



2024/25 Guitar Audition Excerpts

**Please prepare the excerpts listed on
pages 2 through 5**

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

Guitar Excerpt #1

Straight $\text{♩} = 120$

Gtr.

6.

3 Romances - I

176 D^{\flat} 177 178 G^{\flat} 179

180 F 181 B^{\flat} 182 A 183 D

184 G P HRYG (MA3) C HARM. MI $\text{C MI}^{\flat 13} / \text{B}^{\flat}$

185 186 187

188 A P HRYG (MA3) D P HRYG (MA3) G PED

189 190 191 192 193 P 194 195 196

197 G ION $\text{A MI} / \text{G}$ G ION

198 199 200 201 202 203 204

OFF BEATS - SINGLE NOTES MAYBE

205 G ION $\text{A MI} / \text{G}$ G ION

206 207 208 209 210 211 212

PLAY BOTTOM LINE 1ST X ONLY (2ND X - PLAY TOP LINE W/ FLUTE)

213 mp 214 215 216 217 218 219 220

V.S.

Gtr.

7.

3 Romances - I

221 PLAY BOTH LINES

Musical staff 221-224. Treble clef, 3/4 time. Measures 221-224. Measure 224 ends with a double bar line and a fermata. A handwritten "2" is above measure 224. A large handwritten "stop" is written to the right of the staff.

Musical staff 225-228. Treble clef, 3/4 time. Measures 225-228. Measure 225 starts with a double bar line and a fermata. A handwritten "2" is above measure 225.

Musical staff 229-232. Treble clef, 3/4 time. Measures 229-232. Measure 229 starts with a fermata. The word "LEGATO" is written below the staff.

Musical staff 233-236. Treble clef, 3/4 time. Measures 233-236.

Musical staff 237-240. Treble clef, 3/4 time. Measures 237-240.

Musical staff 241-244. Treble clef, 3/4 time. Measures 241-244.

Musical staff 245-248. Treble clef, 3/4 time. Measures 245-248. Measure 245 starts with a fermata. The dynamic marking "SUB. mp" is written below the staff.

Musical staff 249-252. Treble clef, 3/4 time. Measures 249-252. Measure 249 starts with a fermata. The dynamic marking "CRESC." is written below the staff.

Musical staff 253-256. Treble clef, 3/4 time. Measures 253-256.

Musical staff 257-260. Treble clef, 3/4 time. Measures 257-260.

V.S.

Guitar Excerpt #2

Swing $\downarrow = 240$

GUITAR

WYRGLY

OPEN 3 PAGES!

Start

COMP. & ARR. BY MARIA SCHNEIDER

OPEN - DRUM SOLO

ON CUE!

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a double bar line with a repeat sign and a '2' above it. A bracket labeled 'ON CUE!' spans the first few measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingering numbers (1, 2, 3) are placed above notes. Measure numbers are indicated below the staves: 5-6, 7, 9, 10-11, 15, 15-16, 17, 19, 21-23, 25, 27, 28, 30, 32, 35-36, 37, and 39. The piece concludes with a final measure on the tenth staff.

41 43-44

45 47 48-49

50 52-53

54 56

58 61

63 61

STOP

SHUFFLE GROOVE - TRIPLET 8'S

65 67

69 71

73 75

77 79

Improvisation Excerpts (Concert Key)

Excerpt #1
 ♩=108, swing

Chord progression for Excerpt #1:

Staff 1: B \flat 7 Eb7 B \flat 7

Staff 2: Eb7 B \flat 7 G7

Staff 3: C-7 F7 B \flat 7 C-7 F7

Excerpt #2
 ♩=168, swing

Chord progression for Excerpt #2:

Staff 1: F Δ D7 G-7 C7

Staff 2: A-7 D7 A \flat -7 D \flat 7 G-7 C7

Staff 3: F Δ D7 G-7 C7

Staff 4: A-7 D7 C-7 F7

Staff 5: B \flat Δ A \flat -7 D \flat 7 G \flat Δ E-7 A7

Staff 6: D Δ A \flat -7 D \flat 7 G \flat Δ G-7 C7

Staff 7: F Δ D7 G-7 C7

Staff 8: A-7 D7 G-7 C7 F Δ G-7 C7