



2024/25 Bass Audition Excerpts

**Please prepare the excerpts listed on
pages 2 through 3**

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

Bass Excerpt #1

(BASS)

Swing $\text{♩} = 136$

(TRAD)

33 *Bmi⁷ E⁷*

37

41 *Trum* *E^bmi⁷ Emi⁷ A⁷*

L3 -

45 *D⁷ A⁷ A^{b7} G⁷*

49 *F#m⁷ (#5)*

53 *ff*

57

61

65 *TRUMP. SOLO* *PLAY INK* *D^{b7} (#9)* *A^{b7}* *E^bmi⁷ Emi⁷ A⁷*

OPEN

69 *(D⁷) (1x0)* *Swing* *D⁷ A⁷ A^{b7} G⁷ G^{b7}*

Bass Excerpt #2

Swing $\text{♩} = 152$

VI. Silver Lining - Bass

A mi7 Ab mi7 G mi7 G b7 F B b MA E mi7(b5) A7(#5)

197

(201) Start

201

205

(209)

209

213

(217)

217

stop

3

221

(225)

224

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Chord progression for Excerpt #1 (measures 1-4):

B \flat 7	E \flat 7	B \flat 7	
E \flat 7		B \flat 7	G7
C-7	F7	B \flat 7	C-7 F7

Excerpt #2
♩=168, swing

Chord progression for Excerpt #2 (measures 1-8):

F Δ	D7	G-7	C7			
A-7	D7	A \flat -7	D \flat 7	G-7	C7	
F Δ	D7	G-7	C7			
A-7	D7	C-7	F7			
B \flat Δ	A \flat -7	D \flat 7	G \flat Δ	E-7	A7	
D Δ	A \flat -7	D \flat 7	G \flat Δ	G-7	C7	
F Δ	D7	G-7	C7			
A-7	D7	G-7	C7	F Δ	G-7	C7