



2024/25 Drums Audition Excerpts

**Please prepare the excerpts listed on
pages 2 through 4**

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

Drum Excerpt #1

Swing $\text{♩} = 136$

DRUMS

THAD

Comp./Arr.
by Jim McNeely

BRUSHES
TEMPO di "1"
Play 5

start

Musical staff with brush strokes. Dynamics include mf and f . A large bracket labeled "start" spans the first few measures.

Musical staff with piano solo. Includes triplets of eighth notes and a $4x$ marking. Dynamics include mf and f . A bracket labeled "Last x0" is present.

Musical staff with rhythmic patterns. Includes a 4 marking and a 7 marking.

25 STICKS

Musical staff with stick patterns.

Musical staff with eighth notes. Includes a 3 marking.

Musical staff with eighth notes. Includes a 4 marking.

Musical staff with eighth notes. Includes a 4 marking.

Musical staff with double time fill. Includes a 3 marking and a 7 marking. Dynamics include f . A bracket labeled "Fill" is present.

stop

Drum Excerpt #2

Drums

straight $\text{♩} = 144$

The 'Pretty' Road

This work was co-commissioned by The Flynn Theatre (Burlington, VT), Dartmouth College (Hanover, NH), Pennsylvania State University (University Park, PA), The Music Hall (Portsmouth, NH) and the University of Massachusetts (Amherst, MA) for its premiere in January 2006.

Composed by
Maria Schneider

Musical staff showing time signature changes from 6/8 to 2/4 and back to 6/8. The first measure is 6/8, followed by a double bar line, then a 2/4 section, another double bar line, and finally a 6/8 section.

Start
11

BRUSHES SPARSE

Musical staff starting at measure 11. It features notes with a *mp* dynamic marking and a triplet of eighth notes. The staff ends with a double bar line.

Musical staff starting at measure 15. It features notes with a *mp* dynamic marking and a triplet of eighth notes. The staff ends with a double bar line.

21

Musical staff starting at measure 21. It features notes with a *mp* dynamic marking and a triplet of eighth notes. The staff ends with a double bar line.

21

Musical staff starting at measure 27. It features notes with a *mp* dynamic marking and a triplet of eighth notes. The staff ends with a double bar line.

27

Musical staff starting at measure 32. It features notes with a *mp* dynamic marking and a triplet of eighth notes. The staff ends with a double bar line.

32

Cymbal w/ sticks

37 A LITTLE MORE

Musical staff starting at measure 37. It features notes with a *ppp* dynamic marking and a triplet of eighth notes. The staff ends with a double bar line.

37

ppp

The 'Pretty' Road - Dms

2

Musical staff 41: A single staff with a treble clef and a 2/4 time signature. It contains a series of rhythmic slashes followed by a few notes.

41

47

Musical staff 47: A single staff with a treble clef and a 2/4 time signature. It features two triplet markings over groups of notes. Handwritten notes above the staff include "rest" and "in".

47

Musical staff 52: A single staff with a treble clef and a 2/4 time signature. It contains several measures of rhythmic slashes and notes.

52

57

Musical staff 57: A single staff with a treble clef and a 2/4 time signature. It shows a melodic line with a slur over several notes. Handwritten notes below the staff include "3" and "3".

57

Musical staff 63: A single staff with a treble clef and a 2/4 time signature. It features a triplet marking over a group of notes.

63

Musical staff 69: A single staff with a treble clef and a 2/4 time signature. It includes a circled section with a handwritten "rest" and a "Fill" bracket. A handwritten note "TO STICKS" is written above the staff.

69

Musical staff 73: A single staff with a treble clef and a 2/4 time signature. It features a circled section with a handwritten "MORE A 4 FEEL" and a "3" marking. Handwritten notes above the staff include "3" and "3".

73

Musical staff 79: A single staff with a treble clef and a 2/4 time signature. It shows a melodic line with a slur and a circled section. Handwritten notes above the staff include "Fill" and "3".

79

Musical staff 83: A single staff with a treble clef and a 2/4 time signature. It features a circled section with a handwritten "LIFT UP" and a "3" marking.

83

stop

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Chord progression for Excerpt #1:

B \flat 7	E \flat 7	B \flat 7	
E \flat 7		B \flat 7	G7
C-7	F7	B \flat 7	C-7 F7

Excerpt #2
♩=168, swing

Chord progression for Excerpt #2:

F Δ	D7	G-7	C7
A-7	D7	A \flat -7	D \flat 7
F Δ	D7	G-7	C7
A-7	D7	C-7	F7
B \flat Δ	A \flat -7	D \flat 7	G \flat Δ
D Δ	A \flat -7	D \flat 7	G \flat Δ
F Δ	D7	G-7	C7
A-7	D7	G-7	C7