2024/25 Bari Sax Audition Excerpts

Please prepare the excerpts listed on pages 2 through 4

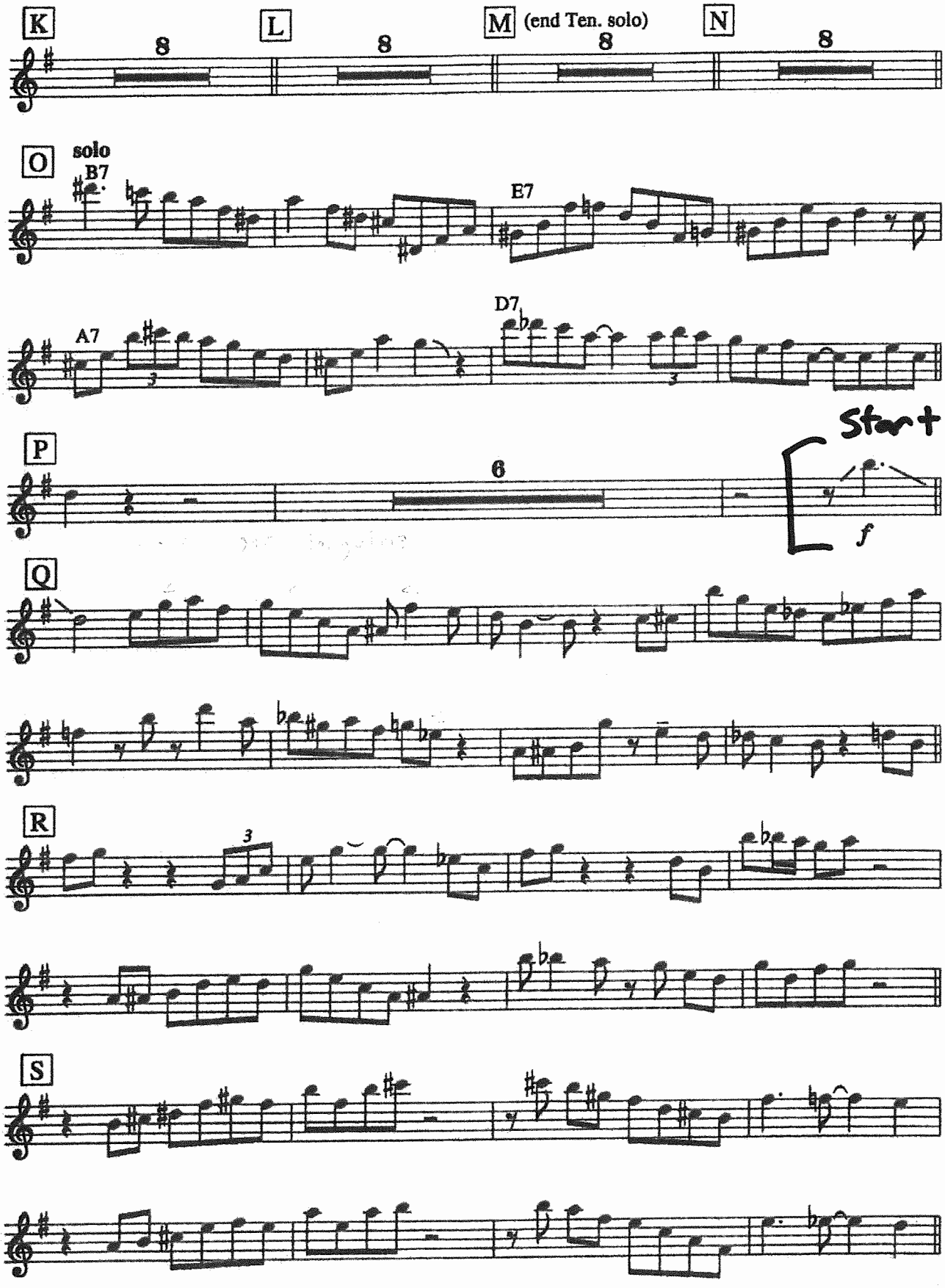
Woodwind Doubles: These excerpts are optional for any saxophonists interested in demonstrating additional skills on other instruments. Any or all can be performed.

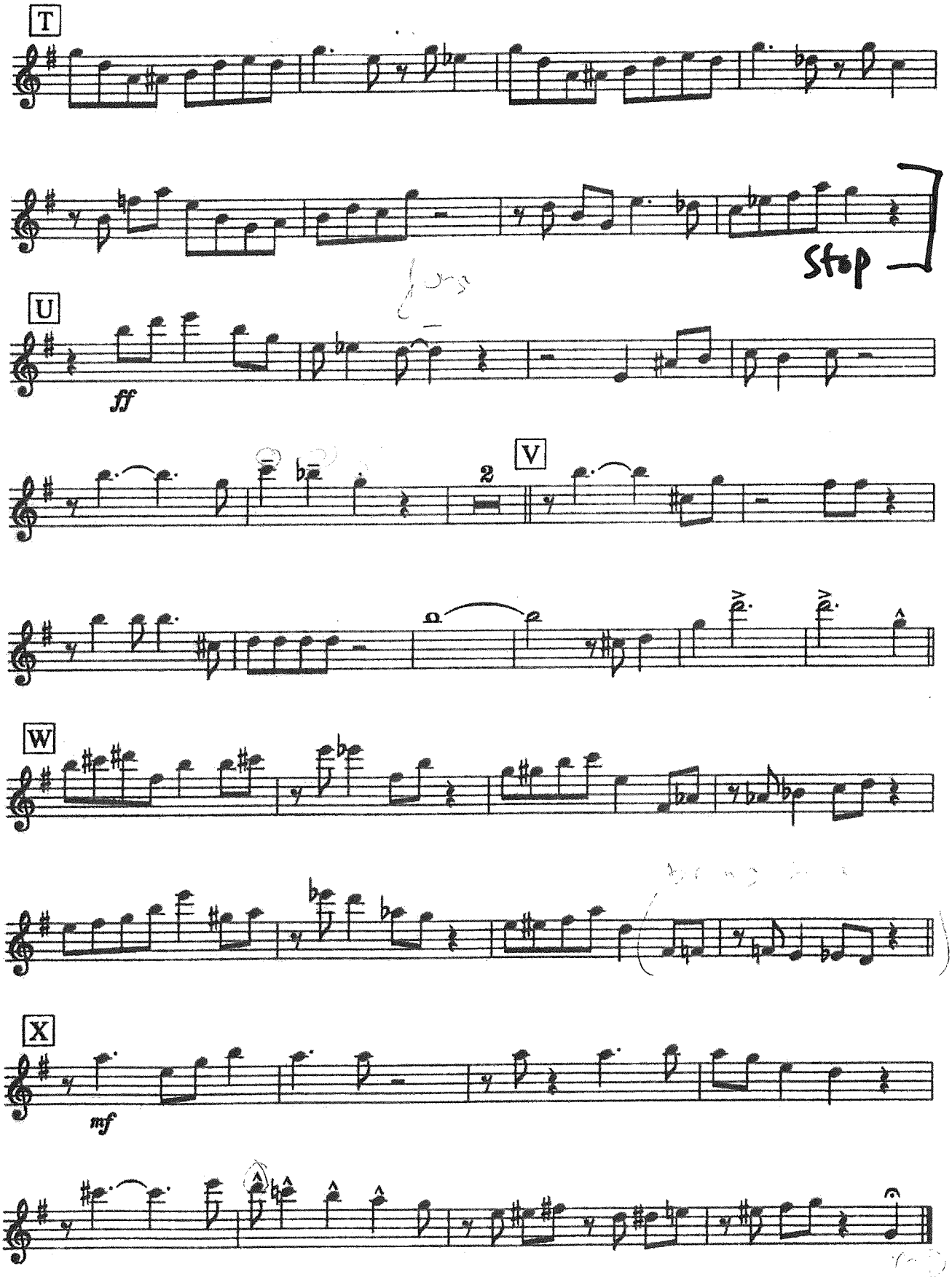
Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempos in place of scales.

Bari Excerpt #1

Swing ♩=224




T
Stop
U
ff
V
2
W
X
mf

Bari Excerpt #2

Swing ♩= 160

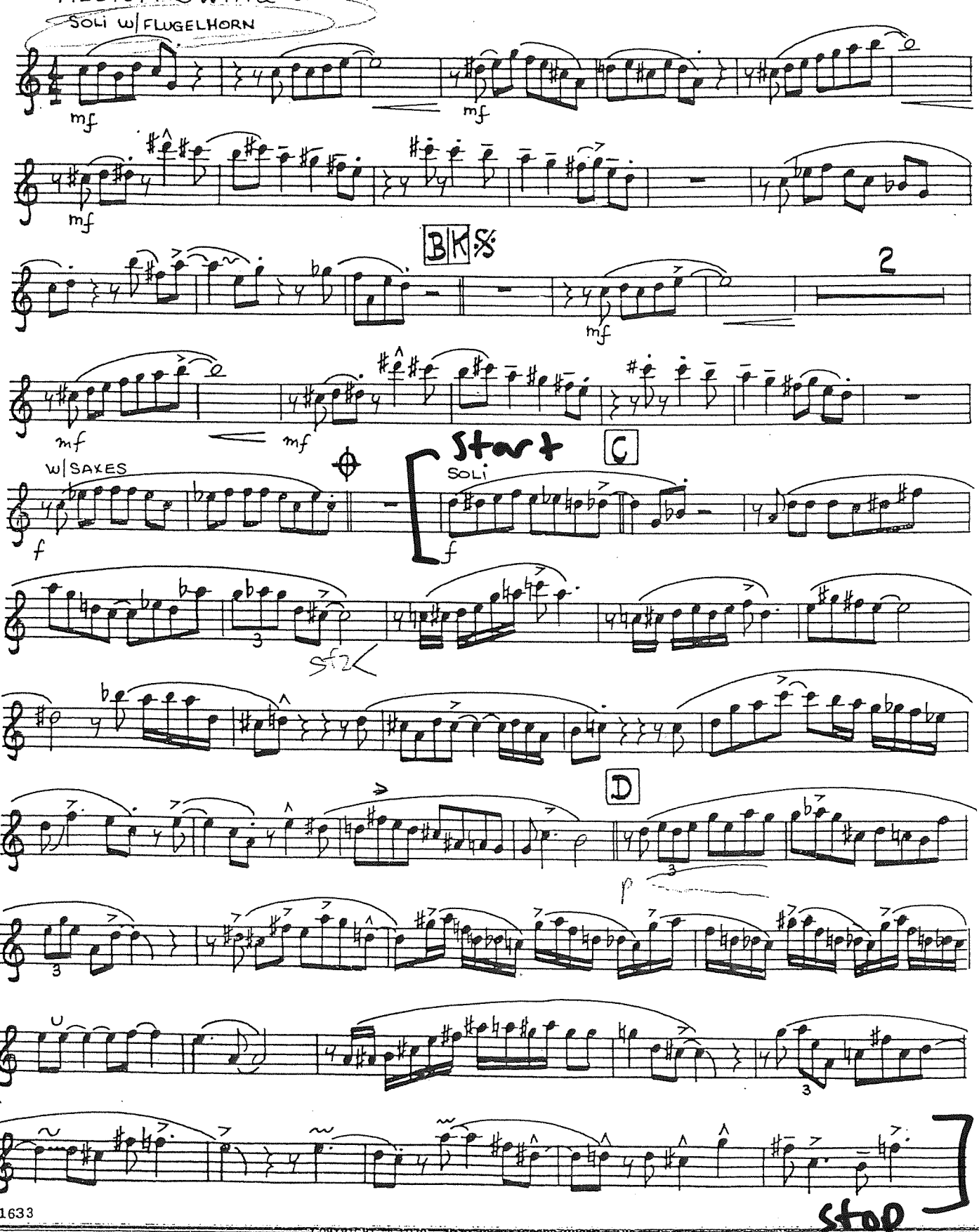
NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

Three And One

E♭ BARITONE SAX

MEDIUM SWING (♩=160)

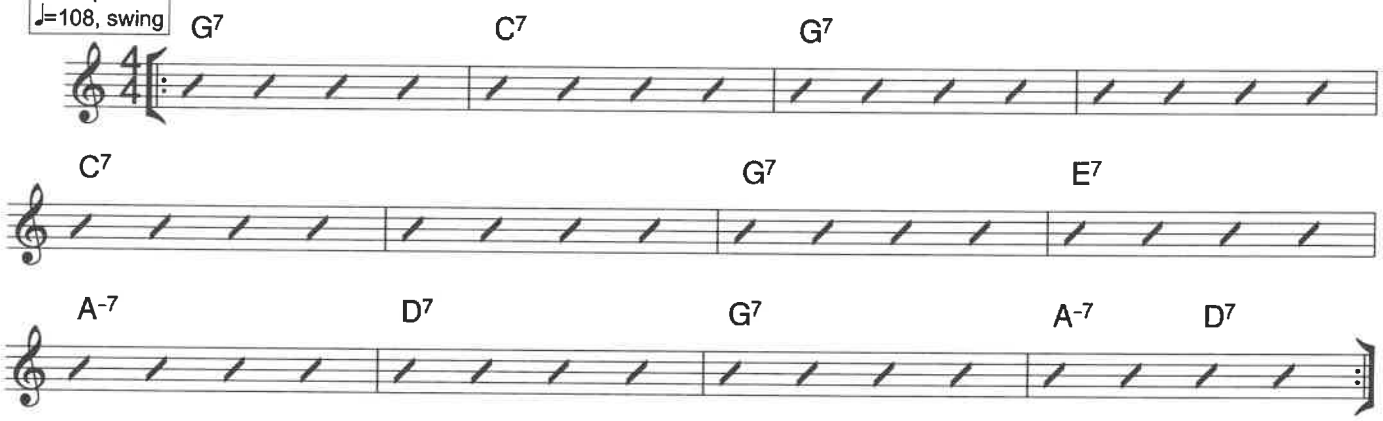
composed and arranged by Thad Jones



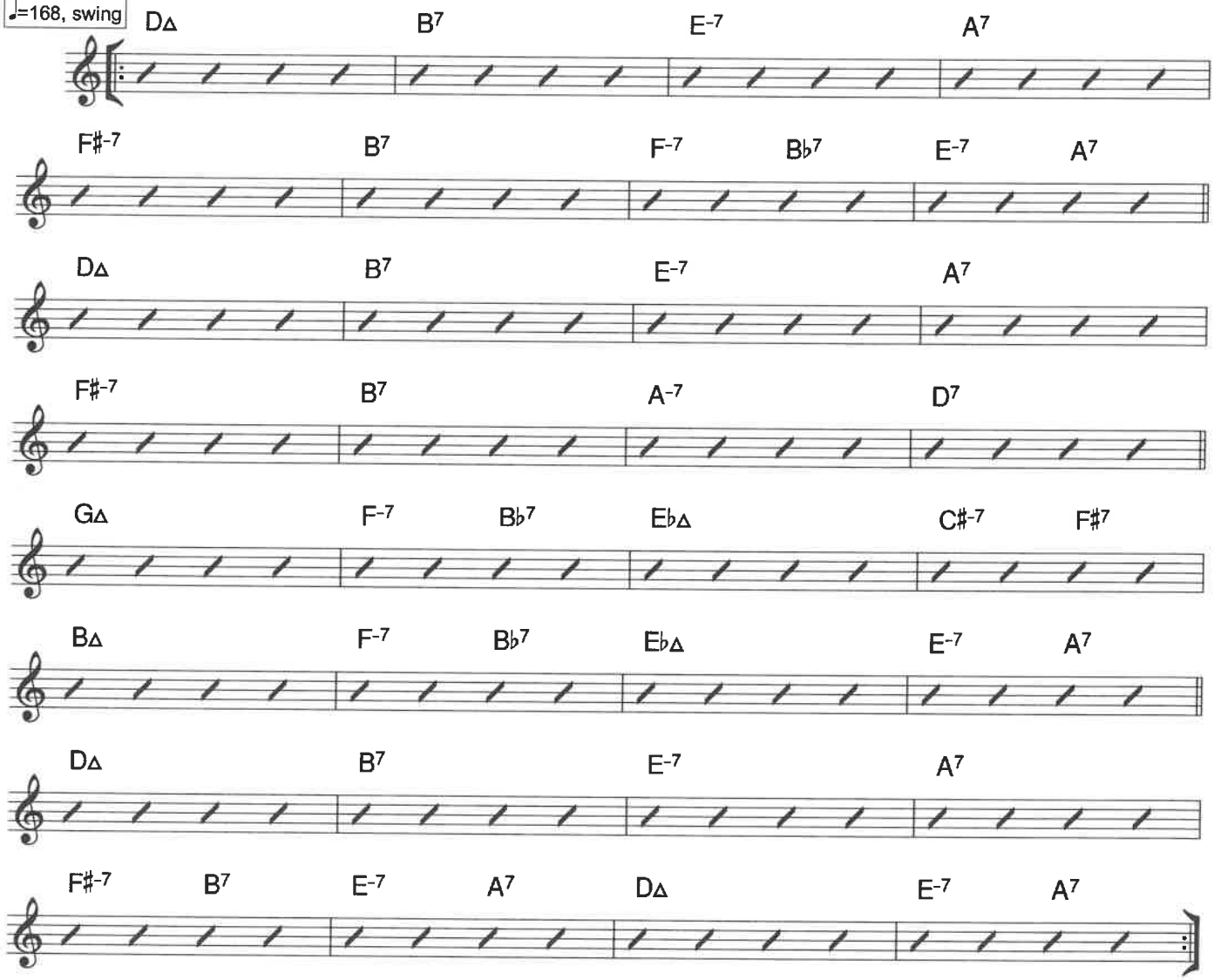
COPYRIGHT © 1970 BY D. ACCORD MUSIC, INC.
INTERNATIONAL COPYRIGHT SECURED

Improvisation Excerpts (Eb Instruments)

Excerpt #1
♩=108, swing



Excerpt #2
♩=168, swing



FLUTE

REED 2

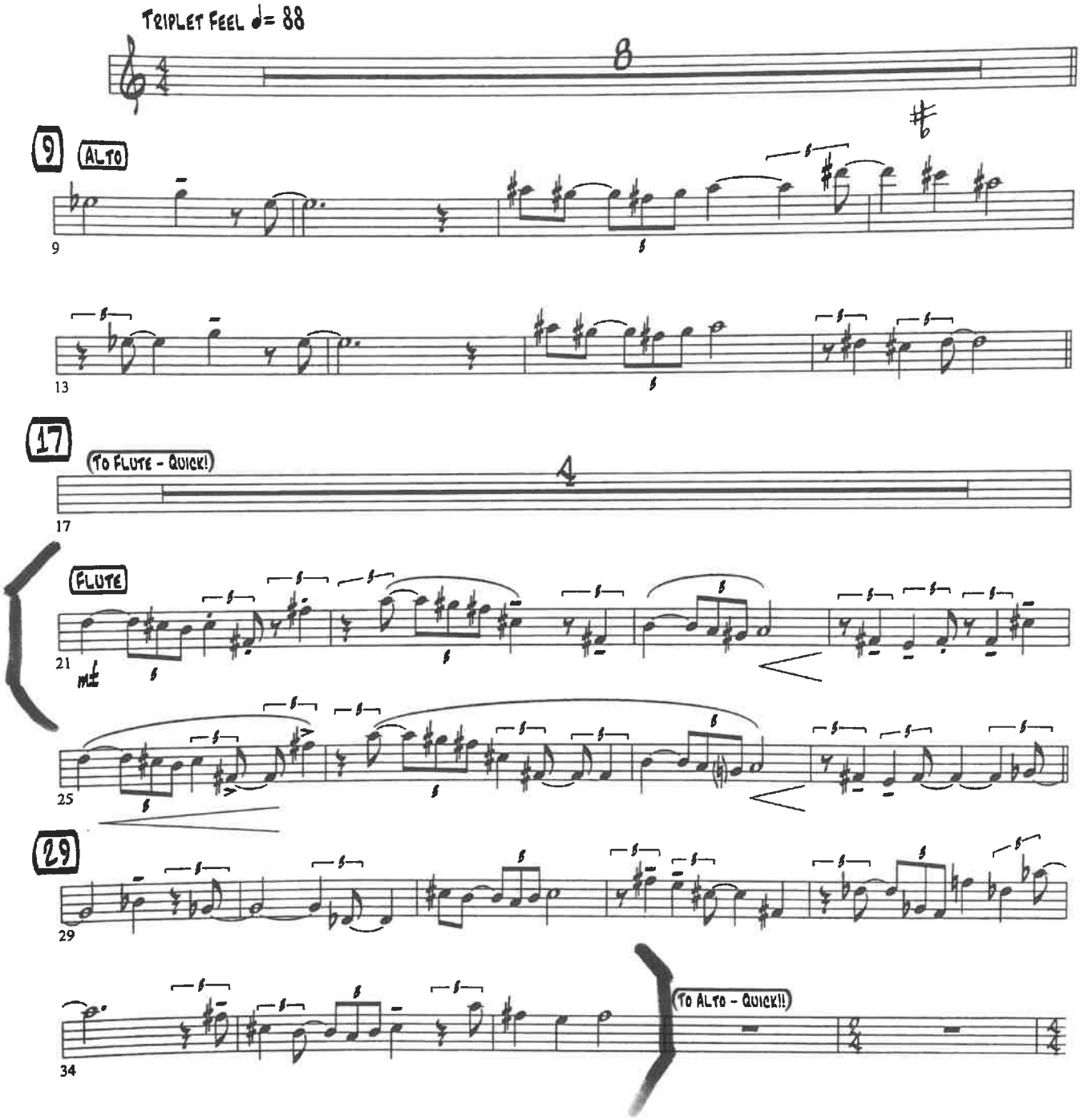
ALTO SAX, FLUTE, CLARINET

♩= 88
Straight

JOURNEY HOME

** OPEN THREE PAGES **

COMPOSED & ARRANGED BY
MARIA SCHNEIDER, ASCAP



© 1999 MARIA SCHNEIDER

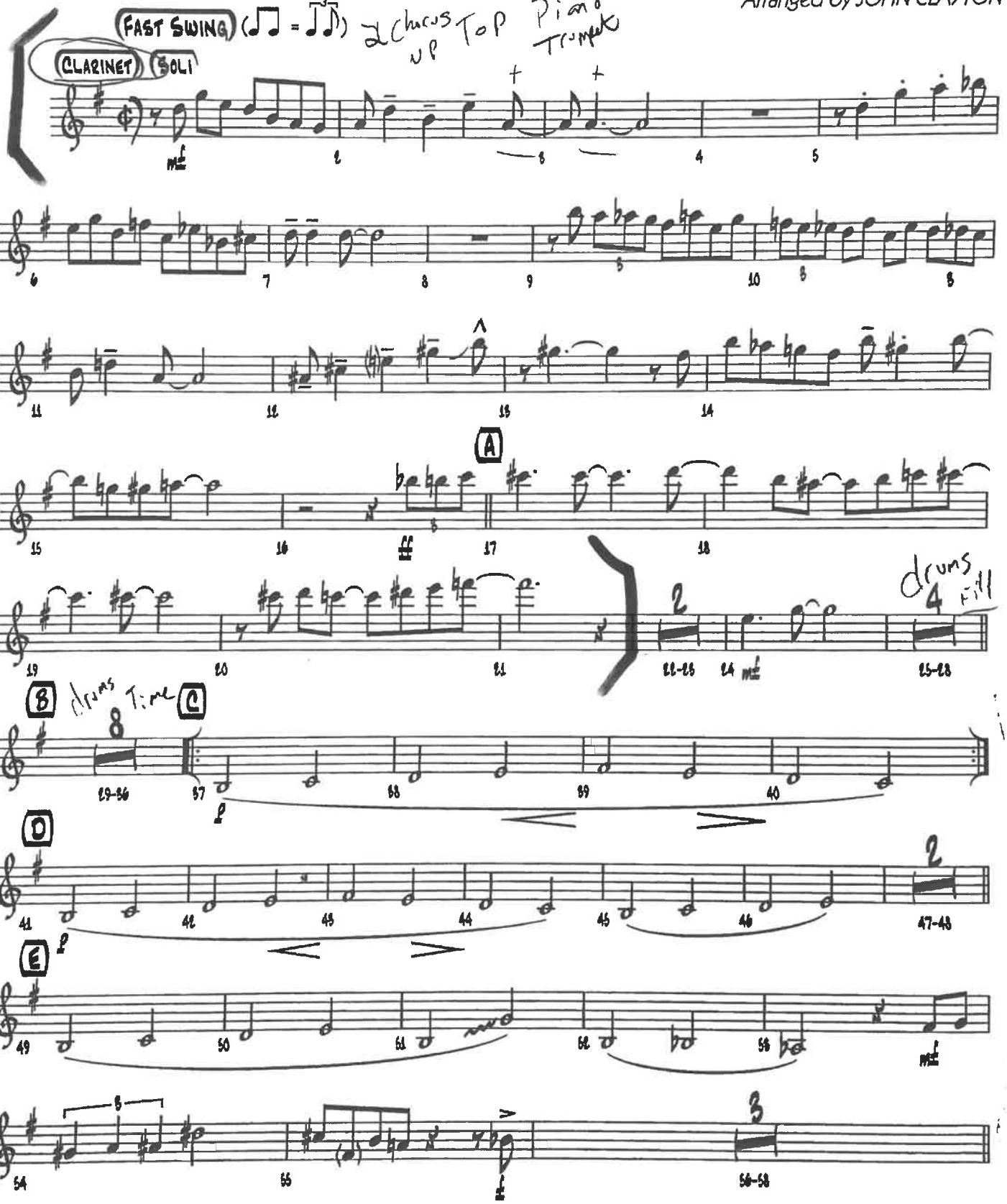
CLARINET d=112 SWING

As recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

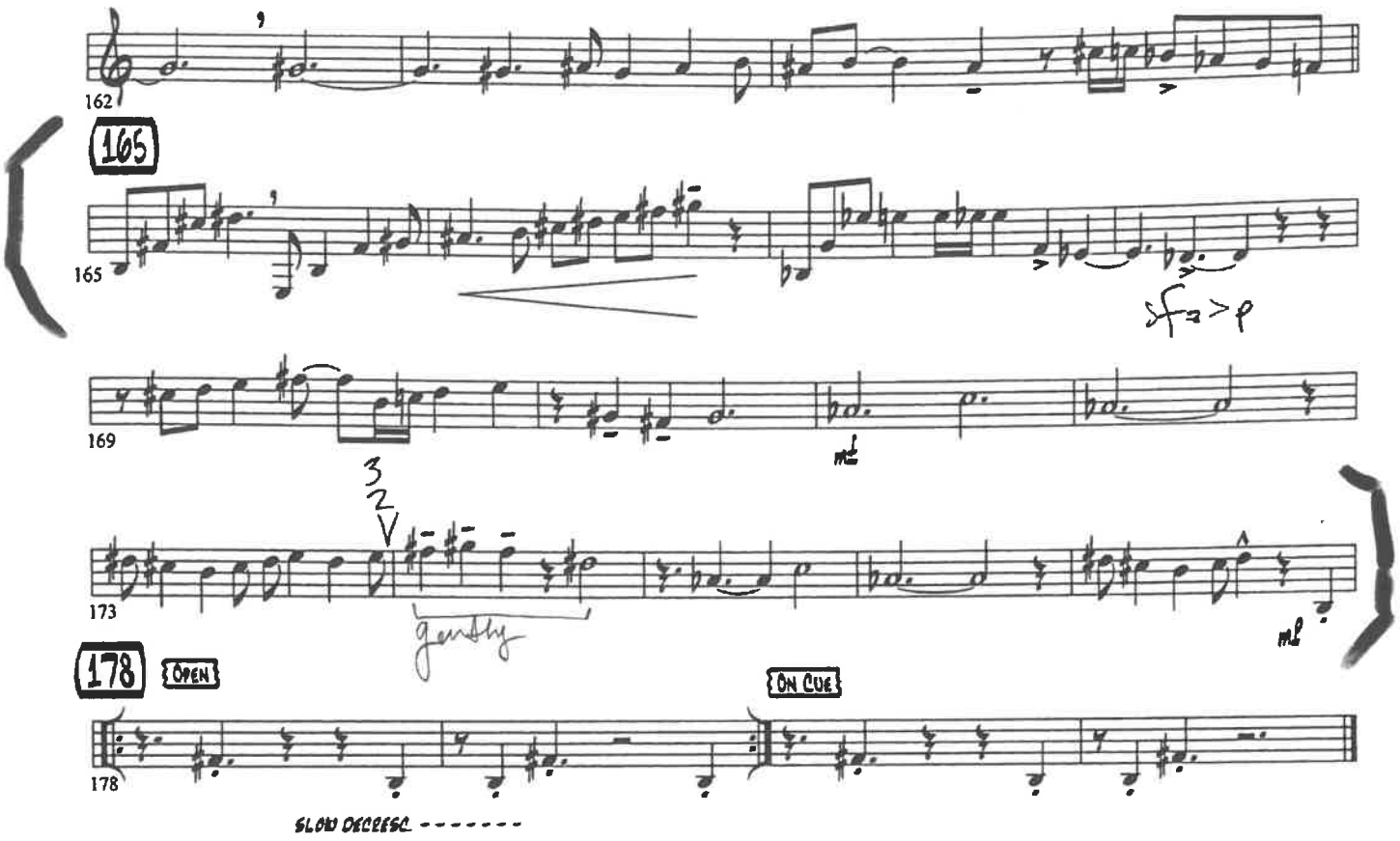
RAINCHECK

ALTO SAX 1/CLARINET

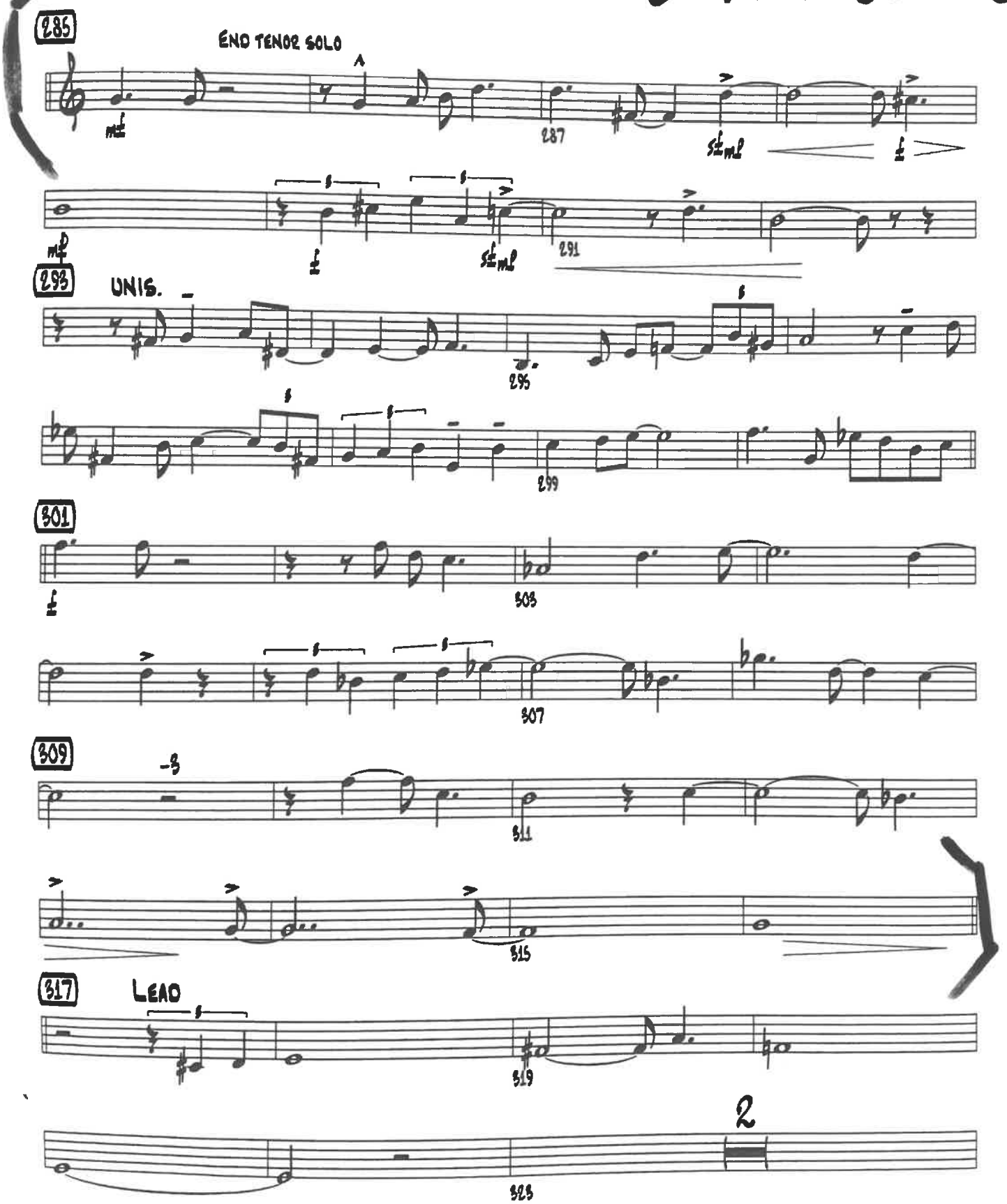
By BILLY STRAYHORN
Arranged by JOHN CLAYTON



© 1942 (Renewed) BILLY STRAYHORN SONGS, INC. (ASCAP) and FSMGI (IMRO)



Bass Clarinet ♩. = 88 Straight

SOPRANO SAX

d=104 SWING