



2024/25 Bass Trombone Audition Excerpts

**Please prepare the excerpts listed on
pages 2 through 3**

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

Bass Trombone Excerpt #1

Swing $\text{♩} = 160$

start 4TH TROMBONE (BASS)

2

THREE AND ONE

I

f *mf* *f*

mf *f*

Cresc.

J

Sub (P) *f*

stop *f*

ff

D.S. AL

CODA

SLOWER-RIT *ON CUE* *ff*

60
to B

Bass Trombone Excerpt #2

TROMBONE 4 Swing $\text{♩} = 136$ TRAD

41 start

49

53

57

61

65

stop

10

V.S.

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Chord progression for Excerpt #1 (measures 1-4):

1	2	3	4
B \flat 7	E \flat 7	B \flat 7	
E \flat 7		B \flat 7	G7
C-7	F7	B \flat 7	C-7 F7

Excerpt #2
♩=168, swing

Chord progression for Excerpt #2 (measures 1-8):

1	2	3	4
F Δ	D7	G-7	C7
A-7	D7	A \flat -7 D \flat 7	G-7 C7
F Δ	D7	G-7	C7
A-7	D7	C-7	F7
B \flat Δ	A \flat -7 D \flat 7	G \flat Δ	E-7 A7
D Δ	A \flat -7 D \flat 7	G \flat Δ	G-7 C7
F Δ	D7	G-7	C7
A-7	D7	G-7 C7	F Δ G-7 C7