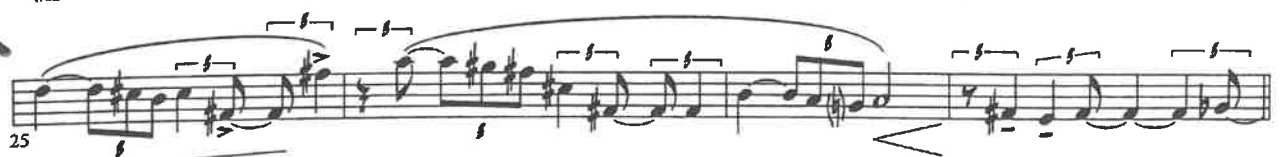


17

(TO FLUTE - QUICK!)



FLUTE



29



# CLARINET $d=112$ SWING

As recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

## RAINCHECK

ALTO SAX 1/CLARINET

By BILLY STRAYHORN  
Arranged by JOHN CLAYTON

**(FAST SWING)** ( $\text{♩} = \text{♩}^3$ ) *2 Chorus Top* *Piano Trumpets*

**(CLARINET) (SOLO)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22-23 24 *mf* 25-28 *drums fill*

**(B)** *drums Time* **(C)** 29-36 37 38 39 40

**(D)** 41 42 43 44 45 46 47-48

**(E)** 49 50 51 52 53 54 55 56-58 *mf*

54 55 56-58



165



*sfz > p*

169



*mf*

*3  
2  
V*

173



*gently*

*mf*

178

OPEN

ON CUE



*SLOW DEPRESS. -----*

Bass Clarinet  $\text{♩} = 88$   
Straight



# SOPRANO SAX

d=104 SWING

285

END TENOR SOLO



293

UNIS.



301



309

-3



317

LEAD

